

SEVEN DAYS

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WORK?
135 jobs available
in Classifieds

How Green Mountain
manufacturers are
staying competitive
PAGE 26

Making It... in Vermont

WHITHER BON TEMPS?

PAGE 24

March Dres parade rolls downhill

NICE 'PHALL-ICE'

PAGE 26

A cold creation in 'Ville

ATHLETIC SUPPORT

PAGE 26

Held scores a manly exhibit

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RELATIONSHIPS

impact we have on our environment. I hope our state leaders realize the importance of the battle bill and ensure its continued success.

Marty Schwader
BURLINGTON

NO NEED FOR LOCKHEED

This is a comprehensive, exceedingly well-crafted and serious article – a great rarity in these days of corporate, cat-and-mouse journalism (“Up in Arms,” February 9). So many citizens have put forth such an incredible effort to make this happen – a story in itself. I am so pleased to see everyone’s efforts honored with accurate reporting. Thank you!

David Ross
RETIRED JOURNALIST
Ross is a field organizer for
Vermont for Peace

MAYORAL ILLOGIC

[Re “Freefall”; January 19, and “Up in Arms,” February 9.] When Mayor Ross approached Lockheed Martin to advise Burlington on sustainability, it may have been run on the more logic that avoided loss. Run-on-the-moon logic has a distorted result on an irrelevant achievement; for example, “If the United States can put a man on the moon, then surely we can....” You did in the blank with “and for AIDS,” “ultimate homelessness” or some other socially beneficial goal.

In the case of the mayor’s sustainability agreement, run on the moon takes the following form: “If the engineers at Lockheed Martin can design delivery systems for nuclear weapons, then surely they can help Burlington to become sustainable.” Problem is, the conclusion does not follow from the hypothesis. Problem is, the hypothesis itself should have been questioned, given the company’s miserable record on developing the F-35 aircraft.

Run on the moon is only pretzel logic, and the mayor’s agreement is only superficially about the environment. It is really about greenwashing – giving the world’s largest military contractor a way to put up a image by floating collaboration with a small, charming and progressive Vermont community.

The solution is for the city of Burlington to scrap the agreement with Lockheed Martin and to partner with local organizations and companies on projects that will strengthen our resiliency quotient.

Lewis M. Holmes
BURLINGTON

GIVE BERNIE THE BENEFIT

As a supporter of Bernie Sanders, I received the original email that Shay Taylor and VPR, among others, have criticized for its unpreserved poor tone and timing (“For Gains,” January 9). Not one thing about this email caught my attention as inappropriate. This message was congruent in tone and content with a series of emails the senator has sent to supporters since his filibuster of the tax cut bill in December. In each of these messages, Sanders has addressed the current state of our political climate and the need for appropriate action.

The notion that Bernie Sanders was trying to raise money off the tragedy in Arizona is preposterous. Let’s not dismiss this fine New Style of journalism when we dredge the depths of every statement searching for the worst possible spin. We know Bernie better than this. We are fortunate to have a senator who is passionately dedicated to serving the needs of the many instead of the money of the few. If the track record should afford him, or least as Vermont, the benefit of any lingering doubt in this case.

Christine Moore
COLCHESTER

CABBIE COMMENTS

I think the meter system in Burlington-area towns would be a great idea (“Burlington Cabless Up in Arms About Proposed Meters,” February 2). The meters are very complicated system. I know, I drove a cab for a few months, and one of the reasons I chose to stop driving is that it was a complicated and stressful system. Add to that long hours and a general feeling by Burlington residents that cabbies are out to cheat them. The latter thanks to Seven Days — which was a difficult but necessary story that raised the issue to constituents and started a real conversation to change the system drastically.

REBACKS BY FE

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MAR 5TH MYERS' SWEET 16 7PM

MAR 11TH 50TH ANNIVERSARY 7PM

MAR 12TH INDUS DANCE 7PM

MAR 13TH INDUS DANCE 7PM

MAR 14TH INDUS DANCE 7PM

MAR 15TH INDUS DANCE 7PM

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FIN STUFF

- *Paracoccidioides brasiliensis*
• *Leishmania* spp.
• *Cryptosporidium* spp.
• *Toxoplasma gondii*
• *Giardia lamblia*
• *Entamoeba histolytica*
• *Trichomonas vaginalis*
• *Leptinotarsa decemlineata*
• *Phylloicus sp.*

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- | Category | Value |
|----------------|-------|
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| aircraft | 0 |
| seabed | 0 |
| homepage | 0 |
| fragile stuff | 0 |
| meals, art | 0 |
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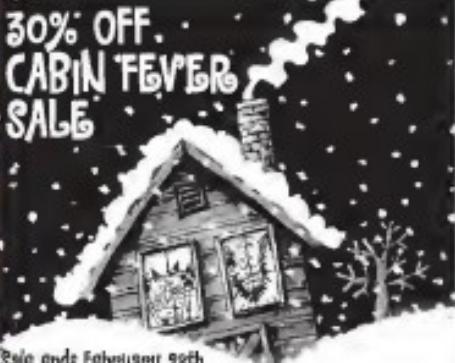
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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY SHAY TOTTON



Lawyers, Sums and Money

GOV. PETER SHUMLIN isn't the only guy in Montpelier giving out pay raises. Now top legislative leaders are getting in on the action.

Last Friday a legislative committee approved a proposal to give small pay increases to a select group of legal staffers who advise the state's 180 lawmakers.

The reason for the proposed pay boosts according to House Speaker **SHAWN** and Senate President Pro Tempore **JOHN CAMPBELL**, is that the legislative council's top lawyer and director, **JOEL SPALDING**, is leaving mid-session. To fill her shoes, increasing about 20 staffers, Campbell devised a plan to divvy up her job among four handpicked staff, including three attorneys. Part of her salary — or more than \$45,000 — would finance pay raises up to \$10,000 for each of them.

The layoffs were among the "extent" — or opposed — legislative council staffers who received pay raises ranging from 1 to 7 percent as of January 1. Similarly paid "extents" took a 5 percent cut in 2009.

The deal came as a surprise to Senator **MARIE BERNSTEIN**, who sits on the Senate Appropriations Committee and has oversight of the legislative budget. She said Pelosi was the first time he learned about the payraise plan. The meeting at which it was decided had no agenda and wasn't recorded, though added.

Smith and Campbell had the meeting open to the public, even if the locale was hard to find — in the basement room of a state office building a block away from the Statehouse, accessible only by steps card.

Smith said he opposes the pay increases because they send the wrong message to other state workers.

"We're talking the rest of state government that you have to be more with less," said Thorne. "The rest are giving pay raises to a select few is flat to the rank-and-file employees of state government who don't have access to power."

Thorne doesn't dispute that legislative staff work hard during the session. But "I would dare say there are state employees who are working just as hard 12 months out of the year, and they aren't getting pay raises," said Thorne.

Campbell defended the proposal, claiming some legislative council employees work into the wee hours to keep

up with the demands of the session. Along with more work and increased responsibility should come more pay he reasoned — especially if it doesn't increase the legislature's overall spending plan.

"How can this happen when other state employees are doing more work, when they may not be getting compensated for extra time?" Campbell asked rhetorically. "The thing is, I don't know if that isn't happening. We don't deal with other state employees; I don't know what their duties are and what they are paid."

**I'M NOT SURE
GIVING PAY RAISES
TO A SELECT FEW
IS FAIR TO THE
RANK-AND-FILE EMPLOYEES
OF STATE GOVERNMENT.**

**SEN. VINCE ILLUZZI
(ESSEX-BEORNE)**

I'm sure any of the 689 or so state employees who've been laid off in the past two years would be happy to fill Campbell in on the details. Better yet, he should ask those who are still on the payroll, doing more work for less pay.

ONE PLUS ONE EQUALS \$400,000
Gov. Peter Shumlin suggested I check the math in last week's column. He didn't like the way I added up the salaries of some of his appointees.

Well, guess what?

No correction required. Shumlin is spending about \$400,000 more as he has than Gov. **JOHN GIBSON** did on his.

In a one-page memo, Secretary of Administration **MARK SPALDING** claimed \$400,000 of that \$1.4-million is salary or raises. The net is due to filling vacant posts and entering new ones to hire, as the gov put it, "the best people I could find to get the job done." Despite the pay raises, Spalding and several commissioners

withdrew their applications due to "uncompetitive compensation."

"Many folks seem to think all the money went to pay raises, even though that's not what your column said," noted Spalding in an email to *"Fair Game."*

At least 17 of Shumlin's appointees are earning more than their predecessors, according to Spalding's memo, some of whom spent eight years working their way up the pay ladder. In two cases, the salary difference is about \$10,000.

One of the jobs Shumlin created is that of **ConcertoVermont**, which is charged with expanding cell and broadband service throughout Vermont. Director **CONRAD KATE** (KENDRA MARSHALL) got that job, which pays \$11,000.

Shumlin's team reached out to union leaders last week, and again this week, to quell concerns that the Democrat is more interested in hiring high-paid executives than in replacing the ranks of frontline employees, who are being asked to absorb another \$12 million to help close the deficit.

In a memo, Spalding said their message "explains its dangers to provide some clarity to the dialogue."

What's not clear?

KILL THE POOR

Gov. Shumlin's budget takes a toll on human services? What will you see what president **BARACK OBAMA** and House Republicans have in store for the nation's poor, disabled and elderly?

House Republicans voted to cut by 70 percent the \$900 million Community Service Block Grant program, which funds the core staffing services for the state's community action programs (CAPs), including the Central Vermont Community Action and the Champlain Valley Office of Economic Opportunity Council. Since the federal fund pool is almost over, no more money would flow to any of those agencies as of March 4.

The CAPs help people in crisis to access food stamps, housing, legal assistance and more. In some cases, they run food shelves and provide direct services such as cash assistance in emergencies.

If the GOP fails to make these cuts in the current budget, President Obama is targeting the program for a 10 percent cut in next year. That could mean a reduction of between \$500,000 and \$100,000 at CVOCO, which would imperil half the agency's 18 staffers, and **THE CHAMPLAIN CIVICO**'s community relations director,

At CIVAC, the cuts could force 20 layoffs and the closure of its offices in Marmerville, Bedford and Randolph. People would have to travel to the central office in Barre to seek help with food stamps, fuel assistance and other support services.

As "Red Game" noted last year, the CAVs are now administering the state's general assistance program, the safety net of safety nets. This was part of the state's Challenge for Change program and the ongoing "modernization" effort at the Department for Children and Families.

That effort has struggled as a result of crushing demand on a depleted welfarefunds. Most benefits for food stamps and other state-financed help grow no long — up to three months — that Vermont Legal Aid threatened to take the state to court. The state finally agreed to hire more workers to reduce the backlog.

Whether it's this year or next, cuts are coming.

Human Service Secretary **David Kirsch** and the Agency of Human Services are still trying to determine the impact the Obama-directed cuts will have on Vermonters. With AHS already facing \$44 million to cuts under Shumlin's budget, it's unclear who will step in to help folks secure food and housing.

"A lot of us are feeling betrayed right now and trying to figure out why he's cutting these services," Stearns said of Obama. "It couldn't come at a worse time; these cuts are happening ... when demand for services is skyrocketing. If we're not there to help people, it's not as if they're just going to go away."

The Tritton Toll

Maybe Vermont Yankee should reuse the old Times slogan: "It takes a toll and keeps on taking."

In the past five years, the nearly 40-year-old nuclear plant on the banks of the Connecticut River has had its cooling water intakes collapse — twice. Last year, two leaks allowed hundreds of thousands of gallons of treated water to enter the groundwater. Now, it appears a third, smaller intakes leak has been found in plant manmade ditches. Tritton has a half-life of more than 12 years.

Nonetheless, some Vermont businesses and key pols keep pushing for the plant to stay in operation.

Last week, Entergy CEO **Jeffrey Fettweis** made it clear to state legislators that it's full speed ahead to replace Vermont Yankee, despite Gov. Peter Shumlin's opposition to VY staying open past 2012. Leonard hopes to convince the legislature to hold a review and allow the Vermont Public Service Board to review its rate-setting plan; the feds haven't weighed in yet.

Entergy is paying plenty to make its case to lawmakers. According to lobbying disclosure data on file with the Secretary of State's office, Entergy Vermont Yankee spent \$723,000 on lobbyists during the last biennium.

How about spending some of that on the leak?

Media Notes

At its annual meeting on Thursday, the Vermont Press Association will bestow its annual **HARVEY LINDS AWARD** on State Archivist **Garrett Gardner** for his "dilettante commitment to the First Amendment and the public's right to know the truth in Vermont."

The well deserved award is being given to Gardner in part because he has led the government-wide effort to bring clarity and consistency to maintaining public records.

The award is named after a Vermont congressman who was jailed in 1798 under the Alien and Sedition Act for sending a letter to the editor criticizing President **John Adams**. While he was serving his federal sentence in Virginia, Vermonters reelected Lyon to the U.S. House.

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Is the Mardi Gras Parade Too Rowdy for Burlington?

BY KEN RICARD

Mardi Gras, Burlington's raucous version of the traditional mardi gras celebration that precedes Lent, has long paid homage to its New Orleans roots with jazz, Cajun music, lavish parades, floats, mudboiled oysters, free beads and candy for the masses, and simple revelry and good cheer.

Burlington's Fat Tuesday also has always been a tame, friendly iteration of its Cajun cousins' party because Vermont miners aren't fondness to public nudity.

But last year's Mardi Gras, blessed with unusually warm weather, made Church Street look more like Bourbon Street. Partygoers were raged by 9:30, their legs were soiled with police chasers, beams of wasted college students came from out of state, and numerous instances of public urinating and vomiting were imparted. One parade spectator was injured by a beer bottle that hit her in the eye while an open-minded medical on-call couldn't reach their patient in the already packed Church Street crowd, which numbered at the tens of thousands.

Now the city is making some changes. This year's parade will head west



(literally) as Main Street, rather than turning up Church Street. Burlington Police Chief Mike Schirfing says he expects the move to ease some of the congestion on the marketplace and keep businesses accessible.

The event is scheduled for Saturday, March 5 — a weekend when, as it happens, the University of Vermont is on spring break.

The problem is "not the event. It's the name 'Mardi Gras,'" explains Schirfing. "When it becomes an excuse to bring drunk

people into a loose the whole point of the event, which is to raise money for much greater cause," — the Women's Rape Crisis Center.

When asked if the city will consider pulling the plug on next year's parade if things don't improve this year, Schirfing says, "I don't know. I don't want to get them. Certainly, if it continues to deteriorate, we're going to have to come up with some options."

Cathleen Wilson is executive director

of the Women's Rape Crisis Center, the state's largest advocacy group for survivors of sexual violence. Thirteen of the previous 16 Mardi Gras events have served as major fundraisers for her organization, bringing in about \$30,000 annually.

"This is our bread and butter," says Wilson. She "completely understands" the city's concern about last year's event, but adds, "What are they going to do to Ell if \$30,000 hole in our budget?"

The crisis center has always fielded questions about its association with Mardi Gras. Wilson says, in part because of its partnership with Magic Hat Brewing Company. In the past, some WRCC supporters asked whether its sponsorship of the organization that hosts rape survivors to raise money at an event that is the eyes of town, is sympathetic with victimized behavior.

Wilson's response: The WRCC promotes a "responsible and compliant" message about alcohol consumption and never characterizes booze as the "cause" of a sexual assault, only as a contributing factor in some cases. She says the tops cases involve drunk callers if they were victimized at the time of their attack, and only raised that information if a caller volunteered it.

Contract Negotiations in a Tough Economy Test Longtime Labor Lawyer Scott Cameron

BY SHAY TOTTEN

Vermont's struggling economy is failing some teacher-negotiator talks across the state, and local school boards are increasingly using the "nuclear option" — forcing contracts on workers rather than negotiating a settlement.

Since 1970, only 16 educators have been forced on teachers, according to the Vermont chapter of the National Education Association, which represents 13,000 teachers. Four of those contract impasses occurred in the past two years. Since 1970, there have been 20 strikes, the last one in 2005. The only this year two contract impasses and no strikes so far.

In labor relations, strikes and contract impasses are designed to balance each other, says Heather Purkham, a math teacher at Mount Abraham Union High School and a lead negotiator for her union. But, she says, that's not how it plays out real-

life. "The public does not necessarily see them as equal. What does an imposition look like? Teachers are upset, so big deal. But you say the word 'strike' and everyone has a vision on that."

Longtime Marquette labor attorney J. Scott Cameron, who served as personnel commissioner under Gov. Madeleine Kunin, is one of the go-to lawyer-school boards have when they renegotiate contracts with their staff. He's currently involved in about a dozen active talks, with some of the toughest deals to go: Addison Northeast Supervisory Union, South Burlington, Chittenden South Supervisory Union and Barre.

In the cases of Barre and ASU, the boards have agreed to impose a contract on their staff. Whether the same will happen in South Burlington or CSU remains to be seen. But, with next year's school budgets likely to be even tighter after a loss of federal stimulus funding, tougher

negotiations could be in the offing.

"It's not normal," says Cameron of the budget talk. "We're in the third year of a severe economic contraction."

Cameron says the underlying structural problems of Vermont's education-finance system — employee costs growing as student population declines — is becoming more pronounced as districts try to keep tax increases at bay.

In recent talks, boards have pressed for the end of automatic pay raises, called "step increases," which are based on longevity and experience and are granted even in the event of an imposed contract. Teachers have balked.

While boards can impose a contract, Cameron says a strike threat puts "immense pressure" on them to settle with teachers. "I have not had a strike yet, and I'd like to keep it that way but, on the other hand, boards have to do what's right for the community," he adds.

Cameron says teachers shouldn't shoulder all the blame for prolonging the



SCOTT CAMERON

negotiations. But he suggests that some of them are willfully ignoring economic realities. "Teachers in some parts of the state have great buck noses," says Cameron. "In other parts of the state, the teachers either do not believe you or just look around and see how wealthy their school district is, and they won't give [the raise] up."

Vermont NEA spokesperson Darren Allen dismisses that characterization. "Teachers are like every other taxpayer," he says.

EDUCATION

Memoir; Wilson points out, neither the WRECC nor the emergency room at Fletcher Allen Health Care are any better with sexual assaults on Mardi Gras weekend than they are any other weekend of the year.

Nevertheless, this year both the WRECC and Magic Hat are making a concerted effort to promote messages about responsible drinking. The WRECC has launched

children 10 and under from Church Street to the bottom of Main, for free road closures/balls.

Are Magic Hat's new owners — North American Investors of Rochester, NY — committed to holding the Mardi Gras event after 2010? Businesses can only say they'll "defy" keep it going.

"Magic Hat wants the look to have a positive experience," Stannard adds.

IF [MARDI GRAS] CONTINUES TO DETERIORATE, WE'RE GOING TO HAVE TO COME UP WITH SOME OPTIONS.

CHIEF MIKE SCHIELING, BURLINGTON POLICE DEPARTMENT

a new "responsible" campaign to redefine the role of friends in situations where sex and alcohol mingle. The goal, Wilson explains, is to "get people talking about these issues" without causing anyone as precisely as perturbed.

For its part, Magic Hat will once again prominently feature its "Stop before you're stupid" message in all marketing material for the 2011 Mardi Gras. Event organizer Stacey Stannard says she understands the police department's concerns. Magic Hat is taking measures to make the event more friendly friendly — for instance, meeting the "Young Jambalaya" section, designated for families with

"This event is built on community, so we're taking our place and the community to try to self-police a little bit."

And, when the community doesn't self-police, Burlington cops will do it for them. Schieling says his officers will be more stringent than ever about enforcing open-containers and public-intoxication laws. Parade floats will be more closely inspected and scrutinized — not to kill the beat, barking says, but to ensure everyone has a good time.

"If you're going to come down here for Mardi Gras, give, but do it safely, and remember it's an event to support a critical resource in our community," he says. ☐

"They do live in their communities and do shop in their communities, and, like any other workers, they raise the notion that it's OK to drag everyone down by encouraging the middle class."

Despite some high-profile local disputes, the NEA isn't experiencing a "rush of unsettled contracts," Allen adds. In fact, the union settles about 90 percent of them. "Usually negotiations become more difficult during a difficult economy, and boards are less interested in linking employee deals," Allen says. "We have seen a cluster of contract-impositioned this year, and, while it's disheartening, we're moving steadily."

Whether teachers in any district will strike remains to be seen. Two more big contracts are coming to a head soon.

South Burlington teachers recently set a strike date of March 2 if the school board fails to come to terms. Teachers in Chittenden South Supervisory Union — Hinesburg, Charlotte, Shelburne,

Williston and St. George — have yet to set a date but may do so if talks continue to lagged.

"The board, for the first time in the district's 80-year history, indicated it would walk away from negotiations and impose working conditions on us," says Richard Wise, representative of the South Burlington Educators' Association. "No board in this district has ever done this, and we will not stand for this disrespectful vision."

In the ANESU, which governs Brattleboro, its neighbors and the Mount Abraham Union High School district, teachers set strike dates after talk broke down. But, when the ANESU board imposed a contract, ending the injunction, the teachers agreed to stay on the job.

Problems at Mount Abraham Union High School, however, hopeful that the two sides can work out an amicable deal in the future. "When all of our courage goes into fighting each other, it can be difficult to keep an eye on our shared goal," she says. ☐

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A STRIKE YET.
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Feedback

With the difficulty of the old system, I soon had enough of it — though I certainly can't blame Charlie Fleischman and the rest of the crew at Green Cab VT for that. They were for players in a system caught up in complicated rhetoric, regulation and "overheat." What's easier: for citizens and voters what is, or what should be charged? To drive between two towns, you could take the quick way through a different town or the cheaper and longer way. Crossing lines means a change in price. So, do you charge it and live in unhappy passenger, or write the additional fee and make less?

With an efficient and effective system — like meters in cars — it would put end to confusion. Drivers would be out of the love of fire and able to focus on what they're meant to do: Meters might convince me to put myself back in the driver's seat.

The difficult thing to swallow in the discussion about system is that, along with three considerations, the committee is talking about increasing the costs per driver with metered exams, higher licensing fees and more. Combining all those makes for a system that will, ultimately, be too expensive for both car renters and companies.

Mal Allin
ESSEX JUNCTION

"REDEMPTION" IN MULTIPLE FORMS

In "Is Vermont's Bottle Bill Ready for Recycling?" (January 26), Vermont's Beverage Container Law of 1972 imposes a \$1.50 cent (5¢ cents for liquid) redeemable deposit on containers and an "extended producer responsibility" or "EPR" on manufacturers. In Vermont, manufacturers often pick up the beverage containers that were redeemed, or pay the redemption centers or retailers for handling containers.

Unfortunately, I didn't see any mention of the fact that the redemption dollars usually end up in the hands of young people, the dispossessed, and people who generally have a hard time of it. I interviewed one young man who told me that, after his father's passing, he collected and redeemed empties so that he could contribute to him to help feed his family.

The existing bill seems to place responsibility for recycling where it belongs: with the consumer and the manufacturer. In addition, as is mentioned, there are cost to the consumer and producers/manufacturers imposed to people who need it. If anybody is complaining, it appears to be the manufacturers.

If the 1972 law can be improved, so be it, but the replacement plan should carry forward all the welfare-side components of the existing plan and build on them.

Recycling is an important factor in the Vermont environmental culture and should not be allowed to become a political football.

Pascal Rottighein
PLAINFIELD

GOOD PUBLICITY?

I was very pleased and grateful to see my artwork and show at Christine Price Gallery featured in the calendar listing [Art Listings, February 2] in Seven Days.

However, I found the copy accompanying the image confusing and misleading. The many noted (but not a few noted) "guy" I've produced over the years, since the late 1990s. I've always referred to it as "gender" or "figure" — never as "portions." I have never intentionally incorporated landscape shapes in my figurative work. If the viewer chooses to see landscape shapes in a piece, that's OK by me, but that is not what I'm doing per se.

Further confusing the description of my work and the show is that there are, indeed, portraits and landscapes in the exhibition at Christine Price. Among the 61 works on display are 32 portraits and 11 landscapes, all done from life, along with 18 studies. The new directions I'm taking in my work are not to incorporate landscapes into so-called "portraits" but to actually do landscapes and portraits.

Nevertheless, I think Seven Days for the beautiful reproduction of my work and for the publicity.

Kate Mueller
MONTPELIER

Now I can't envision in the argument of those who see forest management as a long-term carbon sequestration solution. Based forest management has its own set of societal and environmental benefits, but it's hardly a panacea for offsetting renewable emission sources.)

It seems reasonable, even imperative, to realize that any biomass to electricity facility in Vermont answer hard questions about emissions, transportation and proper management of source forests, but forests are among the most abundant and renewable of resources we have. Ashok dales that newer forests (and himself) a real advantage by rationing previous arguments against moving ahead with Vermont's most abundant, locally produced fuel source.

Paul Hansen

CALAIR

Hansen was commissioner of The Vermont Department of Forests, Parks and Recreation under Gov. Madeleine Kunin.

"BOYBRAINS" SOLUTION

I'm glad the major cities shout climate change ("Fridays," January 26) and "Up to Arms" (February 9). His critics do not question the emergency of climate change. That is, in fact, the reason to oppose Lockheed Martin. The biggest Pentagon contractor, Lockheed is a major purveyor of atmospheric carbon. Business as usual is not bringing them here.

The very idea of a Carbon War Room shows the拜拜ists have not learned how to think about environmental problems. War and incineration are part of the problem. Thinking ecologically means working with nature and cooperating. Lockheed favors geo-engineering solutions made for war contractors that involve costly arsenals and technology. The real solutions lie on Earth but don't attract venture capitalists.

Lockheed's business is selling killing aircraft that pollute at rates of 6,000 to 8,000 gallons per hour. The unspoken part of the mayor's letter is that Lockheed will provide money in exchange for greenwashing its image.

I sympathize with the mayor. Our country, in itself, is to the military industrial complex, has no resources for lower masses such as life as Earth or cutting trees. But a fountain begins with the devil dealing out the carbon is not the way to go. Not a fountain going to Semele — another division of Lockheed Martin — or Gov. Shumlin and Sen. Leahy bringing more war industry to Vermont. The best Lockheed Martin can do for climate stability is to dissolve itself.

Peggy Lutes
BURLINGTON

A Burlington Choreographer Brings Taxidermied Creatures to Life

BY MEGAN JAMES

The moment **MATTHEW COLBURN** stepped into the Hall of North American Mammals at New York City's American Museum of Natural History three years ago, she knew she had to create a dance out of it. Wading through a sea of school kids in field trips, she marveled at the mid-19th-century dioramas, which depict bears, pigeons, bighorn sheep, moose and, the crowning glory, the Alaskan brown bear standing on its hind legs. The creatures are propped up on faux logs and rocks before dramatic landscape paintings.

You're probably thinking, "Wait, what? How do you create a dance from a bunch of stuffed animals?" To Colburn, the connection was clear:

"There's so much movement conveyed in the dioramas, but they're completely frozen," she says, noting the parallel between the taxidermists' process and her own creative process as a movement artist. "They were definitely trying to recreate and reanimate not just the animals but the site," Colburn explains. "They were trying to almost pass on their experience."

As the artist-in-residence at Burlington Dance, Colburn has spent the last few months developing, with a cast of nine local dancers, movement based on the taxidermists' methodology — with diorama as the result of extensive field observation by a team of scientists and landscape painters. The dancers will perform a work-in-progress called "The Hall" at the Chase Mill studio later this month.

Natural-history museums have long been a part of the 44-year-old dancer's life. Growing up outside Washington, D.C., Colburn says, the Smithsonian museums were her playground. Before taking her current position as a historian at the University of Vermont's Bailey/Boushay Library, she spent several years as an archivist at the Farnsworth Museum & Museumshop in St. Johnsbury.

But it was only recently that Colburn finally visited the museum in New York City. "Part of it has been understanding in the last decade or so, but discovering the efficiency of the Hall of North American Mammals," she says, felt like entering "a museum of a museum."

It wasn't so much the spectacle of the dioramas that captivated her — though she loves that, too — as the dramatic interactivity of the text describing each one. "It's so poetic, and it really sets the scene," Colburn says. Most visitors can text about the objectivity and an encyclopedic voice, but this stuff is all drama. She snapped a cell-phone photo of the Alaskan brown bear's label: "The lone brown bear stands and sits are carpeted by a tangle of wavy, creeping shrubs and herbs."

HOW DO YOU CREATE A DANCE FROM A BUNCH OF STUFFED ANIMALS? TO COLBURN, THE CONNECTION WAS CLEAR.



Matthew Colburn

Colburn's dances are divided into three groups: One is exploring raw animalism; one is embodying the naturalism through more classical dance forms; and a third is playing with the relationship between taxidermy and animal.

Colburn is interested in "the notion of what animals really do and what we think they do," she says. Some dancers will be dressed in stately wood suits and steelyne whiskers. For a portion of the performance, Colburn will channel Mack Jagger. Why? "Somehow this relates to exhaustion and representations and characters for me," she says. "Maybe a little bit sideways, but there it is."

Sounds a little edgy? Maybe so, but surely no more than the practice of arranging taxidermied animals in front of sweeping landscape paintings. Besides, Colburn doesn't plan to leave the audience hanging. "One thing that I'd do in the showing and that I do a lot in my work, is talk directly to the audience about what the work is about, and what interests me and what's questionable art," she says.

Colburn's long-term vision includes a partnership with a natural history museum, so she can perform the dance among the brown bears and moat cows that inspired it — and even recreate what one instance was the taxidermist's goal. "They wanted people to see the natural world, to connect to it, to consume it, even," Colburn says. But, of course, there was a sense of spectacle, too. "I do."

In the Hall's 125th anniversary year, the Hall is holding a "Mammal Month" from February 26 to April 1, and Sunday February 27 at 6:30 p.m. will be "Mammal Happy Hour."

century ago. She also established the music department at Marlboro College and taught there for more than 30 years. In 1951, Moyse expanded the program into a summer retreat, the Marlboro Music School and Festival, along with renowned pianist Rudolf Serkin, violinist Adolf Busch and his cellist brother Hermann, and Ruth Marcel Moyse and pianist Lazar Moyse — her father-in-law and husband respectively.

Moyse and violinist Blanche Honegger in Bernice, Switzerland passed away last Thursday at her home in Brookline. That's the town in which she founded a classical music center nearly half a

century ago. That group earned a name for performing the vocal works of such and Moyse earned a reputation as a tough vocal coach. She conducted the chorale and the Orchestra of St. Luke's at Carnegie Hall — her debut there — at the ripe young age of 38.

Moyse's final concert for the Marlboro festival was in 2001, for the New England Bach Festival. In 2004, Honegger died in Wurzburg, and to the classical music community is enormous.

Laura Moyse died in 2007. Blanche is survived by her son Michel of Montebello, and three other children, as well as grandchildren and great-grandchildren.



Blanche Moyse

R.I.P. BLANCHE MOYSE

Simply surviving to 101 is an achievement. Amazing accomplishments and spreading the joy of music, as violinist-conductor teacher Blanche Moyse did, is the very definition of a life well-lived.

Moyse and violinist Blanche Honegger in Bernice, Switzerland passed away last Thursday at her home in Brookline. That's the town in which she founded a classical music center nearly half a

Young Filmmaker Turns the Lens on His Milieu: High School

BY MARGOT HARRISON

Almost every month I am there about high school feels like high school at the **80s**," says local Gloucester **GRAHAM RAUBOEG**. A 17-year-old street at Burlington High School, he knows how to tell the stylized Hollywood vision of his two new short films — one a documentary, one fiction. Raubogel's idea is that the corridors of a HHS for a student-level view.

Young filmmakers are common these days, but few with Raubogel's track record: He seemed destined a career at age 16 and won first prize at the Santa Monica Teen Film Festival at 16. Last year, his documentary *God Hates*, "about the Westboro Baptist Church's activities visit to Vermont, was an official selection at the Framingham International LGBT Film Festival. Raubogel's first



From *The Time to Wake Up*

narrative short, "It's Time to Wake Up," won him a Merit Award from the National Foundation for Advancement in the Arts. And he spent last summer working at Blue Collar Productions in L.A., where he helped edit various trailers and got behind-the-scenes footage on sets.

Look some for his last year at HHS, Raubogel created what he calls "two movies about the high school experience from an emotional perspective." He made the documentary "I Drove It Backstage" for the Burlington School District, which recently received a \$200,000 planning grant from the Stellar Arts Education Foundation to design new, student-centered approaches to education.

To that end, Raubogel interviewed teachers and fellow students — about where education is going and should go. Then he used computer graphics to place most of his interviewees against animated backgrounds that shift as they talk, infusing their evolving vision.

Why not focus on new educational tools that already exist? "Technology moves so fast, I think it's very straightforward to show a screenshot in action, or something like that," Raubogel says. "I wanted a more Burlington look... a sketchy style of what the

classrooms of the future could look like. Like dresses, shorts."

Dresses are at the forefront of his other short film, "It's Time to Wake Up," which Raubogel bills as "Gatsby meets the Y generation." Here he uses editing and mood lighting to tell the fragmented story — half fantasy, half reality — of a boy who dreams of the girl he lost against the background of a status obsessed world. **NANCY** acts dreamer; **EMMA MACHFEST** plays the Gatsby figure. **BRIDGET BURRINGTON** is cast

as the lead. For real The Great Gatsby class, says Raubogel, he started setting parallels between Fitzgerald's "lost" generation and his own. "A lot of people are dispassionate and set to do more or less direction," he says. "A lot of people are heading off to college feeling lost."

When he read The Great Gatsby class,

says Raubogel, he started setting parallels between Fitzgerald's "lost" generation and his own. "A lot of people are dispassionate and set to do more or less direction," he says. "A lot of people are heading off to college feeling lost."

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STATE of THE arts

A New Museum in Waitsfield Showcases Timeless Design

BY MEGHN JAMES

DAVE SELLERS wanted to build a museum about the Queen Mary ocean liner. So after he left the behemoth, now it's up to New York City, parts it will be in the Hudson River and find the enduser by selling off the rooms as condos at \$100,000 a pop.

Sellers is a guy with big ideas, but that one was perhaps a little too big. So instead, his newly opened **MADISON MUSEUM OF INDUSTRIAL DESIGN** — the name is a Mid-Ever play on the Smithsonian Institution — found its home in a small house beside the covered bridge in downtown Waitsfield, and it's working out just fine.

Sellers, the designer and art collector responsible for **WARMEN'S PARK**, a mountain resort in the 1960s, has

a Frank Lloyd Wright dish designed for Japan's imperial hotel in 1934, a trio of elegant egg beaters, toy trains and a 1968 Delta Airline — one of only five in the world — whose most recent owner was Dan Akroyd's father.

On a wall near the museum's entrance, sellers projects, on a continuous loop, a slideshow that's a pastoral with lots of some beautiful, well-designed items he's finding, including a table for four and a sleek, ergonomic iron that results in nice art. "The thinking of toasting, you know, those Whoopi signs around town," he says with a chuckle.

Sellers is looking for items with intrinsic beauty, he says. He doesn't know who designed most of the objects in the exhibits. "They stand on their own," he suggests, pointing to a pair of swim black pajama next to the Wright dish. "Sellers is making an effort to identify the designers. When he can, he's using archival photographs of some of them in the book room behind the Delta.

Sellers doesn't just love the objects for their beauty, he loves that they stand the test of time. If we want to exist on this planet for another 100,000 years, he says, we're going to have to focus on building beautiful and well-designed things.

Even so-called buildings don't mean much if it doesn't have beauty according to sellers. "You take your house and make it really sustainable, get your LEED certification and then it's basically ugly," he says. "Because, if that building is from down there, five years from now because it's ugly, all that energy has gone down the toilet."

There's a simple reason nobody has messaged with the **Prairie** in Stowe, he says: It's beautiful.

"The key ingredient for sustainability isn't low energy; it isn't high insulation; it's beauty," Sellers cautions. "That's what makes a difference. That's what people care about. That's what makes buildings cool."

And that's what you'll find at Sellers' museum — perhaps in the form of a well-up market shop. ☐



DESIGN

been collecting everything from wooden chairs to complicated manuscripts to airplane propellers since the 1960s, and he's long deserved of displaying it all in a museum.

"We have these bands," he says, "these are sort of negative [spaces waiting to be] receptors for things. If we consider ourselves as important species, and we're beautiful, why aren't the things that are extensions of ourselves also beautiful?" Among Sellers' beautiful things — about half from his personal collection, half on loan from other collectors — are

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Dear Doof:

A friend and I were watching some old James Bond movies and talking about their gadgets and plots (as opposed to the mediocre and plots of more recent movies). The conversation turned to making the polar ice caps and flooding much of the world. His idea was to use a solar reflector mirror to use nuclear weapons. Since neither of us knows any real geniuses, we decided to consult a benevolent genius, i.e., Cesar. How would you melt the polar ice caps if you imagined and decided to do the following? (Hilarius?)

Miguel Veldehouse

Hmm, tough one. I come up with five answers, but I'm not sure any of them would work.

The thing to realize is the magnitude of what we're trying to accomplish. According to the U.S. Geological Survey, there are 31 million cubic kilometers of ice in the polar regions. This is ground ice, sitting on land or the sea floor in our Antarctica and Greenland. There's also floating ice, such as that covering the North Pole for part of the year. But the USGS only ignores this, since (d) the extra level won't rise when it melts (boiling ice



displaces a volume of water equal to its weight — think about it), and (b) relatively speaking, floating ice is a drop in the planetary bucket.

Just as well — we'll have our mirrors fall with the ground! Assuming an average polar ice temperature of minus 22 degrees Fahrenheit, melting it all will take 17.5 gigajoules of energy. How much is that? Well, gotta be the biggest metric prefix we've got — it means "add 24 zeros." Annual world energy consumption is something like 500 quintillion joules. Multiply that

by about 22,000 and you've got 11.1 petajoules, which is...I hate to say this...a lotta joules.

Now to deliver it! At the Earth's distance from the sun we receive about 1400 watts of solar energy per square meter, half of which makes it through the atmosphere to the surface. Of that, 40% goes atmospheric heating (so, theoretically, we could position giant mirrors in space to reflect sunlight onto the poles and melt the ice). Problem: To get the job done in a mere 20 years, we'd have to cover the entire world in roughly the size of North America. Then, it'll be nearly impossible to keep the mirrors aimed properly, and the resulting ice will create a sun-blocking cloud cover,

slowing the process. So, maybe Operation Space Mirror isn't our best bet.

What about the nuclear option? Estimates of the total world nuclear arsenal vary, but a reasonable guess is a combined field of 5000 megatons. Even assuming we could pump all the heat energy into the air and not lose any of it back away, it'd still be less than a hairwidth of what we need.

Food fails, then? Good look — those 11.1 petajoules are more than a thousand times the energy contained in the entire world's proved oil reserves. (And that's assuming we can convert the energy to heat with 100 percent efficiency.) Throw in all the planet's coal and natural gas, and, once again, we still don't get to even 1 percent of what's required.

OK, Plan D: What if we live out one of Mark Twain's far-fetched fantasies and just melt it black — that is, all the ice and snow? It'll soak up a lot more solar energy that way, but how long our melt time will be around 300 years.

Maybe we can do better. See how that grabs you. We come up with a process that traps energy in the atmosphere rather than

letting it radiate away, perhaps involving an accumulation of gases such as carbon dioxide or methane that would be transparent to incoming solar radiation but a barrier to surface heat. Still off, you know, greenhouse effect.

The beauty of this scheme, as we'll go on, is that once the heat builds up in a certain place, cooling events would likely take the rest of the way. As the temperature rises, melting rock would release additional carbon dioxide and methane trapped within it, accelerating the warming trend. Thawing permafrost would release still more CO₂, and if the oceans got warm enough, you could end up with a major release of methane methane lying on the seabed, a process that's thought to have been a cause of the Great Permian Extinction. End plan doesn't get much more greenhouse than that.

The problem, from a pragmatic standpoint, is that no safe process, however cool, could pull off that trick. The only way to generate enough CO₂ would be combustion on a staggering scale — just need to移住 the bulk of the Earth's population in a decades-long campaign to burn through a significant fraction of the planet's organic materials. Even if the plan were technically feasible — and I've seen many in the geo-genius crowd world scoff — nobody would buy it as a moral premise. Everybody pitches in to melt the ice cap? Come on, you think we're all fools! (D)

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WHISKEY TANGO FOXTROT

We just had to ask...

What's the story behind the ice dicks?

BY LAUREN GREEK

The drive from Burlington to Smugglers' Notch takes travelers past a number of iconic Vermont sights — sturdy covered bridges, bucolic hilltop cows, towering ice dicks. What, what ice dicks?

OK, so maybe ice dicks aren't part of our tourism portfolio, but they're real. Ask anyone who has driven south on Route 100 toward the resort. About half a mile outside Jeffersonville, the center stand three spires of ice. One of those sheets looks conspicuously like a phallus. Or, as one colleague put it, a phallic.

This is the third year I've noticed these large stalks of frozen water in front of the three-and-a-half-story house on the east side of the road. Each year they get more massive. In early winter, the ice relatives often catch them shooting water from their tips. (Insert sexual pun here.) Every time I drive by en route to Smuggs, I wonder



what the hell is up with those things.

Naturally, it made sense to try to sleuth out the answer. So I grabbed my power generator hat and headed to Jeff's Garage. First stop: Hesley's General Store. I figured I could learn about these anomalies, the proprietor's or village shop would.

I figured wrong. When I asked the sawing and bracing — about grandfatherly — lady behind the counter about the towers, she grunted at me as though worms were crawling out of my ears. Sigh.

Then I popped next door to the Jeffersonville Country Store. So that I wouldn't feel like a chump, I started asking questions. I grabbed a leaf of bread and waited in line. When I got up to the register, I casually inquired about the ice spikes.

Me: "Hey, do you happen to know

what's up with those ice sculptures down the road?"

Stately lady with long, stringy hair at the register: "Nope. \$69."

Argh.

From there I moved on to a paar art gallerys. Stately lady with long, stringy hair at the register: "Nope. \$69."

You may be wondering why I didn't just go to the house in question, knock on the door and ask.

WTF was going on in the front yard. The answer is that I was nervous about getting lobbed by not-so-well ice sculptures and locked in a climb-and-ground-hor

But, since no one to whom seemed to have seen or even heard of these spikes of ice, the imposing tall冰 house was my one remaining option. I parked on the plowed driveway, walked to the side door and knocked. From inside I heard the frenzied yipping of two small collie dogs. I waited for their owner to appear.

When no one came to the door, I knocked again. Still no answer. So I took it upon myself to hear the towering monstrosity.

Two squat, coarse-edged ice mounds, roughly 10 feet tall stand in front of an old brick house that goes to at least 25 feet — nearly as high as the house. Take deep Antarctic air, the largest stalk has an aggression that, on this day none of the ice was spraying water, thankfully.

After taking some photos from the road — and nearly getting frostbitten by a sleet in the process — I left in the mailbox with my business card, using the housewives to tell me about their sculptures. I will share this in previous stories and found the tactic generally unsuccessful.

But, a few days after my visit, I got a call from Don Paulson, who owns the house Paulson, a 64-year-old farmer with a dairy herd in Weybridge, told me he'd heard about similar ice creations elsewhere in the state and figured his had to be in there. And, no, it's not me in resemble a taffywhore.

To answer the yes, Paulson started in mad December with a regular garden hose. He attached a cap to it and poked a hole in the cap so pressure would force the water to shoot straight up. While many passively think that the as is the result is a fountain gone wild, Paulson confirmed it's his own design.

As he let the water run over succeeding weeks, slowly a foam on top of itself, building the horizon made, diaper by diaper. Within a month, Paulson said, he had a respectable piece of ice, where his son's ice-climber friends have been eager to try their skills. The two smaller pieces in the front are bathers, he said, in case the game snow angels come.

As winter turns to spring, the set will slowly disintegrate, by the beginning of May, Paulson's creation will be gone entirely. The spherical quality of his inform doesn't bother him. "I don't consider it art. I just like the water spray, and what it is to," he said matter-of-factly. "It's just something to do."

Paulson is already planning his sculpture for next year — a Rancher's Well of sorts, made entirely of ice.

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POLIPSY



Forgive and Forget?

Note to American politicians: Stay dead long enough and all will be forgotten. Add some postmortem marketing, and you might be buried. Marylander John P. Kennedy, for instance, supported the Boston revolt in Iraq, which led to Saddam Hussein's rise and eventual U.S. involvement in Vietnam, setting the stage for the devastating war. But since his assassination JFK has risen in America's pantheon — a visionary, a saint.

And are you ready for jolly old Saint Dukakis? It could happen. Even Nixon has gained respect now that he's not here to look around anymore. John Adams' 1807 open-Moscow-in-China — which immortalizes the disgraced president's one progressive foreign-policy move — is staged constantly worldwide. The Metropolitan Opera's production, broadcast live in HD, is now showing in several theaters around Vermont.

The Ronald Reagan Biography and Rehabilitation Project has been laboring full time since the president left the Oval Office in 1989. This is not just a Republican effort. The success may have been assured, in fact, by Barack Obama in 2008, when he praised the former president for returning "accountability" to government and a national "sense of dynamism and entrepreneurship." Reagan, said Obama, "changed the trajectory of America." Since then, Democrats regularly invoke the Gipper's magna carta.

Now America is celebrating Ronald Reagan's centennial, and the party shows no sign of winding down. Galas, TV and magazine specials, DVDs, books, including a self-hilarious memoir from his liberal gay son, a Jamestown tribute at the Superbowl, and a proliferation of commemorative products, including the 50-state jelly-bean gift pack, express growing affection across the political spectrum. A Gallop poll ranks Reagan second only to Kennedy among the most adored modern presidents.

The problem is, Reagan's mythic status is part that — a myth, based on selective history and selective memory.

This is true even of his conservative

bora fides. Think Progress' memory-jugging bot includes the inconvenient truths that, as California's governor, Reagan oversaw the largest tax increase in any state's history and doubled spending after his 1981 federal tax cut — followed by unemployment above 10 percent. President Reagan raised taxes 11 times. He gave the federal government its unprecedented size, adding \$100 billion yearly in military spending alone and tripling the budget deficit. And he extended amnesty to 3 million undocumented immigrants — not a policy beloved by today's right wing.

The Left, of course, had plenty to bemoan against the guy Reagan smashed the air traffic controllers' union in his first act in office. He vetoed the Comprehensive Anti-Apartheid Act of 1986 (but was overruled) and countenanced apartheid acts when he cut secret deals with Iran to arm right-wing rebel squads in Nicaragua. He stood by silently as AIDS took 30,000 American lives and, both inside and outside government, gave powerful public support to the religious Right and the environmental movement. And from his post as the top government official in the nation — indeed, the world — he promoted the now ascendant ideology that government is the problem, not the solution.

Reagan's morning in America optimism — the plow-around mid-ideological memory of the 1980s — did not lift the spirits of the thousands of workers who lost good jobs forever. His middle-down economic policies may have produced wealth. Time magazine recently called a "mirrored" 7 percent growth in the four quarters following the 1982 election, but that wealth flowed to the already wealthy, where it has stayed. Reagan raised payroll taxes, hitting the middle class and the poor hardest, while slashing the income tax rate on the richest from 30 percent to 28 percent. Income inequality has widened ever since.

Yet we seem to have forgotten all this. Talk to a Rambler, and it's hard to bring up his history, and she's likely to start with Qaddafi, the site of the Garden of Eden. Why isn't America's recorder

what I hope
pended 25
years ago?

We
could — if
we wanted
to — but our
national
forgetfulness
serves us.

Forgetting is
a part of vicious
political division.
Barnacles can self-
seize as a nation
unparalleled in its
unity and uninterrupted in its stability.
Forgeting the
deliberate upward
redistribution of
wealth preserves
the fiction that we
are all middle class.

The fantasy of
our economic and
social equality — which implies
that we all share
the same interests — is reflected in
our abundance
now and politics, for
politics enacts the
apparatus of shared

monopoly for power. This
inequality, even antipathy, shows up
in the chasm traded across the aisle that
the other side is “being political.” In our
endless crisis for equality, we frequently
confuse pathology with conciliation, as if
real conflict would distract the peace. We
value moderation above all, and what is
moderation but the art of not taking a
stand?

It’s not surprising, then, that modernists are welcoming the subtilizing of
the Reagan legacy. “You could take that
as a good sign of the possible humility
and unity in American history,” said
James Fallows on NPR’s “All Things
Considered.” “But figures who in their
own era of governance were mani-
festly divisive” are now widely em-
braced. Comparing Reagan to Franklin

D. Roosevelt, who was
also lauded by some
in his day, the “patriot-
solar” and historian
Acosta concluded:
“To these gen-
tles, representa-
tives of all politi-
cal parties and all
political heritage,
the things in this
background, of this
tradition they want
to align themselves
with.”

The problem is, to “align”
themselves with
Reagan, Americans
would have to snap
off the sharp edges of his ideology
and his policies, which plopped and
shattered and in some cases literally
killed union workers,
gay people,
Native Americans
and poor women.
Admittedly, “bar-
barous and unisy” requires forgeting
Reagan’s real legacy, the reversal of
growing positive economic equality
under the pretense of religious hypocrisies
written and the glorification of greed,
which has brought us to our current
crisis.

Ronald Reagan was not a great president.
He was not even a good president.
He “changed the trajectory of America,” all right — in the wrong direction.
Let history record that, but we fail to correct
our course. ☐



REAGAN'S MYTHIC STATUS IS JUST THAT — A MYTH, BASED ON REWRITTEN HISTORY AND SELECTIVE AMNESIA.

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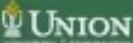
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Making It ... in Vermont

How Green Mountain manufacturers are staying competitive

BY KEVIN J. KELLEY

Since 2000, Vermont has lost 180 manufacturing companies — and 15,000 jobs — in industry focus largely beyond its control. The other thing? Those businesses left standing are doing all kinds of things right.

"We're on the verge of a pretty bright time for manufacturing in Vermont," predicts Paul Demers, a business advisor with the nonprofit Vermont Manufacturing Extension Center. His optimism is based on recent analysis and, more importantly, on what he sees working in the field. These Vermont companies that still make things are developing a formula for future success involving production of specialty products and relentless innovation.

"We're not about smokestacks here anymore; if we ever really were," observes David Van Der Vlist, director of the Vermont Family Business Institute based at the University of Vermont. "We're about moving into niches and producing high-quality products." Van Der Vlist points to Stoen Pearce in Quechee and Gordon's Wooday Décor in Essex Junction as "good examples of companies that started here, stayed here and excel at what they do." Stoen Pearce is world renowned for its hand-blown glass objects, while Gordon's designs and crafts eco-friendly blinds.

Mathew Borawiec, chief of the market information center in the state labor department, agrees that Vermont manufacturing is on an upswing. The sector grew 3.6 percent in 2010, which Borawiec describes as "a very positive year for Vermont manufacturing." More than consumer spending, Demers adds, is manufacturing that is now leading the economy out of the recession.

And despite the losses, Vermont

manufacturing workers improved in the past decade — a figure from \$6,000 to \$10,000 jobs — the rate of decline was actually less steep here than in the country as a whole. Manufacturing also remains more important in Vermont than nationally, with 11 percent of jobs in the state based in that sector, compared to 9 percent for the U.S. in general. "We've probably got the strongest manufacturing sector of any state in New England," Demers adds.

Borawiec agrees that niche manufacturing gives Vermont's mostly small manufacturers certain advantages in a cut-throat global environment. "It reflects the entrepreneurial and innovative spirit of Vermont," he says. One Midwestern company, for example, saw an opportunity in men's neckwear. That's now the country's premier maker of bowties.

"You have to be effective at what you do, certainly, but that isn't enough," says Demers. "You've got to be constantly creative. The Chinese have learned to do many of the effective things we do here."

What can we do that the Chinese can't? A lot of Vermont companies have the advantage of being nimble — real flexible. At the suggestion of a physician, Vermont Precision Tools adapted its steel rod technology for a medical application that now accounts for a considerable percentage of the company's sales. David Blitendorn has followed the ever-changing renewable-energy industry from wind to solar, uncovering all the way

Typically, consumers are willing to pay more for a customized product. Goldfogger's earns top dollar for its high-end office furniture. Branding its item as a Vermont product is a measurable plus, especially when its clients, both Gillett and Vermont Butter & Cheese, successfully market their products as "premium" that way. The same can be said for the many craft breweries that have opened in the state in the past two decades.

It isn't necessary to raise to the bone of the wage scale in order to achieve success as a manufacturer, Demers adds. Manufacturing workers in the state earned an average yearly wage of \$31,819

in 2009, the average for all Vermont workers was \$38,762 according to the state labor department.

Vermont workers have earned a reputation for hard work and loyalty — perhaps because of limited opportunities to move into new, comparably paying positions near their homes. Nevertheless, some companies — Gardner's Supply and King Arthur Flour, for example — are further reducing staff deducted by giving their workers stock in the business. Employee

ownership is the ultimate means of empowerment, and it's something that Vermont cultivates more than most states. The CEOs of Chinese Technology, maker of optical filters for microscopes, and Sonnen, a supplier of automobile transmission parts, both attribute the success of their Bellevue Falls-based businesses in part to the stakeholder ethic of their respective workplaces.

The Vermont Manufacturing Extension Center, or VMEX, provides the kind of on-the-spot workplace analysis that in other places might be handed down by expensive private consultants. As a result, Demers' 15-year-old public-private partnership, based at Vermont Technical College at Randolph Center, ranks as the go-to group for manufacturers anxious to make better use of their resources and tap into new markets.

What exactly does the extension center do? Demers offers the example of his work with Burlington's Edelaud Co., one of the last American makers of copper pipes. An analysis of factory operations revealed that reconfiguring Edelaud's assembly line would reduce repetitive-strain injuries among workers while cutting the production process for more efficient, Demers recounts.

Similar gains in cost effectiveness were achieved by Classic Designers at St. Johnsbury after a consultation with VMEX experts. The maker of mobiles for high-end furniture companies was able to radically reduce its inventory and streamline its manufacturing systems, Demers reports. What would previously have taken Classic Designers a week to build can now be finished in two or three days, he says.

VMEX doesn't tell client companies what to do. "The main thing we do is to help people think differently," Demers explains. "Our goal is to develop human resources, to enable people to find their own solutions." That may include referring a business to a program run by the state's Department of Economic Development that cross-trains employees within the same company or to partnership with VMEX, the independent Vermont Training Program managed to "advance the professional development of thousands of employees of Vermont manufacturing companies," says Demers.

VMEX advisors typically spend four to six months working with a particular firm that has sought their expertise. Most of the extension center's budget is derived from these paid consultations, with federal and state funds accounting for much of the balance, Demers explains.

VMEX also organizes conferences such as the Innovation Engineering Leadership Institute that took place this week in Woodstock. The institute is intended to serve as an incubator of ideas that may prove valuable to Vermonters in the committee-process and task sectors, which accounted for most of the participants at the three-day event, Demers says.

Successful outcomes are not guaranteed, he notes. "The aim really is to find out quickly whether something new will work. It's a fail fast, fail cheap approach," Demers says. "What we're mainly trying to do is to get people thinking about innovation as a driver of job growth."

BUSINESS

WE'RE ON THE
VERGE OF A PRETTY
BRIGHT TIME

FOR MANUFACTURING IN VERMONT.
PAUL DEMERS, VERMONT
MANUFACTURING EXTENSION CENTER

Green Mountain High-End

The Northfield office of corporate furniture manufacturer WallGoldfinger is papered with hats highlighted with the names of the country's top architects, law, finance and law firms. Those many blues of yellow — all WallGoldfinger clients — are the reason for the company's lasting success.

WallGoldfinger's stock in trade is high-end, custom office furniture. Boardroom tables range from \$70,000 to \$120,000, depending on the technological bells and whistles that get attached. That's the sort you find at Staples.

In addition to boardroom tables, the company makes reception desks, credenzas, lecterns and technology terminals for the Wall Street set and other power players. In fact, many Wall Street firms, including Goldman Sachs, Merrill Lynch and UBS, are keeping desks at offices designed and crafted by WallGoldfinger.

The company, founded in 1971 by founders John Wall and Michael

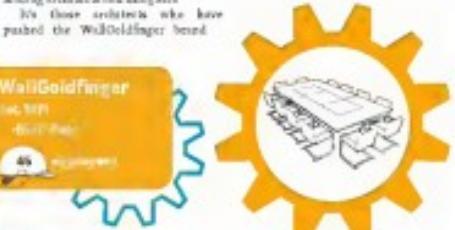
Many Wall Street firms are making deals at tables designed and crafted by WallGoldfinger.

Goldfinger never set out to make corporate furniture. Wall and Goldfinger primarily crafted residential furniture for homeowners in New York City. There they met renowned textile and furniture designer Jack Lenor Larsen and began producing pieces for him. Through Larsen, the pair forged relationships with residents all over the city working on big ticket projects.

"At a certain point we said, 'We have to go to New York. That's where the money is,'" Wall says.

Since entering the world of corporate furniture, WallGoldfinger has picked up hundreds of unique clients — Aetna, Boehringer Ingelheim, Procter & Gamble, Sony Music, to name a few — largely on the recommendations of leading architects and designers.

It's those solutions who have painted the WallGoldfinger brand.



throughout the corporate world. As a result, the company has pieces in the Federal Reserve building and the United Nations in New York City, the CIA offices at Langley and the Rotunda Room of the White House.

Their work fits everywhere: rooms at AOL, Bank of America, Citigroup and IBM. WallGoldfinger is currently producing new trading desks for the floor of the New York Stock Exchange.

Along with vigilante marketing — keeping their name in front of architects is crucial — the company owns its language to a loyal, double and smart audience, according to Wall. The average length of employment for the company's 85 employees is 11 years. And because they are producing custom pieces, the woodworkers have to be creative problem solvers as well as skilled tradespeople, Wall says.

All that marketing and word of mouth has paid off. WallGoldfinger produces 500 to 700 pieces for roughly 40 clients annually. Last year, business was up 20 percent. This year, it's on track to grow by 50 percent. That's no small feat considering WallGoldfinger's modest roots.

"I like that we can be here in Vermont (a small rural area) and create something that's not run-of-the-mill," Wall says.

LAUREN DEER

Work to Own

Many local manufacturers complain about the burdens of doing business in Vermont. Their heavy features taxes, electricity rates, Act 250 and other state regs.

To Paul Milman, however, Vermont is a state of choice. "I can't imagine living and working anywhere else," says Milman, cofounder and public face of Chroma Technology. "Vermont's cultural and political values are very significant to us. Just as one example, which other state is looking to decouple health insurance from employment?"

The son of Brooklyn Socialists, Milman is clearly not a typical businessman. His company, which makes optical filters for microscopes, isn't average, either.

Chroma is owned by its 300 employees, who, grouped into cooperatives, make most major corporate decisions. And this kind of organization has boosted the company's bottom line, not just its social responsibility. Since Chroma's revenues grew 6.5 percent in 2010, from \$7.9 million to \$13.5 million.

"Studies show employee-owned companies are more productive than

Employee ownership has boosted Chroma's bottom line.

privately owned ones," Milman says in a telephone interview from his Waterbury home, where he's recovering from back surgery. Up the interstate in Burlington, the product manager of 89 North, a new Chroma subsidiary, echoes that assertion. "The fact [that] we're all owners exerts a sense of purpose," says Chris Baumann, who helps build light sources for microscopes. "People are willing to go the extra mile."

They're also reluctant to leave Chroma. That may be due in part to the dearth of jobs offering good wages in the so-called Precision Valley or southern Vermont, where Chroma is based.

Mostly, though, worker loyalty stems from having a stake in a successful company, Milman says. Some of those who do depart for opportunities elsewhere soon return. "We return business, for example, come back to Chroma from Arizona two years ago to work with 89 North, which is located in Burlington's Chase Mill." I loved Arizona, but I didn't love the drive to maximize profits" on the part of his employer there, Baumann says. "They'd

say you have to let three people go even though you know the company would be making back its losses next year."

Chroma recently closed on the purchase of a vacant 26,000-square-foot building in Bellows Falls, which will double its capacity there. "2011 is going to be a boom year for us," Milman predicts. Seeing demand for the company's products (driven powerfully by President Obama's stimulus initiative), Milman says, pending in particular to a big budget increase for the National Institutes of Health, a key source of funding for Chroma customers.

But the company's sustained success is not tied to federal largesse. Milman adds Chroma thrives, he says, "because of our ability to create a brand that makes other manufacturers want to use our equipment in their products." And the Chroma brand is characterized, Milman adds, by risk taking in the service of customer satisfaction.

He offers the example of a company that says it can afford to pay only \$250 for a Chroma widget that will cost \$1,000 to manufacture. "We'll make it for them in hopes of getting a customer and in

Chroma Technology

Est. 1981

Gates & Crellin
Watertown

100+ employees

hopes few other people will want to buy the same item," Milman explains. "We're really a service company disguised as a manufacturing company."

KEVIN J. KELLEY

Just Say "Yes"

Vermont Precision Tools now makes drill bits for the medical industry.

From automobile shocks to fighter plane wings. Lots of orders are for custom pins and gauges that require some creativity to engineer.

"We don't say no a lot," says Oddy. "If we see material, we'll go out and find it. If it's impossible that's the issue, we'll figure out how to make it work."

That same can-do attitude carries over into VPT's living pastures. Most VPT employees started as unskilled laborers who were trained from scratch. Oddy himself was working at a convenience store after high school when he came to VPT and "begged and pleaded for a job." The company trained him to be an engineer, even teaching him the trigonometry and calculus he needed to do the job.

"I was given an opportunity, and here I am today," Oddy says.

Lacaud, part of 1-49 in Waitsfield, Vermont, Precision Tools designs a sprawling warehouse where 140 employees work around the clock grinding steel into specialized shapes and precision cutting tools that sell to U.S. government contractors, private manufacturers, and customers in Israel, Russia and China.

The company runs a second facility

Vermont Precision Tools owes a good chunk of its business to a chance encounter two decades ago of a trade show in Texas — and the company's willingness to try a new idea. "A doctor came along and saw that we happened to have a long straight rod of steel that was on display at the show," recalls Richard Paquette, VPT's vice president of manufacturing. The physician asked if it could be fashioned into a drill bit capable of being used in spinal, neck and heart surgeries. Paquette told the doctor he'd give it a try.

The experiment worked, and today medical drill bits constitute a significant portion of VPT's business, supplying medical industry giants like Stryker and Medtronic. It's one reason the company posted a record \$13 million in sales last year.

Since its founding in 1981, VPT has always been over-inclined to accommodate its customers, says technical resource director Michael Oddy. The company grinds 6- or 12-inch steel rods into specialty gauges (small metal cylinders used to measure the size of holes punched out in metal) and pins used in manufacturing everything

Steel-grinding Vermont Precision Tools now makes drill bits for the medical industry.

from automobile shocks to fighter plane wings. Lots of orders are for custom pins and gauges that require some creativity to engineer.

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The company runs a second facility

in Franklin, Ky., that primarily makes gauges. The Bluegrass State was attractive for its population of skilled laborers, Oddy says, many of whom come from shuttered midwestern factories. Business at the Kentucky plant is booming — it's grown 20 percent annually over the past four years — and 300 workers are employed there.

"Without a doubt" Kentuckians are more business friendly than Vermonters, says Paquette, a part owner in the company. "Our main manufacturing plant — we designed it, built it and developed it before we ever got through the permitting process for a building in Vermont."

So, what keeps him from moving the whole business down south?

"We're native Vermonters," Paquette says. "We're not going to give up on Vermont. We respect the fact that there are 140 families relying on us for their living. We're not going to be a Fortune 500 company that pulls the plug on that thing because we can make two cents more per share for our investors somewhere else."

ANDY ROMASKE

Doing Mow With Less

Plant managers learned some simple yet profound ways to improve efficiency.

Country Home Products is based in Vergennes, but its brush mowers and solar-powered hot water heaters are assembled in Winooski. The factory floor is neatly divided into small workstations, each with two or three employees bolting together bright orange wood chippers, string trimmers and now-behind hedges.

"Things weren't always so orderly," says Paul, the plant used to store enormous lots of machine parts — handles, control panels, motors — at each assembly station. With the help of the Vermont Manufacturing Extension Center, plant managers went through "lean" training in 2002, during which they learned more simple yet profound ways to improve efficiency. One example: replacing those big storage bins with simple metal racks that hold a day's worth of parts.

The improvements allowed Country Home Products to dramatically reduce its physical space, downsizing from two plants totaling 107,000 square feet to a single plant of 60,000 square feet. That, in turn, has saved the company bundles in rent and utility costs, while its reach — or rather product covers — through its new plant — about 50 machines a day, according to plant manager Jim Fug.

"We were fat and happy."

Fy results:

CHP's origins trace back to the 1990s, when DE Power Equipment founder Lyman Wood developed the popular Troy-Bilt rototiller for his company, Garden Way. A handful of CHP's managers worked alongside Wood and assisted in designing larger power equipment to meet the changing needs of homeowners.

Today, the company employs 250 and assembles three product lines: DE Power Equipment, source of lawnmowers and brush mowers; Sunwood Solar, which makes the water heaters; and Natural battery-powered lawnmowers and tools.

The power equipment website at 500 dealers in all 50 states — mostly "mom-and-pop garden shops," says — and in England and Australia. A self-propelled fold and brush motor sells for \$300 in \$3500, while power wagons used for hauling wood and hay bales cost in the \$1400 range. The

sun-powered hot-water heaters come with two mesh panels and a water tank and sell for around \$7000, before the federal tax rebates, says Fug.

On a recent tour of the plant, where classic rock on the radio mixes with the



Country Home Products

1991

Mower
Brush
Solar

250 employees



sound of power tools, Fug points out the results that have improved the bottom line: more assembly lines with fewer people, so no one winds up standing around; tools that are easier coded so workers know to which production line they belong; ergonomically adjusted bench heights to prevent strain from bending over. All these are referable "so people aren't knocking their heads into tools."

Even with everything "right-sized," Country Home Products had to lay off a handful of employees during the recession. But without "lean" training in negotiation, the reductions in stock might have been worse. Work has since stabilized, and Fug is hopeful the company will soon start growing again. "Lean and happy" is the new goal.

ANDY BRUMAGE

HIGHLINE STAFF PHOTO

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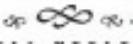
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A Strong Defense

Ric Cabot, executive vice president and co-owner of Cabot Hosiery Mills in Northfield, isn't being flippant when he says that the war in Iraq and Afghanistan have been great for his business. In fact, many of Cabot's fellow residents of Northfield — home to Norwich University, the nation's oldest private military academy — are now serving in those war zones, wearing his socks. Cabot's Darn Tough Vermont brand is now standard-issue footwear for the U.S. Army, Air Force and Marines.

Things have really turned around in the last five years for this high-end sock manufacturer, in large part because of its licensing business with the U.S. military. Currently, about a quarter of the company's sales revenue comes from defense department contracts, and the extra cash has made Cabot profitable again. The company is one of a number of Vermont firms, including Banana Republic of Essex Junction and M&S Belknap of Newport, for whom Pentagon procurement has helped fuel significant growth.

This year, Cabot plans to add 15 to 30 new employees to its current staff of 300. It's already purchased 20 new knitting machines in addition to the 10 it bought just last summer.

"It's fantastic! Sales have almost doubled," Cabot adds. A press release later clarified that Darn Tough revenues have increased 40 percent annually since 2005. "Darn Tough is pretty much the source of the company on the specialty side." Meanwhile, the company's two Vermont sock sole, a local tradition timed to coincide with hunting season, draws between 6000 and 8000 shoppers to the factory every year.

Cabot Hosiery

Kellogg

• Rutland, Vt.

100
employees

Darn Tough Vermont socks are now standard-issue for the U.S. Army, Air Force and Marines.



Everything about the Cabot product seems to stand counter to prevailing trends in the textile industry. In an age when shoppers are accustomed to buying socks as single-wrapped packages shared out by bags such as Thailand, Sri Lanka, Malaysia and China, this family-owned business provides high quality, merino wool athletic footwear — at \$16 to \$30 a pair — that's unashamedly guaranteed for life.

And if Ric Cabot is suspicious of Uncle Sam's support, he says he feels that same level of loyalty to his community. What's kept Cabot from moving his operations overseas, where labor and energy costs are a fraction of what they are in Vermont?

"Community sustainability," he says. "The effects on all these people if we did move: the loss of jobs, the loss of income, the loss of hope, mortgages unpaid, car payments, tuition."

"Other companies don't tell that story because they can't," he adds, reporting he doesn't see any significant challenges or drawbacks to keeping his operations right here in Vermont. "There's so much about outsourcing that people don't talk about when these big employers pull out of a town."

The company receives a steady stream of letters and emails from customers. It hears from professionals who are sponsored by other companies but secretly wear Darn Tough when they compete. Customers also write to confess that they "leave their Darn Tough socks on during sex."

Says Cabot, "We get these hexes loads of messages at the time."

KEN PICARD

Vermont Makes It Marketable

The upside of state regulations?

The marketing power of the Vermont brand.

How did Cabot creamery become a \$400-million cheese bar? Look no further than the logo on any package of extra-sharp cheddar: There, in soft colors, is a bucolic Vermont farm scene with barns and silos nestled under the snow-capped Green Mountains. You can't miss the outline of the state of Vermont behind the "V" in Cabot.

Unlike a lot of food manufacturers that use farm imagery for products made in urban factories, Cabot can boast that its cheese, butter, yogurt and other dairy products are made pretty close to the farms that supply it. In fact, the idyllic scene depicted as the extra-sharp cheddar label wasn't concocted out of thin air: in some Madison Avenue boardrooms, it's "Verdeese" Farm in Sheldon, an actual Vermont dairy farm, that belongs to the Cabot corporation.

National cheese sales were down 3 percent last year. At Cabot, they rose by 7 percent, according to Ed Polar, the company's vice president of operations. While the recession forced lots of companies to freeze wages and slash

benefits, Cabot's blossoming sales allowed it to give its 1030 employees pay raises last year, he says. Polar credits Cabot's superior quality — and the strength of the Vermont brand — for the windfall.

Interspersed under the Agri-Mark name, Cabot is a northeast dairy cooperative founded in 1909 and owned by its 1250 member farmers in Vermont, New York and elsewhere. And those farmers, like the hardworking farmers and their cows, figure prominently in Cabot's branding and advertising.

Cabot buys 2.6 billion pounds of milk annually from participating farmers, plus another billion pounds from other sources. The plant in the town of Cabot produces many of the company's flavored cheeses, cottage cheese and cultured products such as Greek-style yogurt. It also houses the company's "cut and wrap" operation — a Lévesque-and-Shirley-style assembly line, where workers in shower caps move 40-pound blocks of cheese through bags cutting and packaging machines.

Cabot has three additional plants in



Cabot Creamery

Ed...
Polar

• Montpelier
• Middlebury

• Chappaqua, N.Y.
• West Springfield, Mass.

1028
employees

Middlebury, where the bulk of cheddar is sold in stores to make it, in Chappaqua, N.Y., which makes limited-batch cheeses such as Grana and Mozzarella, and the West Springfield, Mass., "balancing plant," where large volumes of milk are served through its many milk bars.

Polar maintains that the quality and consistency of the cheese is what keeps Cabot successful, setting the company's momentum models in national and world

cheese competitions. "When we say extra sharp, it will be extra sharp every time," Polar says. "People grow to expect that."

Locally, Cabot has earned some bad press for its environmental record. The company paid a \$50,000 fine for a 2005 ammonia spill and resulting fish kill in the Winooski River. It has also come under fire for disposing of detergent-laden water on area farm fields, rather than at a waste treatment facility. Regarding the latter, Polar says, "I will remind people that is very, very dilute — 10 parts per million. The agricultural process is the most efficient process for handling these materials."

Polar views the interconnectedness of dealing with Vermont's regulations as "part of business." In the larger scheme of things, it's a small price to pay for the marketing power of the Vermont brand.

He says simply, "Vermont has a quality connotation."

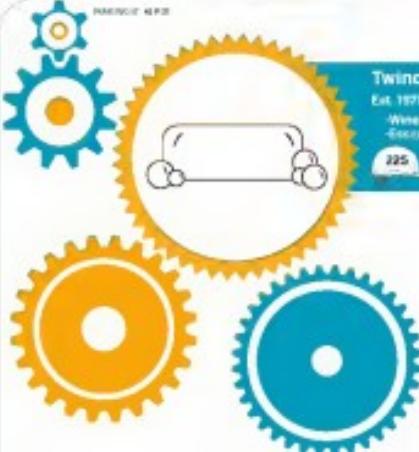
KENYON ROMMAGE

Twincraft Soap

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Winona
Minnesota

225 employees

**The Sweet Smell of Innovation**

Twincraft manufactures 25,000 separate soap formulas for some of the biggest names in the business.

The first thing you notice at Twincraft Soap in Winona is the smell — a potent, perfume-like mix of what smells like the sounds of different fragrances. That's not for the mark. Twincraft manufactures 25,000 separate soap formulas for some of the biggest names in the business: Clorox & Bleach, Avon, Mary Kay and Barr's Lotion, to name just a few.

For years, Twincraft manufactured its own soap brand — in addition to hotel amenities such as shower caps and soaps — but it gave that up more than a decade ago to focus exclusively on producing private-label bar soaps for different cosmetic companies. Today, Twincraft services 190 different customers, including

Victoria's Secret, Etude Leader, Clorox, and dozens of others that Twincraft is contractually barred from naming. The soaps range from boutique brands that retail for \$30 apiece to super-cheap "national brand equivalents" — generic versions of Irish Spring and Dial made for retailers such as CVS.

Specializing in just bar soap — and the ability to "innovate" by experimenting with different colors, fragrances and ranks — is what keeps Twincraft competitive, says CEO Peter Auch.

"Everybody is looking for new products — something different, something unique. So we're always trying to provide that as a broad-specific basis," says Auch, whose father and uncle founded the company in Montevideo in 1971.

For Barr's Bleach, that means developing a soap bar made from castile oil, or vegetable, rather than the more common palm oil. For other brands, it has focused on making soaps with little "message bars" that message your skin while washing it.

The business appears to have paid off. Since 1995, the company has grown to 225 employees, and sales have skyrocketed from \$4.5 million to \$45 million. Twincraft had to open several facilities in Florida to warehouse the volume of product coming out of the Winona plant on Tigen Street in Highland Industrial Park.

Why the bar-soap boom? Auch credits the recession. With less money to spend, consumers are ditching their fancy liquid soaps and body washes and returning to the humble bar soap — which is viewed as being more economical, he says. Twincraft has been able to capitalize on the trend by producing many different soap brands in relatively small batches.

"Many manufacturers have gone out of Vermont because they've become more manufacturing, and a mass manufacturer cannot compete in this state, relative to what the Chinese are going to produce," Auch says.

On the factory floor, eight production lines each crank out a different soap brand. After they're mixed, cut and pressed, the bars go to a storage room where they are cured, wrapped and boxed, before shipping off over the country. The faces working the lines look as diverse as the soaps themselves, many are refugees who immigrated to the United States from Eastern Europe, Africa or Asia.

"What you see in our company is like the United Nations," Auch says proudly. "It's a great entrance to the country and steady work."

With a lot of local business executives, Auch thinks Vermont is friendly to business. Here, Auch says he can pick up the phone and call the governor if needed, a level of access he suggests he wouldn't have in bigger states such as New York or California. While advertising he could "probably make more money living in another state," Auch says Twincraft will remain in Vermont for the long haul.

"It's not about making money at the end of the day," he says. "It's about having a successful business and a balanced, healthy life."

ANDY GROMAGE

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Employees



A dynamic who recently trekked West Lakehurst Drive in Cokato, can be forgiven if they've never noticed Hazelett Strip Casting Corporation. The view of Mallett Bay seems the same it used more than 50 years ago. In fact, it's one of the reasons brothers Bill and Richard Hazelett, both sales and engineers, sat up sleep here in 1958.

Hazelett doesn't need local visibility, the company's success comes from consistent global demand for its unique product. While a few other companies build something similar, none have been able to replicate what Hazelett invented. Boys' vice president and general manager Raymond Clavelle Jr., "We don't have to knock on doors to tell people who

Hazelett is. Most of them know who we are already."

Century in the making, Hazelett doesn't actually do strip casting. It builds the massive machinery that enables other companies to roll molten metal into solid form – usually bars or coils, which are then made into products such as lead car batteries or copper wire. One of Hazelett's largest machines can cast more than 60 tons of copper per hour; it takes 22 trade-trades to ship the parts, which are later assembled in site.

A world map on Hazelett's lobby is dotted with colored pushpins indicating the company's 54 customers in 25 countries and pins indicate copper casters in Belgium, Italy, Brazil and

Businesses with pin indicate manufacturers in Germany, France and South Africa; green ones show distribution centers in Japan, Spain and Turkey.

There's a proliferation of pins in China. Of the seven new strip-casting machines Hazelett is now building, five are destined for Chinese factories, says Clavelle. "We envision that we'll be forced to leave some of our equipment, or portions thereof, [within China someday]."

But Vermont is Hazelett's home. Clavelle counts the company's most valuable asset – aside from 150 acres of lakefront property – is its employees, many of whom are native Vermonters who were born straight out of college or tech school.

"We've learned over the years that by bringing Vermonters who are used to the Vermont lifestyle and four seasons, that they're more likely to stay," Clavelle says.

And they have – for years, even decades. Many of the gray-haired engineers and technicians on Hazelett's manufacturing floor appear to be approaching retirement age. David Diederich, Hazelett's vice president of finance, admits, "Our inability to find new, talented, technical people... is certainly the most prevalent impediment to our ongoing success."

During the worst part of the recession – 2009 – Hazelett revenues grew 5 percent, from \$25.5 to \$26.3 million. In 2010, they jumped to \$28.7 million.

Nevertheless, in a business that takes eight to 23 months to deliver part, one producer, and sometimes 10 years to close the deal, Hazelett is all about long-term planning. It's already working with the Vermont Manufacturing Extension Center, Vermont's high school-based tech center, and Vermont Technical College to recruit qualified, high-skilled workers for the next generation.

Privately held Hazelett is also free to spend more in R&D because it's not answering to shareholders or the bottom line. The same goes for investing in its employees. Clavelle notes the company recently upped its 401(k) contributions and boasts "one of the best" health insurance plans in the state.

The final perk: Employees with kids get a rooming on Mallett Bay. "Now, that's outside the box!" Diederich says.

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Jock Doctrine

At Middlebury College, a provocative exhibit considers the male athlete

BY PAMELA POLSTON

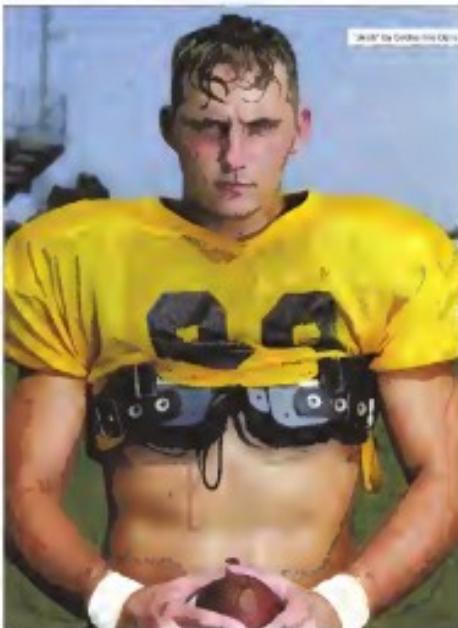
Sports and art never the twain shall meet? Most of us would rarely talk about those two endeavors in the same conversation. Nor do we go to a gallery and expect to see pictures of, say, the Lakers. And we certainly don't hear NFL commissioners discussing the quarterback's latest art exhibit.

A new show at the Middlebury College Museum of Art kicks off across to the sidelines. To borrow another term from jocks, "Mixed Signals: Artists Consider Masculinity in Sports" is a whole new ball game. Male athletes are the overt subjects of these photographs, paintings, installations and videos, while the various subtexts include gender training and identity, homophobia, class, bodies, branding and a host of culturally manufactured beliefs and biases.

It's a heady mix, yet subtle; a viewer could take in the entire exhibit without pressing to consider any of these things. In a way that subtlety is a positive, it means the artists do not take easy shots or force their audience to Think Deep Thoughts. On the other hand, it would be a shame of viewers missed the opportunity to do just that, as if the only sites they come away with was that a bunch of artists finally decided athletes were worth considering. And, by the way, the artwork here is very good, though no great trail-blazing conceptually this aesthetically.

To be sure, this is not the first time artists have depicted athletes in their work — one need look no further than Burlington artist Lance Richbourg's paintings of some local ball players, but an exploration of male identity in the context of sports is relatively new in both academia and art, and it's taken almost two decades. It began in a college setting, where the school's very athletes may be stronger to the gallery than on campus. At Middlebury the exhibit places work in the sports complex and the library as well — letting students, one hopes, to view the art.

"Mixed Signals" is a nationally touring exhibition organized by New York-based independent Curators International. It grew out of an earlier show called "Stard Targets — Masculinity and Sports" that



Detail from Catherine Opie's painting

MALE ATHLETES ARE THE OVERT SUBJECTS OF THESE WORKS, WHILE THE SUBTEXTS INCLUDE GENDER TRAINING AND IDENTITY, HOMOPHOBIA, CLASS, BOODIES, BRANDING, AND A HOST OF CULTURALLY MANUFACTURED BELIEFS AND BIASES.

was curated by Christopher Bedford for the Los Angeles County Museum of Art. Bedford, now the curator of exhibitions at the Weisman Art Center for the Arts at Oberlin College, guest-curated this

version, as well. He spoke at Middlebury for the exhibit's opening as February's Sta. Mae Lecture, titled "Resolving the Huddle," can be viewed in its entirety on the museum's website.

In it, Bedford gives an overview of popular notions of masculinity and sport, discussing specific pieces in the show and the backgrounds of some of the artists. There are 42 works by 15 artists, all but two of them male, ranging in age from 32 to 50. Some are African American, some Latino, and more than one is gay and a former athlete — a combination that bugs inquiry. Bedford barely scratches the surface in his nearly hour-long talk, which indicates just how much there is to contemplate in this exhibit, and in the artistic, sociological and psychological contexts it reflects.

Similarly, there is not space enough here to give "Mixed Signals" its due, but perhaps a few examples will suffice readers to take in the show themselves.

Los Angeles photographer and UCLA art prof Catherine Opie is best known for her 1990s queer portraits, but her works in this exhibit are a world apart: anatomical portraits of high school football players, looking vulnerable sans gear; and large-scale tableaux of teams on the field, brightly illuminated for a night-time game. The latter Opie calls "landscapes," a term that forces the viewer to refine this classic American scene.

Honolulu-born, photographer/illustrator Paul Shaffer focuses on the world of professional basketball. Two of the 44 by 60-inch digital prints from his "Four Horsemen of the Apocalypse" series look, at first glance, like straightforward game shots. There are two key differences: The views of the players are from field level, looking up, and each player is alone along the court, though the stands are full of attentive fans. The images speak to the intense pressure and momentary celebrity of such players, not to mention their sheer physical sex. They are compelling both in that "What's wrong with this picture?" quality and their surrealism.

In another pair of startling photographs, Hank Willis Thomas addresses the objectification of the male athlete's body and the commercialization, aka branding, endemic in professional sports. In one searingly bold image, titled "Scarred Chest," a man's buff torso meets the frame, part out of sight are his pants, while the midsection presents a six-pack abs. The scarification appears

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James Jon Champy is a leading authority on the management issues surrounding business restructuring, organizational change, and corporate renewal. He consults with senior-level executives of multinational companies seeking to improve business performance. Champy is the former chairman of Deloitte & Touche's New York Services consulting practice. He was one of the original founders of Index, a \$200 million consulting practice that was acquired by CSC in 1987. Champy is co-author of *Reengineering the Corporation*, a best-seller which was on the *New York Times* best-seller list. His follow-up book, *Reengineering Management*, was also a best-seller and was recognized by *Business Week* as one of the best business books of 1992.

(Panel, 107)

School of Architecture & Art

Philly Fisk III

February 28, 7:00 p.m.

Flanney Assembly

Philly Fisk is the founder and codirector of the Center for Maximum Potential Building Systems (CMPS), a sustainable design and planning non-profit established in 1975. Fisk also serves as Fellow in Sustainable Urbanism and Fellow in Health Systems Design at Texas A&M University where he holds joint position as signature faculty in Architecture, Landscape Architecture and Planning. Fisk has previously held positions at Ball State University, The University of Texas at Austin, Mississippi State University and University of Oklahoma.

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Todd Lecture Series

just above the breastbone in the form of nine Nike swooshes. Thorar's other photo, "Stabbed and Glim," is a comical-looking shot with a black background and panning, albeit slow, freezing, symbiosis. At the top are the extremely leaping feet of a player in completed sweats, one ankle is attached to a chain, at the end of which hangs a basketball bearing the letters "NBA."

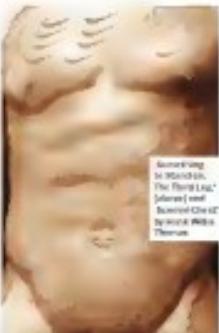
Mark Bradford's three minute video, called simply "Punch," is riveting. In it, the artist himself — a nearly 7-foot tall, gay African American — shuns bags and assumes an some generic outdoor outfit. He is clad in a bright gold and purple Lakers uniform, with one outrageous variation instead of shorts: he wears an enormous, cumbersome, uniball-era hoop skirt that billows as he moves and occasionally trips him up. The work, though vaguely control, is layered with deeper meaning.

Many other sights and sounds complete the experience of "Mixed Signals." And then there are the lectures. Gato's talk was the first of four programmed in conjunction with the exhibit that give it more intellectual heft. Next Wednesday, February 25, Mudd professor of American studies Tim Spain delivers a lecture entitled "Big Men in Slow Motion: The Attunement Turn in Contact Sports." By "attunement," he means "not just the season in which people play football," says Spain in a phone conversation, "but also the cultural time in a man's life."

Spain, a third-generation football player who is writing a book about his Hall of Famer grandfather and father — and, inherently, a history of college football — is interested in how society

views the aging athlete and the deteriorating athlete body. In particular, he's "looking at contact sports," and how the current research being done on head injury and [later] dementia is going to change the narrative" of violence in sports. Spain notes that football "is equated to some version of masculinity — it was very clear when the sport was evolving in the 19th century, still true today," he says. "But I think it's changed, I'm trying to get to how that relationship has changed."

Spain talks about how, at universities and colleges in particular, "it was understood that football had a necessary degree of



roughness that helped men become men." Middlebury assistant professor of sociology Laurie Kaag elaborates on that theme in her talk on March 2, titled "Morning Up: Thoughts on Sports, Sex and Power." She says that, in the middle class evolved in the post-Civil War era, "there was some cultural anxiety about masculinity." It was thought that sports "would save men from the softness" of essentially desk jobs. Kaag links that to the "masculine Christianity movement" that arose out of Great Britain and invaded the YMCA. In America, Teddy Roosevelt was a big proponent of physical fitness and robust manhood.

**Mixed Signals: Artists Consider
Misconduct in Sports** continues at the
Middlebury College Museum of Art
through April 11.

Spanning includes art in the
Matheny Center for the Arts. Classes
will be scheduled in conjunction with the exhibit. "Big Men in Slow Motion:
The Attunement Turn in Contact Sports"
is by Timothy Spain. It will begin at 7 p.m.
on Wednesday, Feb. 25. It will run until
"Sports and Resistance in the United
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Jock Doctrine

What has this history got to do with sports as we know them today, or, for that matter, with "Mixed Signals"? Linusay: The anxiety about masculinity that Basagги describes has been transmuted into the hypermasculinity and repressed eroticism of sports, along with homophobia, transmuted

That helps explain, Zarin believes, why an activist sports hero may have more influence than, say, a movie or rock star — and reach a different constituency, as well.

Can an art exhibit have as strong an impact on public consciousness? Maybe not. But, in Zarin's view, anything that looks at sports through a wider lens is good.



structure and the glorification of brute strength. Today's athlete, especially at the professional level, could hardly be called sensitive.

Unless, het. Charles Barkley, say what? The former NBA star turned television sports commentator is the subject of a recent essay by Dave Zarin, sports editor for the Nation. Author of a latest book is *Bad Sports: How Owners Are Ruining the Games We Love* and host of the weekly "Edge of Sports Radio" on Sirius, he wrote about Barkley not for his former prowess on the court but for his silent support of gay rights. Zarin presents a talk at Midd on April 6 entitled "Sports and Resistance in the United States: A Political Legacy." In a phone conversation from his home near Washington, D.C., he says Barkley is the most recent in a line of athletes who were outspoken for their time. That's Jackie Robinson, Muhammad Ali, Marita Norellius.

Zarin's interest in sports is not just about players and stats; it's about the way social movements intersect with the sport. "I think sports is a more fertile ground than many other cultural media," he says. "Athletes tend to come from poorer socioeconomic backgrounds and command much more of an audience."



By Mark H. Thompson

Certainly anyone who takes an "Mixed Signals" will no longer view male athletes as simply winners or losers. And that alone could be a game changer. ☐



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The Vacant Lots

Fully Occupied

Dynamic duo the Vacant Lots take off

BY GAN BOLLES

In the spring of 2008, Jawad Arsalad and Brian MacFadden met at a bus stop on Sherman Road, waiting for a bus that never came. That day they made their first journey together, walking from South Burlington to Burlington and discovering a shared affinity for music along the way. They formed a garage-punk band and named themselves the Vacant Lots. Since then the pair's long strange trip has taken them all over the country and now finds them making their most artistically provocative move to date: The Vacant Lots are, quite simply, one of Burlington's best bands.

Last summer they toured nationally with Spectrum — psych rock legend Peter Kember's band. This month the Vacant Lots released a 7-inch single, "Confused," on Brooklyn's indie Mexican Summer. The label is currently looking to sign such acclaimed indie acts as Red Eats, Ben Goertzel and the Fallest Men on Earth. In April, the lots will appear at the prestigious Austin Psych Festival, a three-day showcase curated by the Black Angels. While the Vacant Lots' recent success suggests they have "arrived," Arsalad and MacFadden are looking much further down the road.

Though the health-advisory began on June 12, Arsalad's musical vision predates meeting MacFadden by several years. But

that serendipitous encounter offered the guitarist his first real opportunity to explore long simmering ideas.

"It was a chance to take poetry I was writing, and taking rock and roll and the early blues that I was fascinated with, and giving that some form of expression," he says. "I found rock and roll to be the medium that allowed me to find that art through."

Arsalad says he had strong roots from the beginning: "I knew the music that I loved, and kept following that thread."

The Vacant Lots' influences aren't difficult to decode. From their earliest recordings, you can trace a direct lineage to 1970s garage rock, punk and psychedelic. In particular, the New York Dolls, Richard Hell and the Voidoids, and Television are identifiable touchstones, as is the Velvet Underground — the inspiration most often cited by rock series around the country who are now measured with the lots.

"Discovering the Stones when we're 18... that was a revelation for me," Arsalad recalls. "Then, one day, lead to another. Then you start to think, 'Well, what would a band like [it] do?'"

Arsalad, 25, didn't start playing guitar until he was 18, and still feels like he's playing catch-up. He suggests the band's initial prolific streak — three full-length

records between January 2009 and February 2010 — was fueled by a sense of always being behind. "I feel like there's a place where two less meet with a vision," the songwriter continues. "And I've never quite been able to live them up."

Duality is an encompassing theme for the Vacant Lots. The idea is sharply reflected in their music, which often contrasts bright worshiply with darker sounds — or, conversely, bright sounds and somber worshiply. The Mexican Summer single features two such opposing titles: The A-side cut, "Confusion," is a dark, droning song, built with thumping, bumbling backing harmonicas. By comparison, the B-side, "Caddies," is almost cheery — glittering psych pop mettled with a palpable, sarcastic unease.

"The music is very energizing, or hypnotizing," says Arsalad. "But it's really trying to wake people from a trance, to snap them out of it."

Duality is equally implicit in the band's makeup as a duo. TVL's debut offers a less-than-subtle expansion of that concept. The album's credits list Arsalad only as "guitar" and MacFadden as "drums."

Irony-burdened aside, the lightning/bandler dynamic is an unexpected metaphor Arsalad wields his guitar with.

devastating, yet curiously unpredictable, precision. Meanwhile, MacFadyen, at 17, is a force of nature behind the drums lot. He is the mesmerizing mantle to Arnaud's likeable, mirroring the guitarist's hypnotic licks with long, undulating patterns, thus plating the music from its somnolent base with what he calls "rhythmic dissonance."

"I shape any patterns to interact with the guitar and voxels in the most powerful way possible," MacFadyen explains.

There are obvious limitations in a duo's spare setup; two people can only

share much space can two people fill up? That's always fascinated me."

The pair's live performances have developed into multi-sensor experiences, a contrast of sight and sound. TVL project images on a screen that reflect, or even dice, their stark sonic aesthetic.

"One of the dismantling factors is even starting the band was wondering what I wanted to see if I saw in the audience," Arnaud explains about the tenets his set. "The irony is that, when you're on stage, you never really know what you sound like or look like."

THE MUSIC IS VERY MESMERIZING, OR HYPNOTIZING. BUT IT'S REALLY TRYING TO WAKE PEOPLE FROM A TRANCE, TO INSPIRE.

make so much noise. But that, too, is a conscious decision and reflective of the band's philosophy.

"It's all part of the experiment," says Arnaud. "The more you give your silent expression, [the more] you begin to realize what does and doesn't work."

Arnaud notes that the self-imposed restrictions of a "trance" are — perhaps counter-intuitively — liberating. Out of necessity, he and MacFadyen have to explore different ways of filling in or the space that a bassist or second guitarist otherwise would.

"You're working within a limitation," Arnaud continues. "So there are certain laws and rules that we set forth that you have to understand before you can break them."

An example he cites: "Put Your Head on the Rail," from the band's debut. It walks around a single chord, the song begins to fray, then completely unravels madly through, punctuated by a grinding guitar solo before it re-forms again at the finish.

"That's when 'unconscious,'" says Arnaud. "Working within a structure and then destroying it."

The differing iterations and advantages of live performance and recording represent yet another opportunity for the band to explore.

"I love doing one thing in the studio and then something completely different live," says Arnaud. "It reveals you're hearing one thing, it's very literal, especially on 'unconscious,'" he says, referring to the band's most recent full-length. "But when you see it live, it's like, Well,

Arnaud and MacFadyen hand-cut the images for their projections with a halogenoscope eye, both reaching toward what they like personally as well as images that make a particular statement.

"It's holding a mirror up to the songs," Arnaud suggests. "But it should be ambiguous enough that you can interpret for yourself what it means. There's a universal word running through the songs."

That "universal" word has likely contributed to the Vicent Lute's success to this point and looks well for future endeavors, which include more touring and a new full-length recording, perhaps as early as this spring.

Reflecting upon their journey so far and the road ahead, Arnaud offers — not surprisingly — a double-edged viewpoint:

"For all we've accomplished, we haven't really accomplished anything yet," he says. "There's a feeling of having a lot and having nothing. And that's inspiring."

He pauses, then subtends another idea essential to the Vicent Lute's ethos: transformation.

"When you get to the next level, you begin shedding things that are no longer needed," Arnaud says. "So, I think our music and our visuals have become more refined than they were even a year ago. And, hopefully, a year from now they'll be even more refined."

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New World Order

Taste Test: *(Duino) (Duende)*

BY ALICE LEVITT

A mural of a mermaid in the process of skinning a giant octopus is the most striking piece of art in the bathroom. In the bathroom, a tattered plaid curtain hangs right over the toilet. *Duende* (Duende), the Georgetown restaurant connected to Radio Sean Caffrey's both physically and by owner Sean Anderson, has personality to spare.

However, when *(Duino) (Duende)* opened in November 2008, the flavor of its "global street food" rarely matched the promise of its decor. Though the fare always sounded appealing, over several visits I consistently ended up with bland, brown versions of lamb shanks, fricassee and risotto. I loved the idea of *Duende*, but the execution was never quite right.

In December 2009, a new chef joined the team. Gervais Blan, originally from France, had been sous-chef at the Blackbird Tavern since its opening, and a major influence on the essence of the popular gastropub. I wondered if he could bring *Duende* (Duende) to the level where I planned to set it. Two visits revealed that, in many ways, he has.

A glance at the menu, decorated with photos of a matadoring Che Guevara, showed that dishes now have a sense of appetites, small plates or large plates. Previously they formed a single long list, making it hard to anticipate the size of each course.

On my first visit, a plate of *Thon* dishes got their balance of flavors just right. Served raw, a slice of green papaya, carrots, cucumbers and daikon, was pickled to crispy perfection in a sweet and sour mango-lime vinaigrette, with more spice than one might expect — if that particular zesty peanut sauce balanced the overall effect.

Even better was the \$7 bowl of peanut

orderling a drink and encouraged us to take our time, saying, "There's nothing worse than ordering a cocktail you don't want."

We ended up with the Dilly Bean Martini. The drink itself brought to mind Japanese fashion designer Issey Miyake's signature fragrance — clean with a hint of earthiness. The four different green beans spooned on a toothpick complemented a tangy, herbaceous arugula that broke up the otherwise mellow beverage.

Though Wade has added more local produce to the menu at *(Duino) (Duende)*, prices have stayed admirably low. The most expensive item is the \$12 fish and chips.

Deeper seeking ethnic food may not be inspired to look back and think of England, but the bear-hutched tilapia had an authentic taste of place. The fish yielded pleasingly when it was bitten, and the tartar sauce was hot enough, without excessive grease. Though the sole slice was nicely vinegared, and the tartar sauce suitably tangy and creamy, I couldn't help wishing I had saucy peas and rich mint yogurt instead.

The side of frites was a point of contention at my table. Though they tasted salty and nicely charred, I found them soggy. My dining partner thought the texture was perfect.

On my first visit, a plate of *Thon* dishes got their balance of flavors just right. Served raw, a slice of green papaya, carrots, cucumbers and daikon, was pickled to crispy perfection in a sweet and sour mango-lime vinaigrette, with more spice than one might expect — if that particular zesty peanut sauce balanced the overall effect.

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National Harbor

noodles. Wade has a yen for those. In an interview with me, he confessed that, in the days of *Pewabic Cafe*, he ate peanut noodles there almost weekly. His own cold noodles hit the spot for me in a way *Five Spices* never did.

The dish was an ideal mix of the robust, assertive flavors of peanut and sesame, a touch of heat from liberal use of red ginger, and the tangy and slightly sweet tastes of pickled onions, cucumbers and carrots. The best part: Even though I shared the noodles, there were

more than enough left over for a hearty lunch the next day.

The success of the first visit proved out for the second. This time we tried char siu pork buns, which tasted good but initially left me a little confused. While the Chinese dish, usually a steamed bun stuffed with pork, was served more like a sandwich. The chewy,扎实(bun) bread was sliced in half and filled with hoisin-glazed pork belly and kimchi kimchi. The belly's fat was slightly craggy in

NATIONAL HARBOR



11 SIDE dishes

BY EDITH HIRSCH & ALICE LEVITT

River Running

PLAINFIELD FAVORITE

The people here speak

Last summer, when new owner Ignacio Ruiz named Southern-style spot River Run to a Spanish restaurant called Taqueria, many Plainfield residents were distraught

about losing their favorite local hangout. "I wanted to grow old eating breakfast at River Run," said regular Bryan Whistler at the time. He and others were well pleased to know that, on March 1, River Run returns.

"What I tried to do with Spanish food just didn't work in Plainfield," admits Ruiz.

The chef will retain ownership of River Run, but will cook his last meal at Taqueria on February 16. After that, says Ruiz, he will sell his share in the menu, but he's handing day-to-day operations over to chef Alan Goprea and manager

Erinne Goprea.

"It will be more an

American eatery with some of the Spanish touches with a little more American twist," says Ruiz. Fried pickles and homemade potato chips will be on the menu. His folks will make former regulars happy with French toast, pancakes and omelets (eggs serving the favorite dishes to return).

Though River Run does well enough by hand, he has another major project in the works. He says he's currently in negotiations to take over for space formerly occupied by Montpelier's Black Bear Bistro – and hopes to open a new restaurant in that prime location later this year. —A.L.

chooses, the place doesn't even have a dryer.

PRICES **AMERICAN** and **CHINESE** began serving lunch at their new eatery in February 16. Both have a background in the restaurant business — Wachter is the front of the house and Choi is in kitchens. According to Wachter, when the Colchester location came up for sale last year, she jumped at the chance to open a restaurant together.

TOM KELVIN, owner of **M'S KITCHEN**, opened the original Cafe Whistler in the spring of 2008. He served a mix of American sandwiches and ice cream, along with Vietnamese pho and bubble tea. Mr. Whistler and Klein have added the title "the" to the restaurant's name to distinguish it from the owner's former incarnation.

Don't expect to see Southeast Asian food at the old Whistler. Wachter says she describes her offerings as "fresh, thoughtfully prepared, and on fire." That means soups, sandwiches and comfort food incorporating as many local ingredients as the season allows. Wachter says she's happy to give **VERMONT FRESH NETWORK** stars in the near future.

All dressings, sauces and soups are made from scratch, says Wachter, including her cold-brew coffee made with green coffee beans. There's a meatball sandwich, sloppy Joe sliders and pigs in a blanket, but the co-owner says she's particularly fond of French Onion Dipps, a French dip sandwich on Junior's bread with a side of homemade French onion soup for dipping.

By the time the Whistlers have its official grand opening on the weekend of February 26, it will also serve dairy counters-food soups, including chowder and pot pie.

The cafe's previous incarnation was known for its ice cream take-out window. While it's still there, The Cafe Whistler is sticking to window creamery. But those with a sweet tooth should get

ready — a sign near the freezer announces the countdown for the May opening of an on-site ice cream shop.

— A.L.

A Harder Cuppa

WOODSTOCK LOVERS

BLUEDOME CAFE

Rushing a cup to linger over a latte in Woodstock because a louder proposition this winter with the loss of a local cafe and the closure of a nearby pizzeria.

To late December, **WOODSTOCK COFFEE & TEA COMPANY** was evicted from its spot at 43 Central Street, allegedly because its lessee had paid twice full.

The coffee shop, owned for five years by **PATRICK LEHAN** and his brother **THOM LEHAN**, was cherished by both locals and

travelers into the space from down the street on January 14. Owner **TRACY LARIVIERE** has hand-tied new patio chairs and expanded her menu to include a full range of baked items, fresh soups and other hot specials. She hopes to have a beer and wine license by the summer.

"We were all very different," said Veliola of the three coffee spots that served Woodstock's main drag until recently. As the last standing dedicated coffee shop along that stretch, the Daily Grind has inevitably gotten busier. Despite her regret at watching business slow down, Veliola is happy to be in a larger space. "We're going to be able to cook a lot more," she says.

— E.H.

Crumbs

LETHBRIDGE, CANADA

Previously in Fairlee may have raised a "for rent" sign in the window of the former **VERMONT BREAKFAST COMPANY** on Main Street.

When the restaurant opened roughly eight yrs. ago, owner **JENNIFER STANTON** had to beg to expand the Vermont Breakfast Company concept to Burlington and Montpelier.

The eatery closed in January. Rely could not be reached for comment.

WISCONSIN BAKERY

BAKERY AND GENERAL STORE

closed its doors last weekend.

Owner **TRAVIS PIAZZA** says she's busy with her other venture, **VERMONT CAFE**, so as well as caring for her toddler, Moxy.

Williams won't let her baking to fester during winter, though. She'll continue to sell her pastries, cakes, sandwiches and soups wholesale to local businesses, including **VERMONT HALL**, **HALLIE PHOENIX**, **GLASSLIESNER**, **NATURAL FOODS** and **WHITE RIVER COFFEE**.

And, on April 10, Williams' baked goods will be back on sale to her old White River spot when a new tenant replaces the cafe and market under a new name.

— E.H.

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New World Order

places, but paired with the comforting but not spicy preserved cabbage, the pair of sandwiches was still a successful Chinese-Korean fusion.

Middle Eastern style baba ganoush chickpea wings were tangy and savory. The sweet orange-and-date syrup combined well with the aromatic Turkish spice rub, which had strong notes of clove, allspice and cardamom. Unfortunately, the grilled meat was so charred that it was sometimes difficult to taste the delicate flavors.

One of the best things about this chickpea dish was the small side salad of tomatoes and pickled eggplant. The tomatoes were almost like tangibly red and juicy, even at the height of summer, it's hard to find such delicious specimens in Vermont. The pickled eggplant had a hot, toothsome texture reminiscent of dried apples.

The more solid fare with the Mediterranean plate, a \$9 tasting platter that enticed my dining partner to remark, "This is a great place to go on a date if you're in college." The慷慨的 dish was perfect for sharing with a pile of fresh pita chips, a pair of salads and three dips.

We couldn't wait starting with the falafel. The chickpea balls were slightly green from the chopped herbs, one contained a whole clove of fried garlic. Appropriately rustic, the Israeli spiced salts made an aromatic hit. However, I wished for a bit more acid in both the falafel and the homemade hummus.

That came in the form of seedy, oily labne ghasoush. Bursting with lemon, the mashed yogurt made a wonderful foil to the earthier flavors on the plate. I would have expected the matzo to taste the same, but it was surprisingly soft. However, the only real loser on the combo plate was tabbouleh, which didn't taste like it had been seasoned or dressed at all.

The Bayard Farms grass-fed beef cheeseburger had the opposite problem. The beef was cooked to an unmedium rare and tasted delicious in a coat of sharp Gruyere cheddar. Unfortunately a layer of special sauce drowned out the burger's more subtle delights.

The menu's other American dishes

were also made up for the burger's shortcomings. I can't remember when a meal as simple as Wade's chicken and waffles has given me such pleasure. Perfectly light, egg-waffle bathed in honey butter in vacuous, it made the consistency of movie theater popcorn butter. Amazing, right? It got even better with the addition of juicy chunks of fried chicken with a crisp, fatty coating and a topping of scallions. A bowl of cold herbed green beans on the side, but I found it extraneous. What was on the plate was perfection — one of the best things I've eaten in the last 12 months.

Deserts were not quite as exciting

I was partial to the charms, which were enduringly served in a paper cone made from a Seven Days book review. Rather than the classic crumbly waffle, thefried treats were doughnut-hole shaped, which turned out to be less than ideal for eating in mass than one bite. Though the flavor was great and the texture perfect, the little balls simply exploded when bitten. Too bad — the deep dark chocolate and caramel essence on the side were wonderful.

The falafel was difficult to eat, as well. The top layers of pita were soft from excessive batter, while the lower reaches of the pastry were too rigid to eat with a fork. The carrots stuck on top lent a tangy flavor to the dish, but my stomach probably did not worth the effort. My dining partner disagreed — he was thanked to take home the second half of the giant serving.

During his tenure at the Shabaka, Wade perfected a home-style cuisine of provencal and comforting, fiery goodness. After two meals at Dusani (Dusani), my conclusion is that he's brought that style with him and melded it with equally enticing ethnic flavors. Clearly, Burlington has a good new source for flavorful Middle Eastern fare in a casual setting.

As for me, the Cuban and shakshuka are calling my name — Wade has a background in Latin cuisines. So is the chicken and waffles. In fact, if you go to Dusani (Dusani) tonight, you may see me making it down another placard. All part of the place's quirky color.

More food after the classified section. [www.bitter-sweet.com](http://bit.ly/1mZCQH)

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Or visit www.coordinatorsvt.org.

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Or visit <a href="http://www.coordinatorsvt

**STATE OF VERMONT
SUPERIOR COURT
Chittenden County**
**CIVIL DIVISION
Burlington No. 1044-10-DUE**
WELL FORCE East, Inc.
Plaintiff v.Lynn C. Tracy Board,
Vermont Court System;
Home Loans Inc. and
Guaranty Home Loans;
Arlene A. Tracy, Plaintiff
Witness, Defendants**MOTIONS FOR SALE**

By virtue and in accordance of the powers of said
commissioner hereinbefore vested
therein by the Board of
Finance, Adair, Lynn C.,
S. Tracy Board February
07, 2003 and record
or witness 641 Page 429
of the minutes of the
Treasurer of which mortgages are
uninsured. Will file prior
to sale notice of the date of
mortgagee and the time of
purposes of the same to the
Court of Common Pleas
at Burlington, Vermont, at
8 Above Avenue, Courts,
between 10 and 12 hours
the purposes determine
in said mortgage.

To All,
Being all and the same
hereinafter called
counselor in General J.
Barre Institute in the
City of Burlington General
of account account
Burlington, Vermont
February 15, 2003 and
witness 641 Page 2, 2003
or witness 641 Page 428
of the minutes of the
Court of Common Pleas
at Burlington, Vermont
between 10 and 12 hours
the purposes determine
in said mortgage.

To All,
We are and the same
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Burlington, Vermont
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Burlington, Vermont
February 15, 2003 and
witness 641 Page 2, 2003
or witness 641 Page 428
of the minutes of the
Court of Common Pleas
at Burlington, Vermont
between 10 and 12 hours
the purposes determine
in said mortgage.

The marriage is
intended to be dissolved
between us at the
earliest opportunity
including the costs and
expenses of the court
and attorney fees.

Other terms not
agreed upon
are as follows:

DATTU-Sachs

Burlington, Vermont

2003 Day of January 2003

VERMONT DIVISION, INC.By Jonathan E. Lester Esq.
Lester & Rouse PLLC
38 Franklin Ave., Ste. 300
South Burlington, VT
05403
**STATE OF VERMONT
SUPERIOR COURT
Chittenden County**
CIVIL DIVISION**Burlington No. 1044-10-DUE**

Burlington Bar,

v.

Architectural
Modeling Model
Engineering and
3D Visualization Partial
Witness Nameless,
Defendant**NOTICE OF MOTION**

At the instant session
resolution of the Court of Common
Pleas in the Superior Court
of Vermont, dated the
10th day of January, 2003
by Jonathan E. Lester Esq.
Lester & Rouse PLLC
38 Franklin Ave., Ste. 300
South Burlington, VT
05403

**OFFICE OF CARE
CLASSES**

Classified as a taught
course or series of
lectures or other
instructional activities
and is open to all
interested persons.
The course will be
held at the offices of
Architectural Model
Engineering Model
Engineering and 3D
Visualization, 100
Ave 203 at the Land
Riv. 8000 off I-89 at
Winooski, at a place
determined by the
present teacher.
Because of the cancellation
of this class, the
teacher reserves the
right to add dates
and times to the
original schedule
as needed.

For more
information
please contact
Architectural Model
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Engineering and 3D
Visualization, 100
Ave 203 at the Land
Riv. 8000 off I-89 at
Winooski, 05403.

**READY TO SELL
SMOKING? YOU DON'T**

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CIGARETTE COMPANY

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Show and tell.

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Open 24/7/365.

Post & browse ads at your convenience.

Extra! Extra!

Get the hot list. To ad length online.

BUTT SMOKING GROUPS

All you need to live a smoke-free life! Free & confidential group smoking cessation classes are being offered through the VT Cut & Knockers Retailers Association. In-person program or via video conference. All tobacco products are valid for program participation. For more information or to register, call 800-634-1000 or visit www.vtkn.org. We're strong advocates for smoke-free laws and policies. Visit www.vtkn.org.

REINTEGRATION SUPPORT GROUP

Learn how to raise self-gains at the start of your journey and receive support to each other. The group is informal and includes open discussion of experiences. Open to anyone who has experienced the effects of a loved one. There is no cost to attend. Call 802-362-5749 or email reintegrationsvt@gmail.com. It's open in the Central Vermont Home Health & Hospital State.

802-232-1370; www.vtkn.orgcall 802-654-0300; www.vtkn.org

DIRECTIVE SUPPORT GROUP

GROUP: This open support group focuses on legal documents. No legal advice is given. Participants are encouraged to bring their own legal documents for review. Every session there will be a guest speaker.

call 802-654-0300; www.vtkn.org

MANAGING ANXIETY/PTSD

[WE] Drug Peeps? [WE]

Come Help Yourself

with participants including

adults, teens, parents,

and professionals.

Meets every 1st

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Loving Workplace.

Find us on Facebook.

Recovering from

an Adversity

or Trauma

Meets every 2nd

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 3rd

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 4th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 5th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 6th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 7th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 8th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 9th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 10th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 11th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

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Recovering from

an Adversity

or Trauma

Meets every 12th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

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or Trauma

Meets every 13th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

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or Trauma

Meets every 14th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

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Recovering from

an Adversity

or Trauma

Meets every 15th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

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Recovering from

an Adversity

or Trauma

Meets every 16th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 17th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 18th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 19th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 20th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 21st

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

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Recovering from

an Adversity

or Trauma

Meets every 22nd

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 23rd

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

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Recovering from

an Adversity

or Trauma

Meets every 24th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

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Recovering from

an Adversity

or Trauma

Meets every 25th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 26th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 27th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 28th

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

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an Adversity

or Trauma

Meets every 29th

Wednesday at 7 p.m.

at the Recovery Center.

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Recovering from

an Adversity

or Trauma

Meets every 30th

Wednesday at 7 p.m.

at the Recovery Center.

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an Adversity

or Trauma

Meets every 31st

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

Recovering from

an Adversity

or Trauma

Meets every 1st

Wednesday at 7 p.m.

at the Recovery Center.

Call 802-258-1445 or

www.vtkn.org

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an Adversity

or Trauma

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Wednesday at 7 p.m.

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City of Montpelier

CARE BANK Director

The Capital City of Montpelier (pop. 8,300) is seeking an individual to coordinate a Care Bank, a federally funded, innovative, community-based elder-care program in central Vermont. Under the direct supervision of the director of Planning & Community Development, this position is largely responsible for managing staff volunteers, fundraising, recruitment and community outreach activities necessary for the success of the project. The coordinator will serve as a team leader for the staff and volunteers of the REACH Program, which includes a membership, development, and training director, a case manager, and a part-time program assistant.

A detailed job description and qualifications are available upon request and can be obtained through the Human Resources page at [www.montpeliervt.org](http://montpeliervt.org). Salary range \$45,000 - \$50,000, depending on experience.

The position will remain open until filled.

Applications will be reviewed starting February 11.

Montpelier is an affirmative action/equal opportunity employer.



Hiring for all positions, including directors.

Leaps & Bounds is looking for motivated, flexible urban players to join our growing

childcare team

in Essex, Winooski, Milton and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Kristin at kristin@leapsandboundsvt.com

Meat & Seafood Clerk

City Market is seeking a full-time meat and seafood clerk who enjoys an customer service to join our team. This position involves serving and assisting customers at the counter, cleaning up the prep, breakdown, and dicing of the seafood case, and the department, wrapping, slicing, and packaging fresh meat and seafood according to customer needs following the department's sanitation and safety procedures, and maintaining and repairing tools. Qualified candidates will have previous meat- and seafood-handling experience, outstanding customer service skills, good organizational and math skills, the ability to work well with others in a cooperative environment, and the ability to frequently lift 50 to 80 lbs.

Please visit our website, www.citymarketvt.com, to apply and to view other available positions!



City Market - EHR
 125 Winooski Ave.
 Burlington, VT 05401
www.citymarketvt.com

Team Lead MRI

Are you looking for an exciting career opportunity where you would join in an innovative Diagnostic Imaging team? We may have just what you are looking for!

Central Vermont Medical Center, located in the beautiful Green Mountains of New England, is currently seeking qualified candidates for the following position:

This full-time position oversees technical and compliance measures of all aspects of MRI operations.

About maintain a high level of technical skills to regularly and proficiently perform and teach all of the section procedures. Must be MRI Board Certified with a minimum of 5 years MRI experience and 2 years supervisory experience.

We offer competitive wages and an excellent flexible benefit program, with generous paid time off. If you are interested in learning more about this position, please contact us directly at 802.371.4191.

To apply, please visit our website at www.cvmc.org.

COME SEE WHAT WE HAVE TO OFFER!

CV Central Vermont Medical Center

Central to Your Well Being / www.cvmc.org

Fair Employment Employer

FUSE

fusemarketing.com

WEB DESIGNER

Fuse, a marketing agency targeting teens and young adults, recently rated one of the "Best Places to Work In Vermont," is seeking a Web Designer to concept & create digital work for web and other interactive media.

Ideal candidates will have relevant youth/college design experience, 3+ years of experience and strong proficiency in Adobe CS is required. Web development experience is plus.

For a complete job description, and to apply, please visit: [www.fusemarketing.com/jobs](http://fusemarketing.com/jobs)

RN/LPN II

Woodridge Rehabilitation and Nursing

- Individualized resident care programs
- Top-notch Nursing and Rehabilitation care
- Generous compensation
- Exceptional benefits
- Competitive night & weekend differentials
- Educational opportunities including tuition reimbursement

\$1,500 bonus - available to RNs and LPNs hired into a part time Woodridge position

Part Time day, evening and night shift positions available

LNA opportunities also available on all shifts for part time and per diem.

Apply online at www.ccmc.org or contact Sarah Harris, Recruiter at (802) 371-5910

Central Vermont Medical Center

Central to Your Well Being / cmcm.org

Equal Opportunity Employer

Fun and exciting children's apparel business located in the green hills of Colchester, Vermont, is looking to fill the following dream job:

ACCOUNT EXECUTIVE

We are seeking an individual with a love of children's fashion and apparel to join our dynamic sales team. Positive responsibilities include cultivating and maintaining business relationships with new and existing corporate house accounts. Key responsibilities include selling, merchandising, trade show sales, territory management, support and maintaining market position in our NYC corporate showroom. This Vermont based individual will work closely with retail accounts and our sales manager to optimize position strategy and sales. This dynamic position requires monthly travel to NYC as well as key territories around the country.

If you are a passionate and fashionable individual with strong presentation and sales skills with the ability to problem solve and analyze data, this position might be right for you. Excellent oral and written communication skills along with computer knowledge in Microsoft applications and proficiency in Excel required. Ideal candidate will have a degree, previous to fashion or marketing, and/or a minimum of 3 years relevant work experience.

This position is considered full time and offers a comprehensive benefit package and a competitive wage scale upon experience. If you are interested in joining our dynamic team, EMAIL A LETTER OF INTEREST AND RESUME to:

Recruit: employment@vintagewear.com
Zettano, Inc.

Zettano

RETAIL SALES POSITION

Selling dried mandarin clothing and footwear to adult outdoor enthusiasts and families. Retail experience in an outdoor shop is preferred. We have both full- and part-time positions for the winter season starting immediately.

Send resume to:
www.outdoorparts.com

A.L.S. Ski and Sports
350 Wachusett Rd., Stow, VT

Working Partner Wanted

for busy remodeling and moving company.
Leadership for management, finance and capable partners/basis.
Retail space later and revenue to
LLPFLAT1@gmail.com

mental health clinicians

We at New England Counseling and Therapy Associates would like to offer licensed clinicians an opportunity to join our practice. We are a group of experienced mental health clinicians providing therapeutic services to children, adolescents, adults and families.

NPCA offers the following:
A team oriented/stable/established mental health practice • strong clinical base, office infrastructure that includes high speed Internet access, fax phone, red copies, a highly collaborative environment, promptly prior authorization, consultation and training with national experts in the field of trauma.

Send resume to:
edubas@nepca.com

RETIRED FARMER

Children's Farmyard

St. Albans Town is seeking a Farm Educator for the upcoming season.

Date of this seasonal position is April 29 - October 31, 2011.

Please see website for details on the position and how to apply:
www.stalbansvt.org



Maple Leaf Farm,

an important substance-abuse program.
See the following conditions below:

Full-time Licensed

Clinical Social Worker

and/or master's-level!

Mental Health Professional

with a CADC/LADC.

Duties include group and individual addictions counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years post-master's level experience providing substance abuse treatment to a diverse population of adults; excellent writing and group facilitation skills; and knowledge of short-term cognitive behavioral treatment approaches with persons diagnosed with substance-use disorders and co-occurring mental-health disorders.

3/5 part-time evening

Milieu Counselor,

Ideally with experience in the field of addictions treatment. To provide supervision to a population of adult males and females who are recovering from the effects of alcohol/drug dependency.

Per diem

Counselors

for evenings and weekends.

Ideally with experience in the field of addictions treatment. Responsibilities include group addictions psycho-education, counseling and milieu management.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. For more information regarding our program and available employment opportunities please visit our website:
www.mapleleaf.org

Email cover letter and resume to:
Michael@mapleleaf.org, or mail to: Michael A. Zacharias, Ph.D. — Clinical Director, Maple Leaf Farm, 10 Maple Leaf Rd., Underhill, VT 05469



Technology Director

Democracy for America is a grassroots, non-hierarchical network to change our country and the Democratic Party from the bottom up.

We are seeking a talented and experienced individual to be our next technology director. We also understand the challenges of smaller organizations and how to implement the right solutions. We are looking for a team player who thrives in a collaborative atmosphere. The ideal candidate has a proven background of web application development, hands-on experience with incident web frameworks, and production-level experience with relational databases.

Competitive salary is commensurate with experience. Benefits include 100% premium health insurance coverage, paid vacation and holidays, employer contributions to retirement plan, a fun and dynamic work environment and the chance to make real change happen.

For more information, please visit [Democracyforamerica.com/jobs](http://democracyforamerica.com/jobs).

To apply, please email a resume and cover letter to careers@democracyforamerica.com with the subject line "Technology Director - YOUR NAME". In your cover letter, please describe accepted projects you've worked on recently to give us some of the breadth of your work.

Please perform begins immediately
and applications will be accepted until the position is filled.
CVs as equal opportunity employer

Nursing Opportunities at Central Vermont Medical Center

Registered Nurse

Med/Surg - Full time, 3rd shift
Surgical Services - Full or Part time, 1st shift
Nurse Researchers - Full time, 3rd shift
Medical Group Practices - Part time, 1st shift
Woodridge (HHA/LPN) - Part time, 1st, 2nd and 3rd shifts

Licensed Nursing Assistant

Woodridge - Part time, 1st and 2nd shifts

Nursing Supervisor

Woodridge - Part time, 2nd shift
Per diem opportunities also available in the 10U, ER, Inpatient Psychiatry,
Med/Surg, Women and Children's, Medical Group Practices and
Woodridge Rehabilitation & Nursing

Please apply online at www.cvmc.org
or contact Sarah Harris, Recruiter at (802) 371-5910

Equal Opportunity Employer

**Central Vermont
Medical Center**

Center for Your Well Being
www.cvmc.org

project supervisor/ lead carpenter

Progressive residential construction company seeks project supervisor/lead carpenter to oversee all aspects of field production, including crew support and client communication.

Must have at least 8 years experience in all phases of new and remodel construction. Must be passionate about the building trades with strong leadership to pursue small-scale building projects. Outstanding communication and organizational skills required.

Qualified applicants need references and are encouraged to apply. Generous compensation package with excellent potential for long-term growth.

Send cover letter and resume to mark@smuggs.com



LEWIS CREEK
BUILDERS
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ELECTRICIAN

Join our team of dedicated professionals servicing over 650 homes, three water parks, six pools, restaurants, conference center and more. This is a full-time, year round position with benefits.

Successful candidates must have great customer service skills and team attitude. A Vermont Master Electrician or Journeyman Electrician License is required. Must be available for some weekend and on-call shifts.

Apply today at www.smuggs.com
or call 1-866-754-7864

Smuggs Residential General Contractor
New England's oldest & most trusted



America's Family Recruit

PREPARE CHILD ABUSE VERMONT is seeking an AMERICORPS MEMBER CHILD SEXUAL ABUSE PREVENTION ASSOCIATE

Duties include outreach activities, supporting training workshops for early childhood educators and parents of young children and participating in evaluation and research. Qualifications include minimum of high school diploma or equivalent, good communication skills, and interest in program evaluation. Experience with training adults and knowledge of child development and/or child sexual abuse very helpful. Experience as an early childhood educator a plus.

The position is based in Montpelier. Reliable transportation needed. AmeriCorps is a government-funded national community service program. This will be a full-time position serving a half term of AmeriCorps (900 hours in six to seven months). You will receive a Living Allowance stipend of \$6,400, an educational award of \$2,675, health insurance, childcare (must meet income eligibility requirements) and mileage reimbursement. The term starts immediately and ends August 15, 2011.

No phone calls.

Please send cover letter, resume and three references to:

Prevent Child Abuse Vermont
Coordinator Search - PO Box 829
Montpelier, VT 05601-0829
or to pcavt@pcavt.org.
Website: www.pcavt.org

See what our side of the Mountains has to offer!!

Whether it's recreation or support services, we've got what you need, just come up to work at your next best!

CYPRUS major health-care resource in Northeastern NY with open heart surgery and angioplasty, employing over 2,200.

Plants large small trees, clear & cut living, in Lake Champlain, near Adirondack Mtns. Olympic-Lake Placid region is only 1 hour from Montreal.

Health Information (716) 380-1000
1371 Main Street
1371 Main Street - P.O. Box 200
One National Terminal and
Transporter Corp.

CYPRUS Medical Center
73 Brookline Street
Plattsburgh, NY 12901
hr@cyprus.org
609-369-2701



WINDIGO SCHOOL DISTRICT IMMEDIATE OPENINGS



CROSSING GUARD (2 positions)

2 hours/day, split 8 school days
Send letter of application, resume
and three references to [redacted] by
[redacted]

Superintendent's Office
80 Northgate
Winooski, VT 05404
(802) 653-0483
www.winooskischools.org

Applications accepted until position filled. All employees must undergo a criminal records check. PDF

BURLINGTON Kids

Play • Learn • Discover

Leaders Wanted!

The Burlington School District seeks an after-school professional to fill the role of assistant director for the Burlington Kids program at J.J. Flynn elementary school.

Burlington Kids offers sentence enrichment and recreational opportunities alongside exceptional academic support on a weekly basis. This position focuses specifically on youth at-risk areas.

We seek a creative, resilient leader to assist with the design, implementation, and management of the program as part-time with school day staff and community partners. The ideal candidate will have an earned bachelors degree, demonstrating larger school-based educational learning programs for diverse populations.

This full time position will begin immediately and includes a generous pay and benefit package. To apply please email a resume, cover letter and academic transcript to the email below.

Emily Jones
Burlington School District
AdministratorsAsst@burlington.k12.vt.us
Burlington.Kids.Boundary@burlington.k12.vt.us

South Burlington School District

District Custodial Staff Supervisor

The South Burlington School District is looking for a staff supervisor to provide overall supervision for the custodial operations performed throughout the district.

MINIMUM REQUIREMENTS

Knowledge of materials, supplies and practices essential to the cleaning of buildings, use and care of wet and dry vacuum cleaners, floor buffing machines, floor stripping machines, cleaning blades, floor waxes and other materials and equipment related to the custodial care of buildings, hazards and safety methods related to custodial operations; generally accepted workplace conduct and supervisory practices. High school diploma or general education degree (GED) required. An associate's degree or two years' postsecondary training with a minimum of three years' experience in the custodial field is preferred. Experience in the supervision of employees is highly desired. An ability to communicate effectively with all custodial staff is required. Demonstrated proficiency in operating a personal computer and related software/hardware.

Individual must be willing to develop an effective working relationship with all staff and school community clearly and concisely with the proper use of grammar both orally and in writing, possess a working knowledge of spreadsheet and word processing software. An issuance of applicable district requirements and school based policies is a must.

Behavior Facilitator – Chamberlin School

The South Burlington School District is looking for a Behavior Facilitator

MINIMUM REQUIREMENTS

Minimum of four years college, College classes, workshops or other training in areas such as child development, psychology, sociology or behavior management. Ability to work with students in crisis and refer to other resources when necessary. Demonstrated ability to work collaboratively as a team environment.

Interested applicants may forward their resume and three current references to:

Diane Kinney, Human Resource Department, South Burlington School District,
590 Dousset Street, South Burlington, VT, 05403
or apply at www.sbschools.net.

EOE

Earl's
Cycle & Fitness

Join the
Earl's Team!

Job Fair

Spring/Summer Positions Available



Sales and/or Service

Saturday, February 19th

11:00am to 4:00pm

2500 Williston Road
South Burlington
802-864-9197





340 Dorset St.
St. Albans
865-3233

The Women's Source for Sports is looking for women who enjoy active lifestyles to join our sales staff.

Part-time Sales Associate

Position includes Tuesday and Thursday afternoons, some weekends, and possibly other days.

Start hours: 4:45-6:15, Sat., 10:30, Sun., noon-5

Apply Within.

Sprint Delivery is looking for Drivers with a clean driving record to drive vans. CDL-A & straight trucks.

Pay ranges between \$11.00-\$12.25 per hour. Must be able to pass drug and background check. Call 802-388-9048



Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

Adult Treatment Division

Emergency Team Crisis Worker: Setting in margins. Flexible M-Fri's level, mental health, crisis or 10 mins of phone and face-to-face interventions. Requires excellent assessment skills, sound clinical judgment, a strong team orientation, and commitment to community mental health. Excellent on-call support and rapport provided. Prior experience providing mental health services in community settings desirable. Licensure preferred. Full-time or full-time, part-time options possible. Benefits available. Application must be within 30 minutes of Middlebury.

Community Rehabilitation and Treatment Division

Crisis Support Services Coordinator: Strong Masters level mental health professional with strong focus on recovery approaches for coping with major mental health conditions, as well as executive leadership, organizational, and training skills to coordinate an innovative new project designed to create new resources for adults coping with mental health crises in Addison County.

Responsibilities will include coordinating a 1-2 day crisis-support program co-located at a group home as well as creating with other crisis support services in collaboration with our Emergency Team. This is a full time benefit eligible position. Applicant must have valid driver's license.

Crisis Support Consultant: Strong Masters level or well experienced mental health professional with executive functioning skills and a strong familiarity with recovery approaches for coping with crisis as well as ability to build conditions to participate in an innovative new project offering resilience support, supportive coaching, and service coordination for adults coping with mental health crises in Addison County. Responsibilities include assisting with staffing a residential crisis support program as well as some off-site crisis service coordination. This is a full time benefit eligible position. Applicant must have a driver's valid driver's license.

Direct Care Providers: Provide direct care to individuals with mental illness and strive to the development of a living environment which challenges and encourages each individual to realize their potential. Good working knowledge of the medical and substance of the mentally ill at minimal Associate's Degree in appropriate field plus two to four years of relevant experience in working with mentally ill or combination of education and experience from which comparable knowledge and skills are acquired. Part time hours and all shifts available.

Truth & Family Division

Intensive School Support Program Interventionist: To provide direct intervention and training to foster the development of communication skills, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder/ASD. Behavioral Disability Reduction requires proficiency in education or Human Services field. These are 17.5 hour per week benefit eligible positions.

For a complete list of Job Opportunities

visit www.cotsvt.org.

Apply to: CSAC Human Resources, 85 Main Street Middlebury,
VT 05446 | recruit@csacvt.org
(802) 388-4751 ext 422

Equal Opportunity Employer



ONE-ON-ONE INCLUSION

"In-house sought the most effective young adult with disabilities."

CSC is seeking individuals to provide one-on-one inclusion supports to people with developmental disabilities. The following positions are available:

20.5 hours per week, Monday, Wednesday, Thursday & Friday: Discrete and strategic people needed to provide one-on-one supports to a variety of individuals so they can expand their horizons and learn their goals more quickly and efficiently.

20.5 hours per week, Tuesday through Friday: A supportive goal oriented individual needed to assist a variety of individuals one-on-one in the workplace and in their local community.

27.3 hours per week, Monday through Friday: Counselor and facilitator needed to assist a variety of individuals in increasing their independence at work and improving their community.

30.5 hours per week, Monday through Friday: Companion and parent person needed to provide one-on-one inclusion supports to a variety of individuals.

All positions include the possibility of additional substitute hours. Benefits over 17.5 hours and include health insurance, paid holidays and vacation time. Please submit a letter of intent and resume to Karen Conklin, karen.conklin@cscvt.org.

Champlain Community Services
512 Trip Avenue, Suite 1
Colchester, VT 05446
655-0511

Equal Opportunities Employer



Champlain Community Services

HUMAN RESOURCE MANAGER

Immerse in utilizing your passion for Human resources to make a difference!

The Committee on Temporary Shelter (CTS) is seeking an experienced HR professional to help set the vision and lead day-to-day human resources activities. In this position you will develop staffing strategies, coordinate recruitment and hiring process, and facilitate employee relations. You will also have the opportunity to build a training and development program and to manage the rollout of a new human resources information system.

CTS is a progressive social service agency that provides shelter, advocacy, prevention programs and housing to those without homes or who are marginally housed. We are seeking a seasoned individualization 10-hour per week position. Bachelor's degree and a minimum of four years' human resource experience in a generalist role are required. Project management skills, knowledge of federal and state policies affecting human resources, and strong communication skills are essential.

CTS offers a competitive compensation and benefits package. Electronic applications are preferred.

Please, no phone calls. Positions will remain open until filled. Send cover letter and resume to Human Resources, CTS
PO Box 1616, Burlington, VT 05443-1616
Email:jobs@ctsvt.org, EOE

Part-time HIV Services Program Assistant



Vermont CARES seeks a highly motivated and organized assistant to coordinate HIV services data reporting and assistance. Responsibilities include staffing phone/caller client contact, organizing program supplies, publishing client newsletter, coordinating office/external vars, varia database and other administrative support.

Knowledge of HIV/AIDS and experience working independently with diverse populations is required. Monday through Thursday 8:45 a.m. to 1 p.m. Based in Burlington. \$16/hr. All those looking for a challenging role that directly impacts HIV/AIDS in Vermont, please apply.

Send cover letter and resume to 5 p.m., Friday, Aug. 25, 2011.

Peter Jackson, Executive Director, Vermont CARES, P.O. Box 5248, Burlington, VT, 05402,
or email to pjackson@vtcares.org.

Rey events should call "HIV Program Assistant" in title.



Middlebury

Contribute your future at Middlebury College!

Senior Development Officer, Parent Giving

Full-time, benefits eligible

Middlebury College, located Middlebury, Vermont, seeks an innovative and experienced individual with an extensive global perspective and an international network of relational resources that can offer. About one year college can offer. Take together our programs and our students enable the College to have an important impact in the world.

Through the Middlebury Initiative, parent giving and blends are invited to help make Middlebury even stronger financially and financially more accessible to a wide range of exceptional students and now educational the midwest and almost 1000 young. Middlebury is poised to become the global home of college of the 21st century.

In an effort to help us achieve our goals, application via being accepted for a Senior Development Officer Parent Giving.

The successful applicant will be hired to increase the College's fundraising capacity through the development and oversight of a comprehensive parent giving program. They will cultivate relationships and establish a pool of prospective donors with the capacity to make gifts in the \$10K to \$1M range and recruitment of selected individuals on an ongoing basis.

Required Experience:

7+ years related work experience, including developing gift solicitation and fund raising experience, experience with fundraising programs or areas.

Knowledge of:

Effective communication, diplomacy and tact to build strong relationships with prospective clients, volunteers, and faculty staff and administrators. Proficiency in Microsoft Office, communication, negotiating and organizational skills. Knowledge of desktop applications and relational databases, including managing and tracking projects. Ability to communicate effectively and inspiring. Ability to find creative solutions and analyze and change systems to meet their needs/demands. Ability to work effectively in high stress situations and maintain composure under pressure. Ability to maintain confidentiality. Existing and external audits required.

Skills:

Middlebury College employees enjoy a highly competitive with added compensation package that reflect the salary structure, employee benefits and educational investment programs for the best target employee in Vermont and an extensive job opportunity for comments. Middlebury College is one of its most valuable assets. That the college is fully committed to the success and development of its employees.

To apply, please visit <http://apply.interfolio.com/127620>

Middlebury College is an EOE/AA/Opportunity Employer.

Licensed Psychotherapist

Space available in well-established women's practice on Burlington waterfront. Sublet is an option. Parking included.

Qualifications:

Psychotherapy
802-651-7608



PT ESTHETICIAN

needed in Burlington area only. ADA model & Diamond Reward.

The Lava Room & Spa

20 to 30 hours per week. Base wage, gratuity paid and product commission. Weekend availability and scheduling flexibility required. No accommodations, clientele and fluctuating business levels. Must be flexible and able to work in a professional, appropriate and clean environment, including working. Previous experience as an esthetician preferred.

Facial esthetician. No references or resume required.

Please email resume to jessica@lavaroomvt.com.

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ADJUNCT INSTRUCTORS FOR ACCOUNTING, SPANISH, ENGLISH & INFORMATION TECHNOLOGY

We offer competitive salaries a comprehensive benefits package and great food!

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[www.neci.edu/about-us/
career-opportunities
to-apply-todays/](http://www.neci.edu/about-us/career-opportunities-to-apply-todays/)

MAPLE LEAF FARM
From Addiction to Recovery

Licensed Practical Nurse (LPN) or Medical Assistant (MA)

30-35 hour/week, to assist in the primary care unit. Duties include phlebotomy, assisting nurses with patient admissions, clinic flow and other clinical duties. Ideal candidate will have experience in working with a diverse patient population working on recovery. Candidate needs to be able to work some weekends and evenings.

Mall or fax resume to:
Maple Leaf Farm Associates, Inc.,
10 Maple Leaf Rd., Underhill, VT 05489.
Phone: 802-899-2911. Fax: 802-899-3617.
Email: info@mapleleaf.org

A UNITEC MAP MEMBER ADSCP



Northeastern Family Institute

Bringing Mental Health Services Together

RESIDENTIAL COUNSELOR

NFI Vermont is seeking a full time Residential Counselor for its All-In Program in South Burlington. All-in is a community-based group home for court youths ages 13 to 18. This is a 40-hour position. Friday through Tuesday, including a competitive salary and excellent benefit package.

Qualified candidates will possess a bachelors degree and have experience working in residential care. Experience managing a household budget, maintaining personal hygiene and a highly desirable. Must have a valid drivers license and high energy level and be able to pass a criminal background check.

Please submit cover letter and resume to Jennifer Souza,
102 Allen Rd., South Burlington, VT 05403, or email
jennifersouza@nfi.org. Please no phone calls.

WWW.NFI.COM

Development Coordinator

NFM Vermont is a dynamic grassroots membership organization seeking a part-time Development Coordinator who will foster support for our unique work it is inspiring way to members, donors and the public. The Development Coordinator will organize and manage major fundraising events, including annual NFMVT 5K in September and/or springtime apparel. Duties include:

- development and management of sponsorship relations with donors that include angel investors
- managing a new donor/member database
- providing support for other operational day-to-day-neat activities

All activities will support NFMVT's programs in Vermont, which include support education, research and advocacy for individuals affected by mental health illness.

This is a part-time position of 10 hours per week beginning 9/15/11. Hourly rate of \$10-\$12. Pre-hired position.

To apply send detailed cover letter and resume to jobs@nfmvt.org or fax to 802-864-1482. No phone calls, please.



eCorpEnglish

Vermont's most exciting startup

is seeking to fill the following positions in our global online English language training company:

NEW POSITIONS JUST LISTED!

Human Resources Director Ameri-250,000 involving products, policy, benefit, integrator & travel/agent compensation, benefits, career development, classification, HR related advanced degree, 5+ years experience, graduate level management experience, 10+ years experience.

Telephone Training Platform Manager Lead train, manage team of telephone trainers, predominantly inbound, training坐席 or agents, develop proprietary methods, classification: Business related BA, experience in training坐席 or agent center manager, assistant to director, analyst, good with English, French, Chinese or Japanese plus.

English Language Telephone Trainer Train business English customers, telephone, sit at customer, primarily from no mandatory training center, classification: BA, IT, IT support, experience in sales, professional experience, postsecondary, less than 10 plus, excellent English, customer, good communication skills.

e-tutor Statistical modeling of learning progress, classification: BA in computer science, math, statistics, 1 year+ 3+ years experience in selected field.

MANAGEMENT

Chief Operations Officer Manage corporate operations including the telephone, telephone system, training center, software, human resources, facilities, marketing, financial, technical support, human resources, classification: BA, experience in operations, experience in sales, working closely with the CEO office, marketing, understanding of technology from: Classification: 10 years or more experience in sales, technology, excellent memory, experience in order processing, a strong plus, experience managing call centers, while learning, good offices, IT, IT management, foreign language skills, a plus, other to listed.

Financial Controller Lead the finance and accounting function of the 100+ employees. Markets to large and small, collaborating with management on strategic planning, oversee interfacing projects, provide financial guidance, monitor financial statements, working with auditors, classification: 10 years experience, individual contributor or CFO role, work in technology/internet company, report to SACE, MRIS, bank acquisitions, foreign language, plus, some travel.

TECHNICAL

Tech Lead/Architect Lead software engineering at the company involving architecture decisions, creating and managing a firm, collaborating with product management and IT to build accepting design, user testing, product/feature web and mobile, classification: 5+ years developing software, leadership (60-80), 7+ years experience, multiple environments, education: Bachelor's, Java, .NET, Open Source, strong track record, knowledge important, ability to learn, mentor, educational, ability of engineers, strong language, plus.

Product Manager, Educational Applications for Fast-Growing Online Learning Startup Lead the company's educational assets, tools, and management of its educational assets, classification: BA, experience in educational techniques to ensure success, working products, marketing, sales, product management, classification: Two-year experience in educational publishing + technical oriented product management, experience in educational software, publishing, user experience and working with technical development team, design languages a plus.

IT Manager / System Admin Team management of all computer systems and services, tools, data, cloud and employee tracking, ensuring high availability, work with the engineering team and management of various company initiatives, manage existing protocols and often creates new ones and vendor IT support for the organization, classification: 5+ years or 10+ equivalent or other IT support role in large-scale environment, strong knowledge of servers, databases, etc., experience with both scripting or programming a plus, foreign language, a plus.

Software Engineer for Fast-Growing Online Education Startup General world class, learning software, education and education, working with the tool and its own home environment to maintain a strong, unique position, develop tool features, having no internal was caused classification: collaborating with product management and acquisition, classification: 5+ years programming, strong experience with using continuous integration and the Jenkins CI, experience of over 5 years, experience with Java, .NET, C# and Python, plus, strong, angular.js plus.

For details on responsibilities, required skills/experience, compensation, and to apply, visit e-corpenglish.com/jobs.

Town of Williston Public Works Department

We are seeking qualified applicants for a full-time position within the Water and Sewer Division.

This position carries an full benefit package including health, dental and vision.

The ideal candidate should be equipped to lead in the operation and maintenance of public water and sewer systems.

Applications are available at the Williston Public Works Office, located at 7679 Williston Rd., and online at: <http://tinyurl.com/wpwjobinfo>

Application deadline is March 1, 2011. PDF

INSIDE SALES REPRESENTATIVE

We are seeking a self motivated, high energy, determined person to develop initial accounts in the Northeast for our cycling apparel and saddle. This person will perform market research and pursue new customer leads as well as support a leading research. This person will also process orders for shipment, prepare email and direct mail communications to retailers, and organize and attend trade shows and cycling events. Knowledge of cycling and cycling for women's outdoor fashion will be an advantage. Excellent travel for sales calls is often job. Please contact us at hr@tirecyclecycles.com

Terry is a direct marketer specializing in tire recycling products for women. Located in Burlington, Vermont, we offer a unique opportunity for success.

Hours: Flex hours
Title: Product Sales
47 miles from Boston, VT 05401
Email: hr@tirecyclecycles.com

TERRY

LineCook

Good pay.
Good benefits.
Apply in person.
Ask for Nick.



18999 Rue 116, Brossard

Customer Experience Rep

Vermont-based, family-owned newsletter company needs to hire a recession-proof, upbeat customer experience representative. We are a small, growing, online publishing company with a fun and motivated staff of great people.

Fall time job - great benefits.

More info: <http://btpublishing.com/about>
careers@btp.com
jobs@btpublishing.com



Graphic Design Position/Production

We're looking for a full-time graphic designer who is happy to do all the day-to-day production needs of our busy marketing department. Superior written and verbal, literacy and teamwork are needed to succeed in this position. Experience in use of graphic design, design, typography, photography, layout and digital preparation of marketing material using a Macintosh computer required. Experience with Adobe Creative Suite mandatory.

Qualifications:

- Degree in graphic design.
- Knowledge and skills in graphic design.
- Proficient in knowledge of industry, Photoshop, Illustrator and other programs.
- Able to read and convert accessibility codes.

Interested and potential candidates can email hr@marketeffectmedia.com or direct their resume to marketeffectmedia@outlook.com

Senior Graphic Designer

We're looking for a talented designer who has been working on both digital and strategic print/television paid services. To be performance based, legal liability is related to the college's key internal risk evaluation rating, commercial, creative, and technical skills. Experience in design, layout, and digital production of mid-size and large graphics as well as layout and digital production of film and art direction of photographic projects management, i.e., prioritizes and works effectively under pressure to meet and exceed project deadlines and commitments while keeping internal clients informed of projects and progress. The ability to communicate on progress and work in a collaborative environment is a must. This position will:

- Develop and produce marketing materials for a variety of clients.
- Work collaboratively with a mix of creative individuals.
- Stay current and trends in the industry.
- Manage personal projects and ensure timely delivery of projects.
- Cultivate client relationships concerning design and graphic responsiveness.

Qualifications:

- Degree in graphic design.
- 5-7 years of experience.
- Photographer with a mix of creative individuals.
- Photography knowledge and expertise in all directions media channels.
- Expertise in the Adobe tools: Photoshop, Photoshop Elements.
- Art & design plus.

Sales resume and portfolio is required.
www.marketeffectmedia.com

CHAMPLAIN COLLEGE

02-11-2011

Sterling College

W-PRIDE IN LEARNING. W-CHARGE IN LEARNING.

Sterling College is an affirmative action college in Colchester, Vermont. EOE, gender and race.

Annual Fund Director

To manage advancement function, assist in annual fund development, donor recognition, stewardship, volunteers, partners and local media relations.

For more information: www.sterlingcollege.edu/jobs.Submit electronic applications only to recruit@sterlingcollege.edu.**Senior Linux Administrator**

Green Mountain Power is seeking a senior-level Linux administrator to join our IT team to collaborate in the management of our growing enterprise Linux environment. This role requires a broad set of technical and administrative skills and will be responsible for architecting, installing, configuring, tuning, documenting and supporting a wide variety of enterprise-level Linux systems.

Technical consulting and strategic planning with team members, management and customers is required. Duties include implementation efforts for process improvement, scripting, tool automation, kernel tuning, system monitoring and patch and file system recovery.

Demonstrable experience in advanced operational server support, change management, capacity planning, storage management, disaster recovery preparation, as well as troubleshooting a variety of support issues. Advanced skills within a multi-server enterprise Linux/Windows environment are required. Experience with Oracle Enterprise Linux, Red Hat Enterprise Linux, RHEL, VMWare and HPC is a plus.

A bachelor's degree in an appropriate technical field and a minimum of 5 years of senior-level Linux administration and 3+ years of RHEL server management and administration are necessary.

Green Mountain Power has been named one of the "Best Places to Work in Vermont" by *Vermont Business Magazine*. Our core values reflect safe, fast and effective work practices and respectful transparent leadership. Our benefit package includes medical, dental and vision coverage, rich retirement benefits and support for continuing professional advancement.

Green Mountain Power Corp
Attn: Human Resources Department
 163 Ascutney Lane
 Colchester, VT 05446
hr-email@GreenMountainPower.org
 EOE

Customer Sales & Service Specialist

Handle sales, service and support for established customers. Primary responsibility for maintaining customer relationships with gift, specialty and stationary retailers. Must possess the experience and education necessary to effectively communicate with sophisticated chain store buyers, corner shop proprietors, fundraising volunteers and individual consumers. Also responsible for accurately compiling the administrative tasks necessary to provide exceptional customer service and support. Account maintenance and administrative experience, as well as professional references, preferred. Strong verbal and written communication skills, ability to multitask and memorable proficiency with Microsoft Office required. Full time employment. Compensation commensurate with experience. Paid holidays and paid time off. Health insurance and retirement plan available. Potential for advancement. Qualified candidates contact: Vermont Christmas Company

info@VermontChristmasCo.com
 P.O. Box 1071 • Burlington, VT 05402

**TOWN OF DUXBURY
ROAD FOREMAN**

The Town of Duxbury seeks a full-time Road Foreman. Duties include personnel management, equipment, repair and maintenance of town highways, bridges, facilities and equipment, snow and ice removal, purchasing supplies, developing and managing budgets, public safety, interacting with the public, and project planning and supervision. The Road Foreman supervises a two member road crew and subcontractors as necessary. Requirements: CDL, high school diploma or GED, five years experience at highway maintenance or equivalent construction experience, and extensive knowledge of highway construction procedures and methods. Prior application do not need to reapply as an application.

Submit application with military history and references to:
 Duxbury Town Clerk, Attn: Road Foreman,
 5421 VT Route 100, Duxbury, VT 03476

**VERMONT ADULT LEARNING**

www.vermontadultlearning.org

A member of

EMPLOYMENT SPECIALIST

Part Time, Middlebury

Working collaboratively with state agencies and local employers, the Employment Specialist assists Recruit Up clients in refining job skills and employment. 30 hours per week.

Position offers excellent benefits including medical, dental, retirement, long term disability, life insurance and generous flexible paid time off.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services.

Visit www.vermontadultlearning.org for more information.

Recruit Deadline: February 22, 2011

SUPER OPPORTUNITY EMPLOYER



Land a great job

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ENERGY ANALYST

Dulane Inc., a Richwood, WV, based agricultural energy efficiency consulting firm, is looking for an energy analyst for agricultural energy efficiency and pollution prevention projects. This position is responsible for generating agricultural energy audits and energy management plans, incorporating local technologies and long-term opportunities for research work with a goal of long-term technologies into maintenance programs, determining benefits from program offerings, and assisting the lead energy engineer and technical team with projects as needed. The energy analyst works closely with our project development and program operations teams. This position requires the ability to communicate effectively with clients, both in writing and orally, and to interact with clients on a daily basis in order to reach goals. The position reports primarily to the lead energy engineer.

For a full job description, please visit
www.dulane.com/job_opportunities.html.

Position requirements include a bachelors degree in mechanical, electrical or agricultural engineering; experience will be considered in lieu of educational requirements; effective analytical and problem solving skills; technical background in energy consulting, energy management and/or agricultural systems; expertise with MS Excel. Some travel may be required.

Salary commensurate with experience. Benefits include health, dental, life insurance, paid vacation and holidays, simple IRA.

Send resume and cover letter to
george@dulane.com.

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Join our
employee family!
• Competitive Wages
• Generous Discount
• The BEST Customers
& Co-workers
• Energetic Culture

CALL CENTER:
Customer Sales & Service
128 Intervale Road, Burlington, VT 05401

For more info, call 660-4611

Wednesday: February 16

WAREHOUSE:
5 New England Dr, Essex Junction, VT 05452
Job Hotline: 660-3308
Wednesday: February 23



www.gardeners.com
Download our job application TODAY and bring the completed form to our job fair!



VERMONT TELECOMMUNICATIONS AUTHORITY

Accounting Clerk

The Vermont Telecommunications Authority is seeking a part-time accounting clerk. Responsibilities include processing accounts payable, accounts receivable and payroll; performing reconciliations; making deposits; assisting with audit preparation; assisting in the preparation of financial reports and performing other data-entry work. This is a part-time position (approx. 20 hours/week), which may vary from week to week.

Attorney

The Vermont Telecommunications Authority is seeking an experienced attorney to join its team to help implement the state-wide roll-out of broadband and mobile services. Responsibilities will include contract drafting and preparation, general support and facilitation, administrative tasks including grant compliance and bonding documentation.

Please visit us our website at www.vttelecomvt.org for full job descriptions. Cover letter and resume should be sent to:

VERMONT TELECOMMUNICATIONS AUTHORITY

One National Life Drive
Records Center Building
Montpelier, VT 05633-3225

GARDENER'S SUPPLY COMPANY

Seasonal Call Center
and Warehouse Jobs
Spring Job Fairs

3:00-5:30 PM

We have SEASONAL Call Center
positions thru July 10 and
Warehouse positions thru mid June

Office Manager

Population Media Center, an international nonprofit with headquarters located in Shelburne, VT, seeks a motivated individual for the position of office manager. The office manager's responsibilities include general administrative support along with specific assignments in finance, development and IT.

Qualifications include a four year degree or a minimum of five years related office experience. Candidates must be proficient in Microsoft Office applications. Experience with Healthline or other accounting systems is preferred.

For a complete job description please visit
www.populationmedia.org/where-we-openings.
Please send cover letter and resume to:
info@populationmedia.org.

Population Media Center
P.O. Box 347
Shelburne, VT 05482



Full-Time Attorney

Vermont Legal Aid seeks a full-time attorney for its Mental Health Law Project located in Waterbury, VT. We're seeking an attorney who is knowledgeable about law and able to work in court proceedings at Vermont, including all patients at Vermont State Hospital. Position involves a substantial trial practice as well as advocacy for the right of persons detained mentally or for improvement of the mental health system in all forums. Applicants must have excellent written and oral skills and demonstrated experience in public interest law and rights law as legal武器. Applications must be submitted to the Vermont Bar or writing to: or to the court administrator.

Salary is \$42,000+. D.O.T. and essential legal skills. Send application and writing sample by February 23 to:

Eric Avilaian, Executive Director
c/o Sandy Burns
Vermont Legal Aid
P.O. Box 1361
Burlington, VT 05402

Equal Opportunity Employer. Women minorities and people with disabilities encouraged to apply.

THINKING ABOUT A CAREER CHANGE?

Upper Valley Educators Institute
Teach at Principal Licensure in 16-18 Months

48 Years of Experience in Competency Based Professional Training
Individualized program with close professional support

Hands-on, in-depth experience in schools

Flexible frame of existence available

Bachelor's degree required. Master's degree available
No evening classes



Upcoming Information Sessions:

Thursday, February 28, 4:30-6 PM

Flintshire Fine Library, 23 College Street, Burlington

See website for locations and more sessions throughout NH and VT
or call to schedule a personal appointment
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Produce Sales Manager

DEEP ROOT ORGANIC TRUCK FARMERS is seeking a creative, self-motivated person to coordinate produce sales and trucking. Duties include organizing availability of 15 member farms, selling and educating produce to wholesale accounts, coordinating trucking and loading, exploring new markets, managing web presence and Deep Root promotion. Home will work from new facility in Johnson, VT. Send resume to riverbendfarms@comcast.net or call 802-849-6653.

Are you a Social Media Expert?



Green Mountain Beverage, located in Middlebury, VT, is the leading hard cider producer in the United States, which includes the nation's number one selling cider - Woodchuck Hard Cider. We are looking for an outgoing, self-motivated person to join our team. This opening is for a full time or home Community Development Specialist to work part of our marketing team.

Candidate must be a creative and energetic person who is computer savvy on PCs, has strong verbal and written communication, is well organized with great attention to detail, and has the ability to work independently and as part of a team.

PRIMARY RESPONSIBILITIES: Manage social media platforms (Facebook, Twitter, YouTube and email) for all Green Mountain Beverage brands; manage all corporate communications journals, phone calls, newsletters. Market/Industry Trend Watch, assist with website and online store maintenance; manage brands and events.

QUALIFICATIONS: College degree in related field with a minimum of two to three years' experience in managing local media applications and Microsoft Office. Knowledge of HTML/CMS and Social media is a plus. Ability to work as part of a team, while being organized and having leadership.

This position is full time. Monday through Friday, and may require some travel and limited night and weekend hours.

Green Mountain Beverage offers competitive wages and an outstanding benefit package including medical, dental and a 401(k) plan for all full time employees.

Please send your resume to the attention of Brigitte Blacklock, Green Mountain Beverage, 153 Pond Lane, Middlebury, VT 05753, or email a resume to polaris@greenmtnbev.com.

United Way of
Chittenden County



EXECUTIVE DIRECTOR

UNWCC is a leading organization in Chittenden County, VT, that addresses human needs. We are committed to changing the community in our work and creating better change in community conditions that improve the lives of all people. We are searching for an executive director to passionately promote UNWCC's mission and vision.

We seek a strong strategic thinker and proven community leader with exceptional management skills and an understanding of the role of the nonprofit human service sector. The ideal candidate must be capable of articulating UNWCC's vision to donors, volunteers, staff, human-service agencies and other stakeholders. We seek a leader with excellent judgment and with the motivation, analytical and team-building skills to work effectively with large numbers of volunteers and the community to solve problems.

Interested candidates may visit unwcc.org to download the job description and application requirements. The executive director reports to a local board of directors and works closely with several board committees.

The position requires significant experience in a senior or executive leadership position of a similarly complex organization. For confidential consideration, candidates who meet the requirements should send via email a resume, cover letter and statement of interest by March 4, 2013 to: SearchCommittee@unwcc.org

No phone calls please.

UNWCC does not discriminate on the basis of gender, race, ethnicity, age, sexual orientation, gender identity, gender expression, marital status, national origin, disability, or any other protected class.

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Blood, Syrup and Samosas

Rendering the tastes of place at NOFA

BY CORIN HIRSON

It's not the size of the gun. It's the accuracy of the shooter.

So explained Mark Kinsell to a roomful of farmers Saturday afternoon in the basement of the University of Vermont's Flaxton Museum. The lanky Kinsell stood energetically in front of a long blackboard that was covered with notes on animal slaughter and butchering technique. Under "preparation" were the words "mentally ready."

Outside, 30 minutes later, Kinsell, of Kox Farm in Rouse, NY, donned a white jumpsuit and dragged a freshly killed calf to a discreet slope behind Killen Hall. There, he pulled out a knife and sliced, showing clusters of muscles how to become an animal.

Motorists passing by the university were no doubt unaware that steaks were

being extracted in the snow, or that farmers had converged there as part of the 28th annual Northeast Organic

Farming Association of Vermont Winter Conference. Attendees milled through a litany of food-centered workshops on meat curing, cheese making, food labeling, land health, food sovereignty, issues of racialized policy and even social networking ("Farming Twisting and Toss").

Though the exact numbers aren't in yet, NOFA outreach coordinator Caitlin Gibbons thinks more than 1,000 people showed up. A glass around during the opening keynote revealed the flesh of youth — in both farmers and their offspring dangling, very sheepish babies rolled around on the floor while opening speaker Shannon Hayes, author

of *Reefield Homestead Reclaiming Domesticity from Consumer Culture*, accused "mainstream consumer culture" of being disconnected from the life-death cycle of the farm.

Between workshops, figures clad in Gorillas, bats, woolly monsters and skull caps grabbed root vegetables roasting in an outdoor oven, as well as apples, banks of Red Hen bread and chunks of Cabot cheddar.

MOTORISTS PASSING BY THE UNIVERSITY WERE NO DOUBT UNAWARE THAT STEAKS WERE BEING EXTRACTED IN THE SNOW.

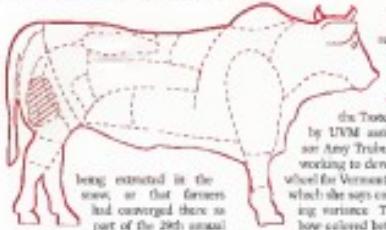
Farmers who are participating in the New Farms for New Americans project They crave native dishes with the traditional greens amaranth, lamb quarters, dolma, maza, gourds and onions they find on three acres in the Burlington area.

Plastic shopping bags, reclined containers and various bowls decorated the classroom's front counter. As the Bhutanese group added mysterious spice mixtures to the amaz they'd brought along, a rice cooker steamed on the floor at their feet. Their recipes, passed through generations, were challenging to explain through the language barrier and lacked specificity: for instance, measurements were always for an orange salsa rendered from green tomatoes, cucumbers and onion, and seasoned with turmeric, cumin, salt and mustard oil. A squat blend stored in a Crockpot container was described once more than a few numbers later, as usual. Yet an eager audience asked questions and scribbled notes.

Whence the presenters offered samples, most of us going forward. The flavors were powerful — bitter and spicy pickled green beans, smoky and nutty ground goat cheese, creamy and cool coconut salsa. A dark mole of rice stir-fried in butter baked in milk, and flavored with coconut, cilantro and sugar, was warming.

The Soraali Bantu group that followed was deaf in their prep style and direct to their audience. Charged with breaking open a cassava, a high-viz Morgan Kivuvu cracked out a few times with a pestle and inserted a small hole in its side, the fruit split with a sharp "plash." (Grated cassava combined with cooked plantains makes a popular Soraali breakfast dish.) When an audience member asked if cassava could be boiled rather than fried, Abdalleh Hassan answered simply, "No, only fried." In a pool of cold sweat.

It was refreshing to find Asian and African faces among the sea of white ones at NOFA. The immigrants' dishes spoke of an exciting new chapter in the local food scene, even if some use ingredients from far, far away. □



On the cultural end of the spectrum were talks such as "Exploring the Art of Place," led by UVM associate professor Amy Trubek. She's been working to develop a tasting wheel for Vermont maple syrup, which she says can have dizzying variance. Trubek's main how-cultivate-here-taste guides visitors through such flavors as "confidential" (medium/light brown sugar/toffee) and "scruffy" (candy and marshmallows) in a quest to prevent their sensory ambivalence.

The sugar stations seemed intrigued but undecided on using such terms to market their products. "The syrup is so different every day," said one, agreeing with Trubek that flavor can be affected by the elevation or orientation of the sugar bush, time of season, containers and even whether the sugar shack's heating source is off or on.

In contrast was a session called "New American Food," aimed to share culinary stylings of Bhutanese and Soraali

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Drinking and Drawing

A cartoonist reviews craft beers

BY CORIN HIRSCH

Enny Sauter takes a slow sip of the dark, amber-colored froth in her glass. She looks a little disappointed. "It tastes sort of... watery," she says, puzzled.

She offers me a taste. I'm not sure I detect it, but I'm not transparent, either. To my amateur beer palate, the single IPA is bitter but lacking in other flavors. Yet I suddenly worry about the brewer, because any new brewer that meets Sauter's tongue is destined to be marginalized at risk.

We're at Mansfield's Three Penny Taproom on a busy Thursday night. It's one of Sauter's favorite places on the planet, the place where her boyfriend took her on their first date. The place where she hopes to work someday, maybe, on her way to becoming a brewer, or beer sommelier. It's also the place where she samples some of the beers that end up in her blog, Pots and Pints Beer Reviews in the Sequential Tradition.

"I'm the only beer cartoonist, I think," says Sauter, sipping my Ossengroog Chocolate Indulgences. "I don't know why there aren't more review comics."

A few times a week, Sauter, 27, takes out her pen to render her tasting adventures in a four-panel cartoon. The first panel lists brewer type, price and alcohol content. In the second, a cartooned Sauter appears as a pretty tailed girl with square-cornered glasses and overated pupils, holding up her glass and saying things such as, "I would marry a Witbier if I could" and "Oh, Ossengroog, is there anything you can't do?" She'll then rate the flavor using a fraction system.

Sauter's depiction of herself is not far off from reality (she's also buxomly skin and an easy smile). She's friendly and direct, almost like an Amherst lager, though she probably wouldn't like that comparison. Sauter's perky and enthusiastic are more her style.

"I never wanted to drink Miller High Life or Bud Light," says Sauter.



IT HAS TO HAVE THIS
PERFECT BALANCE. IT'S LIKE
LOVE AT FIRST SIGHT.
THE MOMENT YOU DRINK IT,
YOU KNOW.

EMILY SAUTER

of her initial beer adventures in her early twenties. After graduating from Reed College and working as a sports reporter at a small newspaper, Sauter moved to the Boston area. As providence would have it, she ended up living a short walk from the award-winning craft-beer bar Boston Grill & Tap. Working as a janitor at Peet's

Park and, later, as an executive assistant at a financial firm, Sauter hung out at local brew fests such as Deep Ellum. It's a fulfilling life for any Boston twenty-something.

Through a friend, Sauter found out about the Center for Cartoon Studies in White River Junction. She had been mostly cartooning since she was a child, and at Bird had down a step called "Adventures in Birdland" for the school newspaper. "I went home, looked up [CCS], and the moment I saw it I knew I had to go there," she says. The school had just launched a masters of fine arts program.

Sauter used to put together a worthy portfolio. Her anxiety was greatest. "I was really surprised I got in," she says. "I'm never been confident in my style" — which she describes as "the same U-shaped hand with big eyes."

Sauter moved two hours north, to the relative stills of White River Junction, in August 2009. Now nearing graduation, she seems awed by how much her style has evolved, and describes her instructors with words such as "amazing" and "wonderful."

Sister is less fanning about the town where she lives. She breaks the population of White River down into two camps, townies and bushies, and believes that

she wrote. To achieve the highest honor, Sister says, a beer needs to hit all the right notes: "It has to have this perfect balance. It's like love at first sight. The moment you drink it, you know."

Her only zero-star disappointment came in October, after she sampled Shippard's Bessie's Pumpkin Ale ("I don't want to drink a pie. Stay away from this beer").

Buster will graduate this May with more than 100 pounds and a cartooning



without the letter it "would be a boring letter."

Last spring, she had an epiphany: She would combine her passions by reviewing beer in ink. Saiter's boyfriend came up with the blog name, and she posted her first review on March 2010.

After admitting she'd chosen the beer for that first panel, Aytager-Weisse, because it was "very cheap," Sauter gave it three stars. Her review began to pour out at the rate of three a week. The custom itself evades terms such as nose, flavor or sediment; she calls her beers dull, fragrant or snap, or compares them to rubber, vinegar, shiitake.

Santa avoided her first-ever face-to-face meeting with Jane, Do Bisschop de Klijff. "I God drink beer, he would drink this."

MBA under her belt. With an "infinity" number of beers to go, she has set a drinking rule: She can only order pints she has not tried or those to which the bar assigned three and a half or four stars.

Besides Megging, Staater writes articles for the website cheerforbeers.com and she volunteers one day staffing the Three Penny tap while working toward her economic qualification. "I want to do this until I'm old and in the grave," she says.

We sample another beer, a saison, she from Hill Farmstead. Saison is unfiltered, malting complex, with "an almost German Pils quality." Gervais Koenig will eventually give it three stars. Almost great, but not spans — by virtue of her own rules, she won't be having another pint. ☺

The logo for Three Tomatoes Wood Fired Trattoria. It features a red tomato with a pink sunburst pattern inside, set against a yellow background. The words "THREE TOMATOES" are curved along the top edge, and "WOOD FIRED TRATTORIA" are curved along the bottom edge.

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2.19 & 20 | SPORT

Go Figure

It's safe to bet that Lady Gaga and mid-18th-century Tin Pan Alley composer Cole Porter rarely end up on the same playlist. But at Middlebury College's Winter Carnival Ice Show, "Shake, Rattle and Roll," figure skaters jump out to both — as well as many other unusual suspects. The show features a retrospective of music from the 1820s to the present, says Middlebury College Figure Skating Club board member Carolyn Craven. Levels of the risks — including college students, children, faculty and staff members — demonstrate countersong, fan spirals, shogun spins and more to tunes such as "Gulfstream Rock," "How Comes the Sun" and "Boater." Also: "Paris team Gretchen Duval and Andrew Sperrini — both from the U.S. Figure Skating Championships — highlight the program,



Great skater
Kendall Nyquist

WINTER CARNIVAL ICE SHOW

Saturday, February 18, 7:30 p.m.; and Sunday, February 19, 2 p.m., at Hopper Arena, Middlebury College, 80 Main St., 05753; middlebury.edu

2.18-20 | DANCE

Tango Time

Slow...slow...quick quick...slow. Syncopated rhythms set the tone for a weekend of steamy dance-floor action at the Dartmouth Tango Festival. From sensual promenades to dramatic eye contact, enthusiasts of all experience levels adopt the sultry attitude for this Argentinian dance form in private or group lessons, led by New York-based instructors Adriana Salgado and Orlando Reyes. Bandoneon player Juan Pablo Jofre provides live accompaniment as folks take themselves for a spin at Saturday night's milonga, or dance social, and Dartmouth Wind Symphony (pictured) does the same for expert dancers at a Sunday concert. Celebrating the nuanced nuevo tango style of Astor Piazzolla, student musicians perform three works by young composers whom he inspired.



DARTMOUTH TANGO FESTIVAL

Friday, February 17, 7:30 p.m.; Saturday, February 18, 10:30 a.m. to 10:30 p.m.; and Sunday, February 19, 8 a.m. to 10:30 p.m., at Hopkins Center, Dartmouth College, 10 Hanover St., Hanover, NH. \$30 per person; lesson or \$10 per couple. \$6 to \$10 for dance class and milonga. \$5-\$8 for Dartmouth Wind Symphony concert. Prior registration required for some lessons. 603-256-6188, 603-256-6182, tango@dartmouth.edu.

OUTDOORS

SUBURBAN WALK. See SAT 10/19, 9a-10:30 a.m.
THE NATURE OF FERRARY. See SAT 10/19, 10 a.m.-1 p.m.

Entertainment

MICHAEL LUBITO. The author/director of "Dear Santa" is back as a touring speaker of interactive stories. Tickets from \$12-\$15. Sat 10/20, 10 a.m.-1 p.m. South Burlington Town Hall, 200 Main St., South Burlington. 802/860-1444.

Books & Media**CENTRAL VERMONT PICTURE BOOK GROUP.**

Bookworms can sign up at member schools, such as St. Albans' St. Albans School or St. Albans' St. Albans, South Burlington Town Hall, 200 Main St., South Burlington. 802/860-1444.

MARJORIE EARL MEMORIAL WRITERS GROUP.

Developing writers response to each other through workshops, assignments, readings, discussions and sharing. \$10. Plus \$2.50 for monthly meeting fees. Mon 10 a.m.-3 p.m. Marjorie Earl Writing Center, 100 Main St., South Burlington. 802/860-1444. earlcenter.net.

TUE. 22**Business****BUSINESS IN BRIEFS SERIES.** John Pernetti,

Karen Lestoum and Jason Lestoum management, business seminar workshops. "Start and Manage a Business." Above: Conference Room, Area 8, Duluth Center, 100 Main St., South Burlington. Portfolios: 3 p.m. Fri 10/25. \$100. bibr.com.

Community/Family**TRANSMISSION PLATEAUERS.** Are you an amateur railroad fan? Come along as a passenger on a

Transmitter Plateauers' Train and Marketplace. Bring your cameras and cameras and cameras! Saturday, Oct. 22, 10 a.m.-4 p.m. at the Vermonters serving 20 years on route. Sales: "Brewers" Marquette II, 100 S. St. 102 in St. Albans accepted cash for info. 802/860-1444.

Entertainment

SHAKESPEARE WORKSHOPS. Activities and performances for a summer camp moment. Visit shakespeareworks.org. Sat 10 a.m.-1 p.m. Sunday 10 a.m.-1 p.m. Plus 10 a.m.-1 p.m. Monday 10 a.m.-1 p.m. Plus 10 a.m.-1 p.m. Friday 10 a.m.-1 p.m. Plus 10 a.m.-1 p.m. Friday 10 a.m.-1 p.m.

6 p.m.**LUNCH AND A FOREIGN LANGUAGE.** See SAT 10/22, 11:30 a.m.-1 p.m.

PAKISTANI CAFE. French-inspired all of items come from Pakistan. 100 Main St., Suite 100, Burlington. 802/860-1444.

SPRING SWAP. Vermonters learn savvy skills for storing books and managing money. Preregister 214 Main St., Winooski Ave., Burlington. 802/860-1444. Sat 10 a.m.-1 p.m.

7 p.m.**WEDNESDAY TEA.** See SAT 10/19, 1 p.m.

YOGA. See SAT 10/19, 7-8 p.m.

MOTHER NATURE'S EARTH: GROWING SUSTAINABILITY IN THE HOMEGARDEN. See SAT 10/19, 10 a.m.-1 p.m.

SATURDAY NIGHT AT THE THEATRE. Free club meets from 6 p.m.-8 p.m. at the Community Center. Tickets: \$10. Sat 10/22, 8 p.m. 10 a.m.-1 p.m. Oct. 23, 10 a.m.-1 p.m. Oct. 24, 10 a.m.-1 p.m. Oct. 25, 10 a.m.-1 p.m. Oct. 26, 10 a.m.-1 p.m. Oct. 27, 10 a.m.-1 p.m. Oct. 28, 10 a.m.-1 p.m. Oct. 29, 10 a.m.-1 p.m. Oct. 30, 10 a.m.-1 p.m. Oct. 31, 10 a.m.-1 p.m. Nov. 1, 10 a.m.-1 p.m. Nov. 2, 10 a.m.-1 p.m. Nov. 3, 10 a.m.-1 p.m. Nov. 4, 10 a.m.-1 p.m. Nov. 5, 10 a.m.-1 p.m. Nov. 6, 10 a.m.-1 p.m. Nov. 7, 10 a.m.-1 p.m. Nov. 8, 10 a.m.-1 p.m. Nov. 9, 10 a.m.-1 p.m. Nov. 10, 10 a.m.-1 p.m. Nov. 11, 10 a.m.-1 p.m. Nov. 12, 10 a.m.-1 p.m. Nov. 13, 10 a.m.-1 p.m. Nov. 14, 10 a.m.-1 p.m. Nov. 15, 10 a.m.-1 p.m. Nov. 16, 10 a.m.-1 p.m. Nov. 17, 10 a.m.-1 p.m. Nov. 18, 10 a.m.-1 p.m. Nov. 19, 10 a.m.-1 p.m. Nov. 20, 10 a.m.-1 p.m. Nov. 21, 10 a.m.-1 p.m. Nov. 22, 10 a.m.-1 p.m. Nov. 23, 10 a.m.-1 p.m. Nov. 24, 10 a.m.-1 p.m. Nov. 25, 10 a.m.-1 p.m. Nov. 26, 10 a.m.-1 p.m. Nov. 27, 10 a.m.-1 p.m. Nov. 28, 10 a.m.-1 p.m. Nov. 29, 10 a.m.-1 p.m. Nov. 30, 10 a.m.-1 p.m. Nov. 31, 10 a.m.-1 p.m. Dec. 1, 10 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Good Vibrations

The musical journey of Craig Myers

BY MATT BUSHLOW

It doesn't take long to realize Craig Myers is a nice guy. As he sits in Debra Tso's Burlington sitting room about his musical journey, he pauses to offer a wide smile and a warm greeting to friends who walk by his interaction with a lady in a server's turn into a playful chant — "Chaa, chaa, chaa, chaa" — that both break order and loose key celebration. When Phish bassist Mike Gordon passes, Myers lowers his voice to convey some lessons from his three years as a percussionist in Gordon's band.

"Another thing I've learned being in Mike's band ... is how to let go," he says quietly. "Everything is an opportunity. We make a choice. I can look at something and perceive it as good or bad, but it really just is. It just happens."

A lot has "just happened" to Myers in the past few years. He went from being a frustrated amateur to writing odd pals to embracing the least seeking Afro-rock ensemble Bubblebasket, losing a rhythm deal for Gordon, and creating both bands

and the Ngoni Dub Trio — two projects that explore the outer reaches of the region's West African stringed instruments that Myers calls his "obsession."

When describing Gordon's enlightened approach to life, Myers' intense look reveals how much the philosophy of "letting go" shines with his own path. No surprise, perhaps, for a guy whose moment of revelation came during a failed beach party to Maui.

While visiting a friend, Myers learned of a weekly party on Maui's Makaha Beach. "So I go down there and everybody's naked and there are drummers and dancers," he recalls. "Whales were coming out of the ocean, fall blossom ... it was surreal. I was in complete bewilderment there I said, 'That's it!'

Myers gave up his laptop and played drums in a baritone hand as a teenager. He started playing free-form drums in jam circles

Beach party ended, he sold the laptop, a gay named Desiree Ellis, to his mentor, Myers spent the next six months dancing next to a fire outside Ellis home. During this time he learned West African rhythms and techniques and how to create drums and stretch gimbrels for drumheads.

Myers discovered a traveling circuit for drum downbeats and studied with teachers in Santa Cruz, Calif., Eugene and Portland, Ore., and Flagstaff, Ariz. Ellis' path took him back through Burlington and to local drum and dance ensembles like Kuku.

Eventually, Myers says, he knew he had to go to the source. When a friend and teacher said he was planning a trip to Ivory Coast, Myers booked a ticket.

"It opened my eyes," he says of his travels and studies in that African nation and in Senegal and Mali. "Just the way people walk and breathe and talk — and the drum — it's all the same. It's all connected. It's just everyday life."

In Mali Myers discovered his next passion — the argot. A friend had given him a field recording of argot music, and he was determined to learn more. Led by a Malian cab driver, "they ride a mallet, beyond the tourist stuff," Myers found tappa by Jemani Jukite, who played a traditional dama argot, also known as a hurdy-gurdy harp.

"I became totally fascinated with that recording," Myers explains.

When he returned, he listened to Jukite exclusively, then bought a dozen argots from a friend and concerned himself in the instrument's traditions. Myers later returned to Mali for three months to study both the dama Ngoni and its sibling, the kora, he says.

By that point, Myers had been traveling and studying for nearly 10 years. When he was home, he worked odd jobs — as a carpenter, astronomer or restaurateur. His days were filled with anticipation of playing music at night.

Everything changed in 2007, a few months after his trip to study argots, when he was invited to assemble a group of drummers to play an event at Burlington Transperter Alex Roth — then of his

old jazz outfit the Lampbirds — had been asked to bring a bassist and some horns to the gig. According to Myers, it turned into "West Africa over jazz."

That night, Bubblebasket was born. Roth transformed the impromptu collective into a touring band in just a few months. Myers says he had dreamt about traveling and playing music full time but didn't think it was possible. Then, he says, "The light went on."

"It took off and I held on for dear life, dreading, 'Well, I'm broke, but this is so worth it.'

"Craig was just the most enthusiastic about doing music full time," says Roth by phone from Brooklyn. "We're a hard-core bunch, we're stars and ourselves with bandars and all. Genuinely different here. And just a few ratatouilles."

Suddenly, Myers says, he found himself on the road with Bubblebasket and busy at home with the newly formed Berlin. Then, Mike Gordon called to ask about the differences between Latin and African percussions.

After a few conversations, Gordon invited Myers to audition for his new band. Though Myers didn't think the session went very well, Gordon apparently knew he was the right fit. He booked a one-month tour in support of his 2008 album, the Green Sparrow, around the Northwest, and they were off.

"The next thing I know, I'm playing at Anthology for 40,000 people," Myers says, referring to a music festival in Brooklyn. Myself. "It was mind-blowing. Like, How did I get here?"

The short answer: Hard work. Now, Myers' life is filled with music and travel. And when he isn't on the road with Bubblebasket or Gordon, he pursue his heart into playing local gigs with Berlin and the Ngoni Dub Trio.

Reflecting on his time with Debra, Myers practically glows with wellover energy.

"More and more, life teaches me about humility and just paying it up," he says. "And these are two of the best assets I can have as a human being to be successful." *"Cause if you don't have those things, you can stay in the dark for a long time."*



THE NEXT THING I KNOW, I'M PLAYING

AT ANTHOLOGY FOR
40,000 PEOPLE.

CRAIG MYERS

at the Bread and Butter, crisis. He was searching for something when he arrived in Africa; what happened on Natomas Beach guided him on step.

That first experience with West African drum and dance fascinated Myers — the way each drum had a specific part in a larger arrangement, how each piece of music had its own dinner. When the N atomas

SOUNDbites

BY DAVE ROLLES

All Bites, All the Time

It's a surprisingly busy week, considering that this is the winter doldrums, the time of year, from about Valentine's Day to St. Patrick's Day, during which nothing much happens in the live front. But it seems the music scene is determined to keep momentum going, from the post-New Year's boom right into spring. I suppose. With so much to get to, and without a single major piece to anchor the column, we're pulling out all the stops and doing this week's column all Bio-Torrent style. Bueller, up.

BiteTorrent

Rose your hand if you've ever wanted to see Duran Duran & Co. nose-diving down in a winner-take-all battle royale. If I were a Vegas oddsmaker, I'd have a strong line, handicapping this one. It's got Mitchell as a sure bet, but Mitchell would seem to have a rough and quackman advantage. For laying even odds here, we'll have to wait a while to see that one — like, forever, as far as the imagination,

the two will go head-to-head in another, less vulgar competition. Standoffs at the 1/3 Lounge this Friday (the DJ gigs-off will pit the turntables against each other in a friendly game of one-upmanship) to see who can spin the greatest R&B, funk and soul joint. As Puffo, a disc jockey, "We are selling people they better bring their birth control, because we are gonna get heavy with the baby-making music." Only noted.

Mitchell and Puffo B. aren't the only ones on the DJ front this week. Club Metropolis hosts a pair of high-powered showcases this week. Sunday Night Mass with Montreal house giant **MARK BELLARDI**, and then Wednesday February 14, with revolutionary hip-hop DJ **ROBERT WEAVER**, founding member of the legendary Turntablist crew the **REDUCTRONERS**.

Read Name of the Week:
WEASANDY: First off, I have any band whose name leads itself to be so coyly pronounced with Weasanday. Go ahead, try it out loud in a VLT accent, "Weahdah?" Perh, cough?

Anyway, I spend most of my days sifting through non-musical PR hyperbole, the vast majority of which makes me feel sick. But this Vancouver quartet describes its music in such a weirdly innocent way that I couldn't help but notice them. (This is that, shiny generation stuff!) And I quote: "Walcott is a group of Vermont teenagers that use percussive rhythmic techniques to create music in an unpredictable fashion." Be still, my beating heart. They're n' Radin Bern this Friday.

Read Name of the Week (**Honorable Mention**):



Photo: Matt Hickey



Keith Murray

Biography: Not as easy to Vermontify, but I crackle every time I read it. Maybe it has something to do with writing this week's column on Valentine's Day, and making out is just in the air! In any event, the band is based in the Golden Dome. Massachusetts Collective's new swamp State and Men Friends. Verboten 2 (read the review on page 60). Unfortunately, they are one of the few bands from the disc not appearing at the collective's CD release benefit at Montpelier this Saturday. Earlier in the evening, record store Bach Spider will host an album launching party, followed by live performances by SIMPLE MINDS — where I heart — PURPLE CRUSH and MAGIC CRYSTAL. Afterward the revelling begins in earnest, put down the mask at Langdon Street Cafe with LAKESUPERIOR TORCH CANAL, GENE FOLLMER, STREET HORNO, THAT'S WHAT SHE SAID (guitar cover), REMONSTRANCE and CHOCOLATE DYNASTY. One of my New Year's new obsessions was to spend more time in Montpelier. Might be true to make good on that one.

Nice to see **IRMA'S SONS** **MIKE TURILLI** rockin' strong. Back in town this Friday as a part of the now-annual effervescent **CONSPIRATOR** at the

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THE BOSTON SOCIETY OF THEATRE INSTITUTE

MATT WHITE

BRENDAN JAMES

ROBERT RANDOLPH & THE FAMILY BAND

CHAMBERLAIN

AS I LAY DYING

WHITE PAGE, JOHN THE FERAL, SERGEY KREMER

GWAR

MOBILE DEATH CAMP, MINNEBIA

TWO FRESH

HUX MOOL, BODY LANGUAGE

TAJ MAHAL

FREDERICKS BROWN

KEITH MURRAY (OF DEF SQUAD)

BURNTHIM

BOBBY LONG

JOE ADLER

INTERVIEW: MARK BELLARDI
CD REVIEW: ERNST HALLSTROM
ARTISTS: ERINNA BURGESS
CLOCKWISE & THE BAND OF FAIRIES
CD REVIEW: ERINNA BURGESS
CD REVIEW: ERINNA BURGESS
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ADDITIONAL WRITING BY BOBBY LONG
PHOTOGRAPH BY JEFFREY L. COOPERSON
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music

CLUB DATES

MAR. 14-15: ALL AGES, REEDSBURG

WED. 16

Burlington area

BLU LOUNGE 21 Kingwood presents "The Lounge Lizard" (no ages 18+)

CLUB MISTRALIA, Amherst, UlsterCo.: Acoustic (adults only) 9 p.m. \$12.95-\$16.

FRANNY'S 811 Market, St. Albans 9 p.m. Free

HIGH-DECKIN' SHOWCASE LOUNGE, Colchester: Blues (adults only) 9 p.m. \$10.95.

LEONIS 101 RESTAURANT & CAFE, Putney: Adult & Kid's Matinee

LIFT 9:30 a.m.; Family Concert (no ages 10-18) 1 p.m.

MARSHMALLOW PIZZA & PUB: Open Mic (adults only)

Logo 10 a.m. Free

MONKEY BUSINESS, Middlebury with DJ David

Phantoms (adults only) 9 p.m. \$15.

NEEDHAM 8, St. Albans (no ages 18+) 9 p.m. Free

ON TAP BAR & GRILL, Lamoille, Stowe (adults only) 7 p.m. Free

RADIO EARTH (adults only) 7:30 p.m. Free

no rehearsals, Stowe, Free

RED SQUALE 310 Chestnut St., St. Albans: Adult

Chamberlain (adults only) 9 p.m. Free

evening!

RIGHTSTICK THEATER & CAFE, South Burlington, 12:30 p.m.

CHAMPS 8, First Street Whistler (adults only) 7 p.m. Free

REBELLION 201 Peachtree (adults only) 8 p.m. \$10.

LANDSHIRT STREET CAFE, Winooski (adults only) 7 p.m. Free

MONDAY NIGHTS (adults only) 7 p.m. Free

PURPLE HORN PUB, Pierson Cage (St. Albans), 2 p.m. Free

chittenden county

BAR AND BOTTLE 200 Lower Main St., Barre, Free

CITY LIGHTS (adults only) 9 p.m. Free

GOOD TIMES CAFE, Central Middlebury (singers

varied) 8 p.m. \$10.

ONE BROTHERS TAVERN: Open Mic Night, 9 p.m. Free

evening

PUB 2 BIRDS (adults only) 8 p.m. \$10.95-\$16.

ON THE COUCH, St. Albans (adults only) 9 p.m. Free

PEACEFUL VILLAGE (adults only) 7 p.m. Free

PIPER JAFFRAY (adults only) 8 p.m. \$10.

REEDSBURG 8, 101 Thetford Rd., St. Albans 8:30 p.m. \$10.

REEDSBURG 8, 101 Thetford Rd., St. Albans 8:30 p.m. \$10.

RED SQUALE 310 Chestnut St., St. Albans (no ages 18+)

& Dogs (adults only) 9 p.m. Free

The Riflemen

After going widespread seeking for their rollicking debut full-length, Thunder in the Valley, Pennsylvania's

MAGNUS POWERS delves even deeper into the loosed roots that color their old-timey, pop-folk originals on their latest effort, *Story of the Riffs*. The limited-edition record offers an intriguing collection of covers from Robert Johnson to Jack White, laying bare the inspirations that made a band. This week, the quartet makes three Vermont appearances: Saturday at the Stoweside Lodge & Pub in Montgomery Center, Sunday afternoon at Kingdom Street Cafe, and a Sunday nightcap at Burlington's Radio Bait.

THE SWED RESTAURANT & BURGERJOKE: The team behind *Wurst* (see page 10) has

opened a new restaurant in Middlebury (no ages 18+).

THU. 17

Burlington area

WILDFIRE (adults only) (no ages 18+)

They Corral, 101 Main St., and Chris McCallum (adults only) 10 p.m. \$15-\$18.

BACKSTAGE PUB (adults only) 9 p.m.-1 a.m.

CLUB MISTRALIA (adults only) 9 p.m.-1 a.m.

Phantoms (adults only) 9 p.m.-1 a.m.

GRANT'S KARAOKE (adults only) 9 p.m.-1 a.m.

THE GREEN ROOM, Corner Motel w/Big Green Room (adults only) 9 p.m.-1 a.m.

MONKEY BUSINESS (adults only) 9 p.m.-1 a.m.

ON TAP BAR & GRILL, Lamoille, Stowe (adults only) 7 p.m. Free

RADIO EARTH (adults only) 7:30 p.m. Free

no rehearsals, Stowe, Free

REEDSBURG 8, 101 Thetford Rd., St. Albans (no ages 18+)

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REEDSBURG 8,

sOUNDbites

CONTINUED FROM PAGE 48

Higher Ground Ballroom
The quartet also features the
DJ'S MARY ANN SAWYER and
ADRIEN MARSHAL, and drummer
DARREN SNAKEY from the new
DEBILS.

I'd like to extend a warm, collegial welcome to the folks over at new online local music outlet Burlington's Source. With my luck, the new website (burlingtonsource.com) will add yet another fun, reliable resource — an addition to this one of course — for folks interested in our cozy little scene. If you ask me, it's a good thing for all involved. Burlington Source celebrates its maiden voyage with a launch party at Parson's Music Stage this Saturday featuring **RARE LAUGHING PARTY** and the **MOVE IT MOVE IT** Whoosie to the frog.

One of the strangest conversations from this winter's run of concert was undoubtedly **GWAR**, whose December 27 gig at the Higher Ground Ballroom was so bad they were caught in a snowstorm in Boston — a storm that didn't really touch us, if memory serves. If I may offer one reason, witting detail: You're **GWAR**. You're fucking absurd. Do you need to tell me that the overlords of the entire **medieval/fantasy** universe don't have snowstorms on their speedway? Or at least chains? I know you've got some of those! Week after, gents. At least relative to the 12/27 show will be housed at BG this Tuesday. Sure hope it doesn't flury.

You know who's not afraid of a little snow? **MARSHAL**. Heavily recently took the top prize at the Burlington Bad Ass rap battle, adding yet another feather

to his sash. Staff falls in the country and singer songwriter realm, but with an audience set far from that at **WEEZER**'s classic El Golden Country Greatest Catch Postponed and Return at the Monkey House this Thursday, Radio Head this Friday or Nectar's this Saturday.

So, I'd like to pass along that local bluesgrass outfit **SOMETHING WORTHY** are in the middle of a three-week Thursday residency at Nectar's, during which they will grace the House that **PARKER** built every Thursday in February.

Besides Nectar's, this Friday, local rockers **DR. GREEN** release their latest record, with opening support from the **MATE WILSON GROUP**.

Finally, signs of spring are coming fast and furious — even if it's outdoors.

This past Monday, the good folks at Higher Ground announced their grass-punk, forearm-the-antennas **RENTY RENTY** will hit the stage at the Chelmsford Valley Expo's Midway Livin' on Friday June 3. Tickets go on sale this Friday at 10 a.m.



to have
showcasing
debuting...
Wednesday, February 28,
BG joins **DR. GREEN & FRIENDS**
INDOBOX at the Higher Ground
Source Lounge. Don't
worry, we'll be the only loco,
though. Also appearing
are **SPRINGFIELD DRAVEN**,
AKA AZZI, **COLBY KELLY**,
DEMARSHAL, **MARIAH ANDREW**
and **THE VILLAGE CHICKS**.

TOWNSEND finds his note
writer/composer, guitarist and
singer for the Boston-based
emo rock revolutionists is
swinging through the area for a minotaur solo tour
of sorts with local roots
singer/guitarist **HELL HAWK**.
Obviously he's not playing
any acoustic cardstock —
though that would be cool.

The Sheep Trancast has a
rock solid weekend of live
music on tap. Thursday sees **POODLES** set talk
soft rock drop by the Burlington emperors. FYI,
the band comes from the same experimental folk
scene that gave us the **LION**
ARMED and **ROUNDED** two-
piece ensembles from the
Far East to d-midi-pop
singers **LADY GAGA** drop by.
And you can never go
wrong with **JAYNE MANSFIELD**
and **COUSIN PEPPER**, who are
touring throughout Saturday.

New rule: If your mom
catches me exposing the
vagina of your band, I'm
probably much obliged to
write about you. And to play



Listening In

Dear again, this week's totally soft intelligent
column segment, in which I share a random sampling
of what was on my iPod
turntable. CD player & track
player etc. etc. this week.

Let's Party Day 1P:

Elvis Presley, **My Country**
Stevie Ray Vaughan, **Elton John**
Reunited, **Bill Anderson** and
The Mysterious Production of **Q**.

Snoopy Robinson, **The Monkees**, **The
Gentlemen of the Section**

INDOBOX
WITH DR. GREEN & FRIENDS

DR. GREEN
ALBUM RELEASE
WITH MATE WILSON GROUP

**APPEARING LIVE
IN CONCERT
ALL THE WAY FROM
RHODE ISLAND**



**ALSO APPEARING
POST BERNIEARD
OF THE DEVIL MADE ME DO IT**

**SATURDAY, FEB. 28TH
AT POSITIVE PIE
BOSTON, MA**

**DOORS OPEN AT 10 PM
TICKETS \$ 8 DOLLARS**

During Australia for 5 Generations

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music

CLUB DATES

WEDNESDAYS 8 PM • THURSDAYS 9 PM • FRIDAYS 10 PM

THE SPIN ROOM

FRI. 18

burlington area:

LA LOURA Tony Gatto & Julep's况歌者 | T
p.m. Fri. Sat. Under House Rules | \$10.
RADIANCE PUR Radiance with Steve Sylvie | Fri.
CLUB MISTERIOSO No Doubt, Shaka Kaine | Sat.
(this month party) | \$10. Sat.

FRANZY 8 p.m. Fri-Sun | \$10 Sat. | \$8 Sun. | Fri.

THE GREEN ROOM Bill Ing [no show] | Sat.
MARSHALLOWS Marshmallows, Gulliver [no electronic] | Sat.
\$10 Sat. Sat.

MEADOW GROVE SHAMROCK LOUNGE Drive & Ride
Automobiles w/ Haze [no show] | Sat. \$10 Sat. AA.

JP'S PUB Green Mountain & Glenside w/ Greater
8 p.m. Fri.

LIFT 8 p.m. Fri-Sat with DJ Weston Collier [no show] | Sat.
8 p.m. Fri.

MARSHALL HARRON FEED-IN PUR Jason Cheeks | Sat.
8 p.m. Fri-Sat | \$10 Sat. Fri.

MARSHETT HARRON LOUNGE 8-10 p.m. with Gae
Collier [no show] | Sat.

MONKEY THOREAU Chris the Head, Heffish & Motley
[no electronic] | Sat. \$10 Sat.

MISTERIA Steve Kaczmarek [no electronic] | Mon. | T
p.m. Fri. Sat. Green 22nd [no electronic] | Sat. \$10.

GIRL BOSS & BULL Lora & Young [no show] | 9 p.m.
Fri. High Noon [no show] | Sat.

PARIS ACOUSTIC LOUNGE Karen-Jane Wilson
[no electronic] | 9 p.m. Sat.

PEACE MAKERS Melting Money & Full
House Acoustic Band with Matt & Michael [no
show] | Sat. \$10 Sat. \$10.

PARK PLACE TROTTER Bill Trotter [no show]
9:30 p.m. Fri.

RADIO 80'S Kelly Davis [no show], Mystery
[no electronic] | T.p.m. Fri. Fri-Yay
[no show] | 9 p.m. Wed. Whooft [no show] | 10
p.m. Fri.

RASPBERRY 8-11 p.m. Fri-Sat

RED SINGLES Rich R. Ferguson
[no electronic] | Sat. 9 p.m. Marca
[no show] | Sat. Sat. \$10 Sat.

RED VELVET BARS & BARS [no
show] | Sat. Sat.

RUBIN JAMES CJ Clegg [no show]
10 p.m. Fri.

SAFETY PUR Safety Patrol [no show]

SHEDS [no show] | Sat. Sat.

SALOON Tom & Tim & Poly-Pose
[no show] | 8 p.m. Fri.

THE SKINNY PRIVATE LIFE Leslie
Cromer [no show] | Sat.

central:

CHILLI'S 8 p.m. The Masters
| 10 p.m. Sat. Fri-Sat.

CLUB 1000 [no show] | Sat.

GRASSHOPPER TAVERN
Ed James P. T. [no show] | 8
p.m. Fri.

KANGAROO STREET
Kang [no show]
[no electronic] | 9 p.m.
Fri-Sat.

POSTURELLI'S L. Krista,
[no show] | Sat. Sat.

PURPLE HORN PUB
The Purple Horns
[no show] | Sat.

THE RED SAILOR IN STURGEON BAY [no
show] | Sat. 8 p.m. Fri. Dance Party [no show] | 10 p.m.
Fri.

THE SPIN ROOM [no show]

TOPLESS BAR [no show]

UNDERGROUND [no show]

SAT. 19
Burlington area

LA LOURA [no show] [no show]

BACKSTAGE PASS [no show] [no show]

CLOUTIER'S [no show] [no show]

CLUB D'ESTE [no show] [no show]

CLUB GREEN ROOM [no show] [no show]

REVIEWthis



Chamberlin, *Bitter Blood*

JOBEL CALL RECORDS CD DIGITAL DOWNLOAD

When the news broke that local rock outfit Chamberlin would be accompanying Glass Peter and the Newtorns on their roadie recent tour, the reaction from the Vermont financing public was generally this "Uh... what?"

Without so much as an EP or more than a handful of shows under the band's belt, it's fair to wonder whether the recently University of Vermont grads had really "paid their dues" yet. Most local acts spend their entire careers hoping for just that sort of break. More often than not, it doesn't come. Collectively, the local scene arched its eyebrows and crossed its arms with dubious suspicion.

Here's what we know: Chamberlin wrote their debut record, *Peter Abel*, last year as a cabin in Golden State early demos made their way to Scott Tournet's ears. The GPN/Bones and Lunes guitarist was as impressed that he signed on to produce the record, putting the band for sessions with engineer Ben Collins at the Tank in Burlington when he was on the road. That experience begat the invitation to join GPN on tour. Chamberlin returned home earlier this week as the biggest local band no one in VT has ever really heard of.

Now that we're up to speed, the question is: Is the band any good? It is.

Bitter Blood is a curious hybrid of indie rock — both the rough-hewed and jangly Ventures — and hard-charging, Southern-fried rock. Think Band of Horses meets... well, maybe Blues and Lunes. The album rewards a band whose maturity for subtlety is age. It is loaded with ambitious ideas,

executed to near perfection.

"Fools" is a shimmering operatic bending and swooshing around a parky guitar melody before exploding with regard aplomb. "Dare" sends into a coy groove beneath a sparkling guitar line. The title track is lighter, warily powerful, ballyhoo at its finish.

The record's only real flaw is first, at times, it feels like a Facebook acolyte, jumping around with buoyant hand-to-air big shiny motifs such as "Paper Crown," for example, in MGMT-like. Other moments too closely recall Vampire Weekend. Clay Shaw Hands Say Yeah! or My Morning Jacket. Unintentional mimicry is a pretty common malady for a young band, though. Generally speaking, Chamberlin's ingenuity suggests they'll be able to effect even here, maybe in the future.

When a band comes out of nowhere and finds immediate success, it's natural to be suspicious; it's hard to believe in rock-and-roll fury like these days. But, based on the strength of *Bitter Blood*, Chamberlin may have a little credibility in them. Here's hoping they avoid turning into jumbucks.

Bitter Blood debuts on Tuesday, March 1. Chamberlin open for Robert Randolph and the Family Band on Sunday, February 20.

DAN ROLLINS

Golden Dome Musicians Collective, *State* and *Main Records;* *Volume I*

CHARTLAND MUSIC RECORDS CD

It feels like ages since we've had a full-fledged local compilation album. At the risk of dating myself, there was a time when the easiest entry point to the local scene was to purchase a Good Citizen magazine or Club PUB comp. Those were halcyon days when, in the span of an hour or so, you could get relatively up to speed on the local music scene and figure out which bands you liked, or didn't. For whatever reason — the close, all-too-deadly CD/DVD's general sense disconnect? the '90s Party? — the compilation album is less prevalent to local bands than it used to be. But that may be about to change.

With the release of *State and Main* Records' Vol. 1, Montpelier's Golden Dome Musicians Collective has revived the concept of the local sampler.

Featuring 15 acts spread over 19

tracks, the disc represents a shaggy snapshot of the burgeoning rock, folk and hip-hop communities propagating under the shadow of the Green Mountains. Though a bit hazy at times, the recording is a fine introduction to the quirky central Vermont scene, and shows there's a lot to love.

"Get It On (Get Me Off)" by Thara Whitebird is a something-to-be-truck-singalong rockin' punk in all its weird and wacky Montpelier Rockin' Street Floydish check in with two sets four-on-the-floor rocker "Give Your Heart to Us" and the chunky "The Party's Over."

Town Wide Yard Sale's "Second Chance" is an early highlight, a sort of damaged, in-it-for-the-hell-of-it kind. Latin Rhythms abiges the White Staggs-ish garage blues portion of the program with an instrumental, "The River Blues." That leads onto one of the disc's most compelling tracks, "June," by Simple Heart, which is perhaps the disc's most intriguing discovery.

That band's honky, pretty and heartfelt "Lucy Strike" is also a noisy highlight, pairing Simple Heart as a lovely abstraction of a shiny Shins and Ryan Adams. And bonus points for creative use of Auto-Tune — yes, really. You'll want more.



While the quality of the performances here is about as evenly solid, what's most impressive about Vol. 1 is the variety of music being made in Montpelier. There's something here to suit most any taste, from hip-hop (Montalingo) to electro-indie dance-punk (Champagne Dynasty) to rock (Sweet Head, Terri Canali) to... well, I don't know what you'd call Xancon, long live the weird comp.

State and Main Records: Volume I was released on Thursday, February 13. A listening party with performances takes place on Saturday, February 18, at Montpelier's Back Stage Records. There's a CD-release celebration and show later that night at Langdon Street Cafe.

Topolo MUSIC HALL

MARSHALL CRENshaw



Friday,
Feb. 16
8:00 pm

RAILROAD EARTH



Thursday,
Feb. 24
8:00 pm

JESSE COOK



Friday,
Feb. 25
8:00 pm

JAMES HUNTER



Sunday,
Feb. 27
7:00 pm

GUY DAVIS



Friday,
March 4
8:00 pm

TAB BENOIT



Saturday,
March 2
8:00 pm



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CLUB DATES

MONDAY, NOVEMBER 4, ALL NIGHT, MUSIC CITY



MON 11/4 BURNED BY RAGE (BURNED BY RAGE)

We Got the Beat

They keep kicking our asses. And we keep coming back for more. In consecutive years, local hardcore stalwarts **BURNED BY RAGE** have demonstrated a collective thirst for our double lives with a pair of EPs, **Green Mountain** (last June) Vol. 1 and **GRIND Vol. 2**. What's on deck from the boys in 2011? We're guessing an all-out onslaught of ferocious guitar and strategy delivered in a battery of thundering drums and screeching bass. And maybe some screaming. Call us a bunch. Find out what the band means by "Higher Ground" below, or as the lead supplier for hardcore metal bootstrappers **AT LAY BYRD**, **WHISPER OF PLAINS** and **ATTACK THE RURAL**.

TUE 11/5 8 p.m.

TIME READER Joshua Pender (solo) 8 p.m., \$10

TIME HAD PIZZA & PUB Rockwood Clapout (jazz) 9:30 p.m., \$10

MARSHMALLOW Marshmallow (rock) 8 p.m., \$10

MUSY BEK Book Center (jazz) 10 p.m., \$10

BRICKWOOD MOUNTAIN TAVERN Old Town Tavern 9:30 p.m., \$10, free

ROCKIN' GUITAR SESSION The Merge (jazz) 11 p.m., free

BLAST! BASS Heaven (jazz) 10 p.m., \$10

SHRIMPERS LOUNGE & PUB Heaven Porter (jazz/rock) 8 p.m., free

regional

HOMOPOLIS Uptown (emo) 10 p.m., \$5

ELVIS PRESLEY S. Terri Lynn (country) 10 p.m., free

THIS ISN'T A ROCKSTORY All Night Dance Party

WED 11/6 10:30 p.m.-10:30 a.m., \$10

SUN. 20

Overnighter 4-6 p.m.

MELOUNA Frenchies with DJ Ed Broadbent, Marcelline & Friends (jazz) 7 p.m., \$10

CLUB MELONIA Club Melonia (jazz) 8 p.m., \$10

GREEN GROUND BALLROOM Green Ground Ballroom (bluegrass, folk, country, rockabilly) 8 p.m., \$10-\$15, \$10

MURKIN THURSDAY Comedy Night hosted by Kathleen Kene (humor) 7 p.m., \$5

MONDAY CLUBHOUSE Lawyer Vandal (jazz) with Andy Adesberg, Dan Rothman and Sam Glantz (jazz) 4:30 p.m., \$10

RECORDS 24 Music Recordings Night with DJ's like N. Stevens & M. Hayes

PABLO'S MAMBO STAGE Miss Universe & Mambo Maniacs (salsa) 8 p.m., free

RABBI RABBI The Time Sessions (jazz) 8 p.m., free

ROCKERS S. M. Rockers (jazz) 8 p.m., free

REGGAE RUMBLE Roots Invasion (reggae/soopanga) 9:30 p.m., free

REGGAE RUMBLE Roots Invasion (reggae/soopanga) 9:30 p.m., free

ATTACK THE RURAL Heaven (hardcore) 10 p.m., free

AT LAY BYRD Heaven (hardcore) 10 p.m., free

WHISPER OF PLAINS Heaven (hardcore) 10 p.m., free

ATTACK THE RURAL Heaven (hardcore) 10 p.m., free</

Figure and Form

Marc Awodey, Johnson State College

It takes courage to allow your creative talent to be publicly judged. Courage is also required in publicly judge the talent of another — particularly in a small town where even a gently negative notice can exact a lasting personal price.

Mark Awodey knows how to survive judges of courage, one for hiring an artist who puts his paintings on display, another for regularly reviewing art shows for this publication. He also merits an oddball award, because only a few figures in art history have proved equally adept with pen and paintbrush.

At his current show at Johnson State College, Awodey has the right attitude for exposing his work to the world. "I can't worry about critical relevance or what a viewer might read into a piece," he declares in an artist's statement. "Such are not far to know."

His artistic credo seems credible on other ways, as well, based on the evidence Awodey presents at the Didaskos Center for the Arts Wingate Gallery. "Although I am a figurative painter, I am definitely a formalist," he paradoxically declares.

"Most Tropically" askes just what he means. Those large, red and red canines definitely do depict slugs of beef hanging in meat lockers. But Awodey, clearly a fan of the hunch, is more focused on exploring the properties of color than on producing a realistic rendering.

That plus with the artist's complex inventory claim that his approach is "gestural rather than specifically detailed or



AWODEY IS MORE FOCUSED ON EXPLORING THE PROPERTIES OF COLOR THAN ON PRODUCING A REALISTIC RENDERING.

polished." In "Purple Girl," an eye popper applying on the end wall of one of Didaskos' long wings, an arrangement of red and yellow blobs is surely read as a field of flowers — tulips, probably. And viewers will have no trouble discerning the title figure and her companion, a gondolaing hunch even though neither has well-defined facial features. Their physical scales are also out of balance, which is to keep things with Awodey's assertion that "the anatomy of the picture is always more important than the anatomy of the subject."

Indeed, his work can sometimes resemble the playful folk art of Burlington painter dug Nag, or that of the late Stephan Haasen. "That boldness is strongest here in 'Shearing an Elk,'" in which a comically impish-pornographic elk is targeted by a photographic eye using an old-school hooded camera.

And this is where reviewing the work of a colleague becomes delicate. I'm not a fan of full art, four or red, and many of the 40 paintings hanging at Didaskos can be categorized that way. Awodey is good at what he does, but across various works like what he does. Even when a painting is intended to be merely about point and form, looking at one's endlessly reacquainting figure after another can be off-putting.

Nonetheless, a few fees of the painterly style may appreciate Awodey's skill later. A smile of them hangs on the end wall of the other Didaskos wing, and it can suddenly appear both from far off and up close. Neither flowers nor fruit can be roughly approximated and still look beautiful, or at least engaging; that's a harder response to elicit with human subjects that have been made to resemble geometric objects.

Awodey has a native bility, but he's well schooled in art, having earned a master's in painting from the Cranbrook Academy of Art in Michigan. His art-

history chops are obvious in a show full of allusions to Matisse, Munch, Degas, Béton and Van Gogh.

Although Awodey's writing — of poetry as well as reviews — artian statements shouldn't be taken as definitive of a body of work, even when they're as neatly composed as the Awodey claims, for example, that "narrative content is the least interesting part of painting to me." We have to believe what he says about his own preferences, but many viewers will find considerable narrative interest in some of those paintings.

An evocative story is embedded in "Mother and Son," for example. A woman in a white shawl stands on a curb beside a car in which a male figure can barely be perceived. That's powerfully her son, but why is he nearly invisible, and what is she yearning for?

"Soldiers at the Door," perhaps the strongest — and certainly the largest — piece in the show, shows six Iraqi family standing in the entrance of their house as five soldiers burst down the door. Awodey's ink sketching is formally figurative painter's powerfully illustrated here. The soldiers' rifles are pointed upward and outward in a repetitive, rhythmic pattern that's accented by the painterly color fields and spatial arrangements. It's a banting composition, evoked with a tension that will be transmitted to anyone who sees it.

KEVIN J. KELLEY

[Hans Awodey: Wingate Gallery Didaskos Center for the Arts, Johnson State College, Thru August 9](#)



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ONGOING

BURLINGTON AREA

AGUA MUSEUM "Sharing Strength" began and continues until late September at Agua Cultural, 1000 St. Paul Street. Hours: Tuesday through Friday 10 a.m.-5 p.m.; Saturday 10 a.m.-4 p.m.

KIRSEY BEARD "Lyrics, Love and Doubts" exhibit a world that includes Poetry Month at the Vermont State Fair. The exhibition features original lyrics created by Terry Elementary and Lower Elementary students. On view through March 31 at SEAS-A Center for the Performing Arts, 1000 St. Paul Street.

KEN PATERSON "Learning to See Again: Impressions on Landscapes," an exhibition

featuring direct work by the artist in response to the Vermont Studio Center School. Through February 28 at Art's Atelier, 100 Main Street, Burlington. Info: 802-860-2221.

MARK JAHNSEN HEDREN "Sandwich" portraits reflecting the artist's concern for the human condition, including rural culture and offering commentary on our society's alienation and its inauthenticities. Through February 28 at Art's Atelier, 100 Main Street, Burlington. Info: 802-860-2221.

RANDI FERGUSON When the Vermont artist wrote, Through February 28 at Vermont Library in South Burlington. Info: 802-860-3333.

DARIN SORRENTI "Honey" work by the Burlington artist through February 28 at Lanesborough Galleries in South Burlington. Info: 802-652-6222.

SHETTER & HILL "Painting with Depth" through January 28. Exhibitions featuring the use of watercolor skills and art materials that fit on the floor have created Shetter & Hill's artwork. 100 St. Paul Street, Burlington. Info: 802-860-3430. GENEVA AND BRUNA HANFORD: "Vibrant Colors" playfully pop with the blues, teal, purple and reds. Through January 28 at Shutter & Hill, 100 St. Paul Street, Burlington. Info: 802-860-3430.

ELIZABETH GRIFFIN "Landscape painter Elizabeth Griffin" shows paintings by Griffin, a painter known for her focus on light and place. Through January 28 at Shutter & Hill, 100 St. Paul Street, Burlington. Info: 802-860-3430.

ERIKKA PINTER & CAROLYN LILLY Mixed media works by the Vermont artists will interest art lovers of all stripes, from fine art to craft items, the visual arts and fine crafts. Through January 28 at the Vermont Folklife Center, 100 Main Street, Burlington. Info: 802-860-3333.

FEBRUARY BIRDS IN FLIGHT "Photographs of birds from Dorothy Crotty's collection," a series of prints of photographs of birds by Dorothy Crotty, a native artist and naturalist based in Middlebury, Vermont. Through February 28 at The Stetson Gallery in Burlington. Info: 802-860-3333.

FORBES GROUP SHOW Large-format limited edition prints in mixed media from leading Vermont artists. Jim Turner, Christopher Weller, Vicki Lee, Pauline Amstutz, Michaela Kuehn, and others. Through February 28 at Currier's Fine Art, 100 St. Paul Street, Burlington. Info: 802-860-3333.

FRANCIS ROBERTS CURRIN & DALE WALLACE "The French artist on paper" continues through March 28, including color prints and mixed media prints of scenes from France. Through Feb. 28 at Currier's Fine Art, 100 St. Paul Street, Burlington. Info: 802-860-3333.

JOHNSON GALLERIES "Growth," a retrospective of the artist's work from 1960 to the present. (Burlington) In addition to his own work, Johnson has collected the work of many local artists, both past and present, from painters and sculptors to metalsmiths who originally made their homes in Vermont. Through March 28 at Art's Atelier, 100 Main Street, Burlington. Info: 802-860-3333.

JOHNSON ARTIFACT Works by numerous artists that explore the spaces and things that fill our daily private lives. From backyard art to postcard art to recycling. Through March 28 at Art's Atelier, 100 Main Street, Burlington. Info: 802-860-3333.

JOHNSON GALLERIES "Paintings and drawings by

MEGAN JAMES

VISUAL ART IN SEVEN DAYS: *Art Just Around the Corner* and *Spotlight 7*, written by Megan James. Listings are restricted to art shows in truly public places. Excerpts may be made by the discretion of the writer.

CALL TO ARTISTS

OPEN HOUSE MONSTERS

LOCUTUS 1800 Main Street, Montpelier. An annual juried exhibition featuring work from emerging artists. Phone: 802-223-4000; info@locutusvt.com.

UP IN THE AIR

The Vermontair utilizes a community-wide pilot project for residents of the Upper Valley region. Work will be exhibited in the gallery April 1, 2012. For an application and artwork, go to [www.vermontair.org](http://vermontair.org) and download the application. Due date: March 1.

REDCO DELAWARE MEADS ART

The popular downtown East Enders' gallery and art studio is accepting applications for its annual "Create" exhibition. Go to [www.redco.org](http://redco.org) for more information. Deadline: March 1.

REFLECTIONS ON IRISH

TAKEAWAY: Ethan Allen Vermont artists are invited to submit original work for the 2012 Takeaway exhibition. Call for entries ends March 1. Info: 802-860-3333.

LANDS & LIGHT

Heinen's Gallerie Expressions 100 St. Paul Street, Burlington. April 14, 2012. Original artwork submissions are invited. Call for entries ends March 1. Info: 802-860-3333.

CREATIVE CRAFTY

CONTRACTED: Call for submissions. To find out info: 802-860-3333 or [www.creativecrafty.com](http://creativecrafty.com). Info: 802-860-3333.

EMERGENT ARTISTS SHOW

CONTRACTED: Open to artists under 35 years old. Info: 802-479-4244. Info: 802-479-4244.

THE ART OF CHAKRA

CONTRACTED: Open to artists under 35 years old. Info: 802-479-4244. Info: 802-479-4244.

THREE EYES PHOTOGRAPHY

CONTRACTED: Open to artists under 35 years old. Info: 802-479-4244. Info: 802-479-4244.

WEYBLY & YOUNG MUSEUM VISA

ARTISTS: European and American "painters reflecting the call-and-response of the Ixil Maya of the Guatemalan Andes." Through February 28 at The Museum of Fine Arts, Burlington. Info: 802-860-3333.

JESSICA BROWN

PHOTOGRAPHIC GREETINGS: "A photo exhibition featuring the work of Jessica Brown, a professional photographer and the founder of *Photo for Good* (a non-profit). Based on the theme *Photo for Good* (a non-profit), the exhibition will feature a

mix of abstracts, portraiture, nature, and fine art photography.

ESP CLAD

ARTISTS: "Artists from around the world are invited to submit original artworks for the annual 'Esp Clad' exhibition." Info: 802-860-3333.

ARTISTS WORKSHOPS

ARTISTS: "Workshops for the 2012 annual 'Artists Workshops' exhibition." Info: 802-860-3333.

TALKS & EVENTS

ARTISTS WORKSHOPS

ARTISTS: "Workshops for the 2012 annual 'Artists Workshops' exhibition." Info: 802-860-3333.

YANKEE FIRST LAUNCH

ARTISTS: "Artists are invited to submit original artwork for the annual 'Yankee First Launch' exhibition." Info: 802-860-3333.

GREEN HERITAGE

ARTISTS: "Artists are invited to submit original artwork for the annual 'Green Heritage' exhibition." Info: 802-860-3333.

TAKEAWAY

ARTISTS: "Artists are invited to submit original artwork for the annual 'Takeaway' exhibition." Info: 802-860-3333.

WINTER SIGN AND SOUP

ARTISTS: "Artists are invited to submit original artwork for the annual 'Winter Sign and Soup' exhibition." Info: 802-860-3333.

TAKEAWAY

ARTISTS: "Artists are invited to submit original artwork for the annual 'Takeaway' exhibition." Info: 802-860-3333.

THE ART OF CHAKRA

ARTISTS: "Artists are invited to submit original artwork for the annual 'The Art of Chakra' exhibition." Info: 802-479-4244.

THREE EYES PHOTOGRAPHY

ARTISTS: "Artists are invited to submit original artwork for the annual 'Three Eyes Photography' exhibition." Info: 802-479-4244.

RECEPTIONS

ARTISTS: "Artists are invited to submit original artwork for the annual 'Receptions' exhibition." Info: 802-860-3333.

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ARTISTS WORKSHOPS

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VISUAL ART IN SEVEN DAYS:
JUST IN TIME AND SPOTLIGHT 7 LISTED BY MEGAN JAMES
LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES
EXCEPTS MAY BE MADE BY THE DISCRETION OF THE WRITER



GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PROMOTING AN ART EXHIBIT, LETTERS KNOWN BY POST AND
INFO AND PHOTOS BY THE DAILYSTYLEVT EDITORIAL STAFF
SEVENOFSEVENVILLE.COM/ARTSHOWS/7DAYS@SEVENVILLE.COM

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DAKOTA MCFADZEAN

DAKOTA MCFADZEEAN is from Fort Frances, Ontario. She holds a Bachelor's degree in Early Childhood Education from Lakehead University. She has taught in the classroom for over 10 years, including 5 years as a teacher-librarian. She currently works at the Fort Frances Public Library. Dakota enjoys spending time with her family, reading, writing, and traveling.



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BURLINGTON AREA ART SHOWS • IND.

JOHN GALT'S GRANDMOTHER An oil painting by Karen Johnson, and several smaller prints on paper. Through March 20 at Spouting Varnishes, Burlington. Info: 860-628-0208.

JON BLAKE "One Learning Dimension" Oil on Masonite, a minimalist series consisting of 10 square panels, each one 12x12 inches. A mix of abstract and representational imagery. Through February 20 at Thread or Burlap, Burlington. Info: 860-628-0207.

MATTHEW REILLY BURGESSON Whimsical paintings of rural Vermont scenes by the Jersey artist. Through February 20 at The Frame Gallery, Weston. Info: 860-397-4655.

KRIS KRAGA Traditional oil and pastel collages featuring stylized animals, like lions, tigers, and bears, by Kris Kraga. "Goddess" features her favorite birds and butterflies. Through February 20 at The Frame Gallery, Weston. Info: 860-397-4655.

EDWARD PARK "Technology Meets Life," photographs of eccentric inventors and office buildings around the world. Through Feb. 15 at Culture Staging, Burlington. Info: 860-628-2624.

LAWRENCE BICK "Green Art" paintings by Lawrence Bick. Through February 20 at Weston's Artworks, Burlington. Info: 860-628-2333.

LINDSEY STATHAMONIACZ "Sleep Tight," illustrations of children tucked into bed with various animals, by Lindsey Stathomoniacz. Through Feb. 15 at Culture Staging, Burlington. Info: 860-628-2624.

LEAH SCHMIDT "Not Completely" photographs of art and architecture from around the world. Through Feb. 15. Through February 20 at City Works in Burlington. Info: 860-628-0202.

MARK LEIBOWITZ "House Hold" interior designs. Through February 20 at Wickes in Weston. Info: 860-628-0208.

LINDA REINHOLD-MORTY Acrylic installations, generated by the Lytle professor. Through Feb. 15 at Wickes. Info: 860-628-0208.

CHRISTINE RUFFO "From Silence to Color." Paintings of landscapes and portraits by the New Haven artist. Through February 20 at The Other Artisan, Weston. Info: 860-628-0208.

MARIA L. RUFFATO "The Show-off" charcoal drawings. P.S. PAUL SPERDUTO's graphite portraits, acrylics, and mixed media. A few more annual shows. Alison Green, Director.通过 February 20 at Wickes. Info: 860-628-0202.

MICHAEL J. SINGER "Framing the Light." Watercolor and ink. Through Feb. 15 at Weston's Artworks. Through Feb. 15 at Culture Staging, Burlington. Info: 860-628-2624.

MATTHEW C. SONGSAS "The Wild and the Tamed" mixed media. Through Feb. 15 at Weston's Artworks. Info: 860-628-0208.

MICHAEL HORNIBROOK "Vivian Weigert's 'outrage' against the history of law by the son of 'Sister' Vivian's first wife, until the Prokofiev house. Through February 20 at Fletcher Free Library, Burlington. Info: 860-628-4523.

MINGUS OF TETON "Traditional and contemporary art of eastern Japan." Through February 20 at Lowe Center, Weston. Info: 860-628-0202.

HUOFFER BAR Mixed media textile installations. Through Feb. 15 at Weston's Artworks. Info: 860-628-0202.

MEREDITH MONK "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

PETERSON: VINTAGE FINE HISTORICAL PHOTOGRAPHY From the collection of Peter Peterson, including Wendy and Jameson Kinderlehr, Tom Duerre, and Karen Austin. Mixed media and glass. Through February 20 at The Frame Gallery, Weston. Info: 860-397-4655.

PETERSON: VINTAGE FINE HISTORICAL PHOTOGRAPHY Through February 20 at The Frame Gallery, Weston. Info: 860-397-4655.

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PETERSON: VINTAGE FINE HISTORICAL PHOTOGRAPHY Through February 20 at The Frame Gallery, Weston. Info: 860-397-4655.

PIERRE PAOLI BRUNELLI JR. "Genre of Theater & Cinema." Prints, posters, drawings. Through Feb. 15. Century photographs of film stars including Marlene Dietrich and Clark Gable. Through March 21 at Weston's Artworks. Info: 860-628-0208.

RODGER COLEMAN Portraits by the Vermont artist. Through February 20 at Red Square in Burlington. Info: 860-229-3333.

SARAH REINHOLD-MORTY "Why Did You Just Take a Photo?" Expressive portraits on a variety of subjects, including the author's mother, a woman in a bikini, and a man in a tuxedo. Through Feb. 15 at Weston's Artworks. Info: 860-628-0208.

SHELLEY WARREN & CAMERON DAVIS "100% Recycled." Reuseable products made from wireless and wire-free headphones that revolutionize the value of the old. Through Feb. 15 at Wickes. Info: 860-628-0202.

SIMONE'S TOP 10 "THE FIRST AIR OF THE CIRQUE IN AMERICA." Work by modern and contemporary artists from all over the world for the circus and its performers. Various sites on the web. www.cirque.com

CIRQUE DU SOLEIL ELOISETTE "Circus-themed wood sculptures of flowers in the botanical style." **SHADES OF THE SAMURAI** summer season presents masked actors performing Japanese nohrie traditions, and the Nohgaku Company through May 15. Through January 2010. www.circus.com

VERDANT LANDSCAPES IN BLACK & WHITE Photography by Vicki Almy. "John Cook's metallic sculpture exhibition." Through February 20 at Weston's Artworks. Info: 860-628-0202.

WEIGERT: JAMES RUFFATO Acrylics, charcoal, and pencil. Through Feb. 15 at Weston's Artworks. Through February 20 at Culture Staging, Burlington. Info: 860-628-0202.

WEINSTEIN FESTIVAL, MUSE 20-09 "Romantic" musical scores by March Stravinsky, Anna Neagle, and Dame Edna. Through Feb. 15 at the Museum of Fine Arts. Info: 860-236-2311.

WEINSTEIN: BIRDS OF PARADISE Work in a variety media by George Campbell. Issues include Greg Hemmings, Sam Gaskins, Bryan Landaff, Steve Durst, Connor Murphy, Philip Dickschmidt, and Stephen Phillips. Performances Feb. 20 at Weston's Artworks. Info: 860-628-0202.

WEINSTEIN: CLOUDS "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

WEINSTEIN: FLOWERS "Mixed media textile installations. Through Feb. 15 at Weston's Artworks. Info: 860-628-0202.

WEINSTEIN: HUMMINGBIRD "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

WEINSTEIN: INSECTS "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

WEINSTEIN: LEAVES "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

WEINSTEIN: MUSHROOMS "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

WEINSTEIN: PLANTS "Whispered Notes from the Vermont Refuge Boardroom." Programs Through April 15 at Community College of Vermont in Montpelier. Info: 802-862-0202.

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MENORAH GALLERY Through April 13 at Hobbleberry Lodge, Manchester Center, Vt. 843-4233.

SANDRA GILKIN "What's New" Seven Works of Vermont, with an exhibition catalogue. An installation piece consisting of seven small framed photographs from around the state. The works focus on the daily activities of citizens, state government and architecture. Through March 31 at Vermont Folklife Center in Montpelier. Info: 802-223-6545.

SCOTT & KELLY THOMAS "How Thin Our Veins" includes photographs by Scott Thomas and Kelly Thomas. Through February 28 at the Vermont Arts Center in Montpelier. Info: 802-223-6545.

"THE MYSTIC AREA" A series of mixed media artworks featuring and out in nature, including a copper patina painting on canvas by Charles Currin, four oil and acrylic portraits by Karen L. Johnson, a portrait of a teacher by the Addison County Humane Society. Through March 15 at Creative Spaces Gallery in Ripton, Vt. 802-223-2800.

"THE STYLISH ART SHOW" Art by local artists from across the country. Through February 25 at Brandon Books & Galleria, Info: 802-223-8862.

RECENT SHOWS

PAUL ROSENTHAL "Mosaic Art" and a collection of prints and drawings. Through March 15 at the Vermont Arts Council in Montpelier. Info: 802-223-2278.

PROFESSOR ARNOLD & PETER PRIEST "Awards in Administration Directed Graduate Projects" are some of the best from local universities presented by the Vermont and French 2004 January graduates. Through February 24 at Hobbleberry Art



Mickey Myers What the horizon is your subject, inspiration can come from the slightest change in light. That's why Myers spent a year recently returning to a single view of the Steffing Ridge from Route 35 — between Johnson, where she lives, and Jeffersonville, where she works as executive director of the Brattle Memorial Gallery — recording every color and shape. The matching monoprints, augmented with pastels, are a celebration of the ever-changing sky. If only we all found such beauty in our daily commutes. A collection of Myers' work new and old, is in the Governor's Office at Montpelier through March 31. Pictured. "Landscape #7."

Center in Stowe. Info: 802-433-0131.

CHERYL DALE ODE "Women, Men and Dogs," portraits and reproductions exploring American American history. Through February 24 at 1015 U.S.A. Group gallery in Jericho. Info: 802-864-3571.

ELIZABETH BURTON "Visible photography by the Vermont artist." Through March 1 at Diners Restaurant & Bar in Woodstock. Info: 802-457-5001.

FEBRUARY GROUP SHOW "Portfolios by local contemporary artists" featuring work by Linda Tarr and other invited faculty advisors. Through February 25 at Artisan's Assemblage Cooperative Gallery in Bennington, Vt. 802-432-0233.

JAMES LACHMAN Selections from "Landscape and Stone" and "Italy." Prints by the photographer and Marco Delogio are featured. Through March 15 at Johnson's Memorial Gallery in Johnson. Info: 802-223-3442.

LINDY FALKNER "The Art of the Whimsical Landscape and Landforms." An exhibit with a focus on the work of Karen H. Johnson, Academy teacher. Through March 15 at Northpointe Johnson's Annual Fundraiser Gallery in Johnson. Info: 802-223-2316.

LORON COTTER HARRIS "What's Next?" artwork depicting the Vermont artist. Through February 25 at Horowitz's Garden in South Burlington. Info: 802-862-5495.

PAULINE WIGGERT Prints made by the Vermont artist, and prints from others. Through August 4 at Green River Center for the Arts, Johnson State College. Info: 802-468-1629.

MARKEL WILSON "It's back! It's the '80s!"通过 March 1 at the Vermont Center for the Performing Arts in Rutland. Info: 802-773-0201.

STEPHEN HARRIS Prints of Vermont's Mount Ascutney King, or King's Ascutney (Stephens King) an oil painting created by George Harris in 1948. Through March 15 at the Brattleboro Community Center. The oil painting was selected 2007-08 as the best ever workshop painting this meeting, price and relevance to the artist. Through February 25 at Brattleboro Chancery Gallery and Dog Chapel in St. Johnsbury. Info: 802-449-2011.

THE JAMES WILCOX GROUP "Ages and Ed." Works by generators of fine local arts begin their second annual exhibition at the Brattleboro Chancery and Dog Chapel in St. Johnsbury. Info: 802-449-2011.

THE LEAGUE OF VERMONT ARTISTS "Paintings by contemporary artists whose works focus on the natural world." Through Feb. 28 at the Brattleboro Chancery and Dog Chapel in St. Johnsbury. Info: 802-449-2011.

VINCE ROZMARIN & JAMES POZZI-JOHNSON "Entomology Color" against cheetahs and tigers. Rozmarin's oil paintings, which focus on life-size, patchwork quilt and floral Johnson's sculptures depict insects and other tiny living things. Through March 25 at the Brattleboro Chancery and Dog Chapel in St. Johnsbury. Info: 802-449-2011.

WENDY SLOANE "Reinterpretations of Art." Recent and retrospective landscapes capturing intense emotional intercession. Through March 25 at Green River Center for the Arts, Johnson State College. Info: 802-468-1629.

JOSEPH MATTHEWS & PATRICK CROSS "Habitat" prints by Matthews. "State of Mind" feature prints by Cross. Through March 25 at the Brattleboro Chancery and Dog Chapel in St. Johnsbury. Info: 802-449-2011.

JOSEPH MATTHEWS & PATRICK CROSS "Habitat" prints by Matthews. "State of Mind" feature prints by Cross. Through March 25 at the Brattleboro Chancery and Dog Chapel in St. Johnsbury. Info: 802-449-2011.

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P. JOHN E. ANDREW PHOTOGRAPHY

movies

Barney's Version ★★★★

Barney's Version is categorized by its creators as a comedy-drama. But it's really more of a mystery. The movie recounts 40 years in the life of a comic novelist, seemingly self-starter who's married a collection of women each more beautiful than the last. More or less of a vehicle is how it's played by Paul Giamatti.

The question that perches the picture is whether all those names are on the gay? The assumption there is that a business leader to move the letter we get to know him, based on孟德斯的书，是他的。the film is introduced to us in Barney's painful incarceration: a Canadian expat, having left his beloved Britain, arriving together a few days later a sporty old-timer and taking the money to support a group of friends with artistic aspirations.

This is Barney at his most hideous: the man is at the height of his art, but the character's playing is so deadpan and endearing, Barney's dazed machinations with a bad-acting writer named Douglas (Scott Speedman) and an obvious homophobe (Dwight Yoakam) who becomes poignant and ends him into marriage by telling him the baby is his.

Cut to midlife sex. Barney has returned

to Montreal, where Bougie and thoroughly, leading behind the Chai Pet of a hairpiece Bougie's novel is no longer plain, but he has an impressive drag habit. This becomes pertinent after Barney has the knot with a mixed-prance played by Maura Denor. The marriage comes during his time the police investigate her friend's crime. Following a confrontation, Bougie punches under circumstances so ingeniously set up that every layaway goes through life unsure whether he's guilty of murder.

One reason the marriage fails probably is that Barney fails easily achieve a gregarious, energetic, bohemian spirit of the wedding and looks from the reception to ask her out. By that point, our hero is a pale-faced, hollering, shadowed producer of cheap soap operas with zero to end skin. So Barney's emotional content begins. While He is in the sort of mood that would transform a lesser schmuck into new man. Not one Barney. Nor for the love of his life, but that doesn't mean he won't end up smacking her.

DR. THE KING'S SPEECH does not. The human spirit does not triumph. Personal demons are not conquered. If anything, they don't just prevail but do a victory lap in the final act, as

Barney descends into the self-destructive cycle of Alzheimer's.

This is dark comedy done with considerable style. Giamatti earned a Golden Globe for his impeccably nuanced performance, and the picture's up for — you'd think — a Best Picture Oscar. The award season has short-changed it, perhaps because of

its dearth of maudlin themes and the Medicaid it intermingles with its literate, bawdy, homoerotic elements. Nonetheless, it's totally immersing two hours plus at the multiplex. Genuinely — shucks-worthable — in the tip of his pants, Michael Stuhlbarg does a splendid job of distilling the expansive nature material into a pup of a screenplay and director Michael J. Lewis successfully makes the



WEDDING DAZE Father and son try to keep their careers afloat in a romantic reenactment of Barney's first novel.

keep from career wreck. (C) The serious work. Did I mention Daniel Hoffman plays Barney's father? A steady as copy? You know a man like him is a lot going on when his participation is so wasted. He's memorable as a refreshingly simple guy, and at a point in his life gives the movie of the year-making from home a rest.

Even if he does, at the end, it's harder

RICK KISCHER

REVIEWS

Just Go With It ★

In Mike Judge's immortal film *Office Space*, Lake Wobegon exists a future where intolerance has been bred out of the population. When he arrives, the user tells us: "The No. 1 movie in America was called *As Good As It Gets*. And that's all it was, for 90 minutes. There were eight Oscars! That's just, you know, being good."

My right? Look at the movies up for Oscars this year ... *The Fighter*, *Tireless*, *The Iron Lady*, *Thor*? They're good. And, more important, they're doing good box offices.

Now look at *Just Go With It*, currently the No. 1 grosser in America. There's so much more happening in this comedy than an anti-feminist right-wing chick flick, plus *As Good As It Gets*, the movie offers evidence that if the poster were Adam Sandler, he could pull off premise off in the tune of \$300 million or so.

Picking by the box office, people enjoy everything Sandler does — even when he's self-sabotaging his way through a comedy while every cheap gag has been done elsewhere, especially better. The plot of the movie is lifted from the 1968 comedy *Cactus Flower*, to which Walter Matthau plays a demented who does pretty much everything using a fake beard and ring to dodge commitment — and his wife spent Gilda Radner demands to meet his wife

in law firm attempts to update that premise, written Alan Ladd and Tricia Taveling end up with something for more stupid. Sandler's wedding ring, we're told to believe, is trying to protect women and to make one (Brooklyn Decker) who doesn't like cleaners, even when they offer soft stories about us humans with black plastic surfaces. Sandler already knows he wants to spend the rest of his life with Becker's lemons — er, and the rest of her — he must produce for comic spouse and celebrate a diverse sex.

Who better to play the role of a man he's loved but isn't too good for? Jennifer Aniston? Never mind that she's a single mother whose kids have to be isolated in the chancery. Sassy and, either, that the doctor keeps hitting, whipping, or confides whisper in his efforts to deceive the blonde who appears to be the smartest in the world, and the danciest.

If nothing else, *Just Go With It* proves the passionless gag is dead. As Carrie Fisher, when Martha rising from a mask smile, she tells her eyes of us spectators: Here the 30-year age gap between Sandler and Becker is manifested up a job about her husband's life. When Becker visits instead to a hotel in Atlanta, she has clothes to show her body is trying to go good.

To her credit, Aniston also pulls out her

masses — shape and dress her best, to create a classic as does Natalie Portman, who miraculously pops up playing Jennifer's mother-in-law. They shouldn't have bothered, since Sandler and his buddy Nick Swardson (in a cameo, refreshingly) are both past the point of caring. His 40-year-old son Red Bull.

The answer to all these objections is, of course, *Just Go With It*. The film's opening gag, whichever you ignore, is exemplified by a plastic surgery snafu at a star's birthday party: For Purim brother-style comedy, set the characters' best face of the *Mother* face. But the place, which can run the gamut from fancy gag delineation to funny foreign accents to fancy fat jokes, is most effective when it's no

going whacked in the belly, make Sandler real look deep.

It's not an PC lesson; that's the problem. That the filmmakers don't have the balls to go all out and make their hero look ridiculous clearly learned a lesson from the failure of Judi Dench's *Funny People*, in which he avoided his money-making skill and showed his dark side. Set them a nothing worse than on an actor who's about to be no

MARGOT HARRISON



BLIND-SPOT BLAND Becker and Aniston purport to engage in a blindfolded house-conversation exercise, tend pinches.

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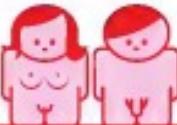
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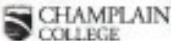
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MARRIAGE? I'M TO BE
WED SOON AND WOULD
LIEVE SOME ADVICE.

- HANNAH
ALABAMA

YOU SHOULD ASK FOLKS
WHO ARE IN THAT KIND
OF COMMITMENT.

THE LITTLE
THINGS MAKE
ME HAPPY.

NEW!

YOU SAID
IT WASN'T
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Bill... now... it's been all over
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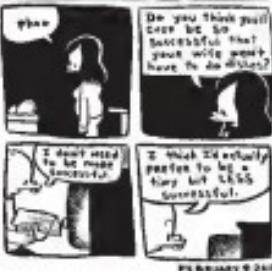
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Burlington
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Burlington

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Burlington

Jiffy Sport
126A Church St
Burlington

Good Stuff
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Burlington

Burlington Books
331 Mainhouse Rd
Burlington

Select Jiffy Mart
Stores
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South Burlington
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Williston

Designers' Circle
328 Church St
Burlington

The Optical Center
107 Church St
Burlington

Kiss the Cook
1487 North Ave.,
Burlington
415 Colchester Ave
Burlington
10 Fennell St.,
St. Johnsbury

The North Face Store
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310 College St
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Williston

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Burlington
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Burlington





BE BOLD DON'T MISS THIS WINE TASTING

The Healthy Living Wine Department, known for its fabulous selection of wine and beer from all over the globe, presents CHARLES SMITH WINES of K. VINTNERS.

Taste wines by owner-winemaker Charles Smith, whose big hair and "kick-ass" attitude inspire bold wines that are to be enjoyed NOW. His wine mantra? "It's just booze....drink it!"

The wines are full of flavor, balanced and true to their place of origin. We'll meet you in the wine aisle on **THURSDAY, FEBRUARY 24TH, from 3-5:30 PM** to taste these wines:

Eve Chardonnay 10.99

Charles and Charles Red 9.99

Kung Fu Girl Riesling 10.99

Sundance Vineyard Syrah 35.99

Velvet Devil Merlot 10.99

The Creator 55.00

CHEERS!

MEET THE WINEMAKER

What: Black and White Party with Charles Smith

Where: The Farmhouse Tap and Grill in Burlington

When: February 24th, 6:30-8:30 PM

Tickets: \$25, available at the Farmhouse

(802) 859-0888 • www.farmhousetg.com



222 DORSET STREET, SOUTH BURLINGTON • 8AM-9PM SEVEN DAYS A WEEK
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